

Adelina

Ouverture

Pietro Generali

Trascr. Massimo Folli

Andante ♩ = 96

Ottavino

Flauto 1-2

Oboe 1-2

Fagotto 1-2

Clarinetto piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto contralto

Clarinetto basso

Sax contralto 1-2

Sax tenore

Sax baritono

Corno in Fa 1-2

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Contrabbasso

Timpani

Rullante

Grancassa e Piatti

Ott.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. p.
 Cl.Si 1
 Cl.Si 2
 Cl.Si 3
 Cl. C. Alt.
 Cl.B.
 Sax C. 1-2
 Sax T.
 Sax B.
 Cr. 1-2
 Tr. Si 1
 Tr. Si 2
 T.ne 1-2
 T.ne 3
 Euph.
 Tba.
 Cb.
 Timp.
 Rull.
 G.c. e Pt.

Dynamics: *mf*, *pp*, *f*, *mf*, *f*, *p*

42

Ott.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. p.
 Cl. Si^b 1
 Cl. Si^b 2
 Cl. Si^b 3
 Cl. C. Alt.
 Cl. B.
 Sax. C. 1-2
 Sax. T.
 Sax. B.
 Cr. 1-2
 Tr. Si^b 1
 Tr. Si^b 2
 T. ne 1-2
 T. ne 3
 Euph.
 Tba.
 Cb.
 Timp.
 Rull.
 G.c. e Pt.

Dynamics: *f*, *p*, *ff*, *a 2*.

64

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p.

Cl.Si# 1

Cl.Si# 2

Cl.Si# 3

Cl. C. Alt.

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr.Si# 1

Tr.Si# 2

T.ne 1-2

T.ne 3

Euph.

Tba.

Cb.

Timp.

Rull.

G.c. e Pt.

1° Solo

mp

mf

85

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: Out. (Oboe), Fl. 1-2 (Flute), Ob. 1-2 (Oboe), Fg. 1-2 (Fagotto), Cl. p. (Clarinete), Cl. Si♭ 1 (Clarinete Si♭), Cl. Si♭ 2 (Clarinete Si♭), Cl. Si♭ 3 (Clarinete Si♭), Cl. C. Alt. (Clarinete Contralto), Cl. B. (Clarinete Baixo), Sax C. 1-2 (Saxofone Contralto), Sax T. (Saxofone Tenor), Sax B. (Saxofone Baixo), Cr. 1-2 (Corneta), Tr. Si♭ 1 (Trombeta Si♭), Tr. Si♭ 2 (Trombeta Si♭), T. ne 1-2 (Trombone), T. ne 3 (Trombone), Euph. (Euphonio), Tba. (Tubista), Cb. (Contrabaixo), Timp. (Tímpano), Rull. (Rolis), and G. c. e Pt. (Gongos e Platina). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A rehearsal mark 'a 2' is present above the Fg. 1-2 staff. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '1' in the top right corner.

106

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p.

Cl.Si 1

Cl.Si 2

Cl.Si 3

Cl. C. Alt.

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr.Si 1

Tr.Si 2

T.ne 1-2

T.ne 3

Euph.

Tba.

Cb.

Timp.

Rull.

G.c. e Pt.

p

a 2

126

Ott.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. p.
 Cl.Sib 1
 Cl.Sib 2
 Cl.Sib 3
 Cl. C. Alt.
 Cl.B.
 Sax C. 1-2
 Sax T.
 Sax B.
 Cr. 1-2
 Tr. Sib 1
 Tr. Sib 2
 T.ne 1-2
 T.ne 3
 Euph.
 Tba.
 Cb.
 Timp.
 Rull.
 G.c. e Pt.

Dynamics: *f*, *ff*, *sf*, *a 2*, *a 2*
 Accents: *ˆ*
 Slurs: *3*, *3*

149

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p.

CLSi 1

CLSi 2

CLSi 3

Cl. C. Alt.

CLB.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Si 1

Tr. Si 2

T.ne 1-2

T.ne 3

Euph.

Tba.

Cb.

Timp.

Rull.

G.c. e Pt.

The musical score is for a large orchestra. The instruments listed on the left are: Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in C (Cl. p.), Clarinet in B-flat (CLSi 1), Clarinet in B-flat (CLSi 2), Clarinet in B-flat (CLSi 3), Clarinet in C (Cl. C. Alt.), Clarinet in B-flat (CLB.), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr. 1-2), Trumpet (Tr. Si 1), Trumpet (Tr. Si 2), Trombone (T.ne 1-2), Trombone (T.ne 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Snare Drum (Rull.), and Gong/Cymbal (G.c. e Pt.). The key signature is B-flat major (two flats). The score is written in 4/4 time. The page number 149 is at the top left. The score is for measures 149 to 158. The notation includes various musical symbols such as notes, rests, and dynamic markings.

170

Ott.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. p.
 Cl.Sib 1
 Cl.Sib 2
 Cl.Sib 3
 Cl. C.Alt.
 Cl.B.
 Sax C. 1-2
 Sax T.
 Sax B.
 Cr. 1-2
 Tr.Sib 1
 Tr.Sib 2
 T.ne 1-2
 T.ne 3
 Euph.
 Tba.
 Cb.
 Timp.
 Rull.
 G.c. e Pt.

Dynamics: *p*, *sf*

189

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p.

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. C. Alt.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Tr. Si 1

Tr. Si 2

T. ne 1-2

T. ne 3

Euph.

Tba.

Cb.

Timp.

Rull.

G.c. e Pt.

p

a 2

210

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: Ott. (Oboe), Fl. 1-2 (Flutes), Ob. 1-2 (Oboes), Fg. 1-2 (Fagotti/Bassoons), Cl. p. (Clarinetti in sol), Cl. Si♭ 1 (Clarinetti in si bemolle), Cl. Si♭ 2 (Clarinetti in si bemolle), Cl. Si♭ 3 (Clarinetti in si bemolle), Cl. C. Alt. (Clarinetti in C alto), Cl. B. (Clarinetti in B), Sax. C. 1-2 (Sassofoni in C), Sax. T. (Sassofono Tenore), Sax. B. (Sassofono Basso), Cr. 1-2 (Corni), Tr. Si♭ 1 (Trombe in si bemolle), Tr. Si♭ 2 (Trombe in si bemolle), T. ne 1-2 (Trombe in C), T. ne 3 (Tromba in C), Euph. (Euphonio), Tba. (Tubista), Cb. (Contrabbasso), Timp. (Timpani), Rull. (Rullante), and G.c. e Pt. (Grande cassa e piatti). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic, and there are several instances of fortissimo (ff) markings. The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the center, and percussion on the right. The page is numbered 10 in the bottom right corner.

220

Ott.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. p.
 Cl.Si 1
 Cl.Si 2
 Cl.Si 3
 Cl. C. Alt.
 Cl.B.
 Sax C. 1-2
 Sax T.
 Sax B.
 Cr. 1-2
 Tr. Si 1
 Tr. Si 2
 T.ne 1-2
 T.ne 3
 Euph.
 Tba.
 Cb.
 Timp.
 Rull.
 G.c. e Pt.

G.E.B. 25/06/2009