

Follia

(for B \flat Clarinet and String Orchestra)

Nunzio Ortolano

$\text{♩} = 80$

B \flat Clarinet

Violin I *p*

Violin II *p*

Viola

Cello *solo p*

Contrabass

6

B \flat Cl.

I

II

Vla.

Vc.

Cb.

sola p

11

B \flat Cl.

I

II

Vla.

Vc. *Tutti*

Cb. *pizz.*

ff

Follia - Score -

16

B♭ Cl.

I

II

Vla.

Vc.

Cb.

mf

mf

21

B♭ Cl.

I

II

Vla.

Vc.

Cb.

mf

mf

Tutti

26

B♭ Cl.

I

II

Vla.

Vc.

Cb.

Follia - Score -

44

B♭ Cl. I II Vla. Vc. Cb.

Detailed description: This system covers measures 44 to 47. The B♭ Clarinet part consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5. The Flute I and Flute II parts play a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The Viola part has a melodic line with slurs: G3-A3-B3-C4-D4-E4-F4-G4. The Violoncello part features a complex rhythmic pattern with slurs and fingerings (5, 6, 5). The Contrabass part is mostly silent, with a few notes at the end of the system.

48

B♭ Cl. I II Vla. Vc. Cb.

Detailed description: This system covers measures 48 to 51. The B♭ Clarinet part has a melodic line with slurs and a final flourish with a fingering of 9. The Flute I and Flute II parts continue with the eighth-note pattern. The Viola part has a rhythmic accompaniment of eighth notes with slurs. The Violoncello part has a few notes, including a half note G3. The Contrabass part has a few notes, including a half note G3.

52

B♭ Cl. I II Vla. Vc. Cb.

arco

Detailed description: This system covers measures 52 to 55. The B♭ Clarinet part has a melodic line with slurs. The Flute I and Flute II parts continue with the eighth-note pattern. The Viola part has a rhythmic accompaniment of eighth notes with slurs. The Violoncello part has a few notes, including a half note G3. The Contrabass part has a few notes, including a half note G3, and is marked *arco*.

♩ = 155

76

B♭ Cl.

I

II

Vla.

Vc.

Cb.

pizz.

82

B♭ Cl.

I

II

Vla.

Vc.

Cb.

90

B♭ Cl.

I

II

Vla.

Vc.

Cb.

arco

116

B♭ Cl.

I

II

Vla.

Vc.

Cb.

124

B♭ Cl.

I

II

Vla.

Vc.

Cb.

132

B♭ Cl.

I

II

Vla.

Vc.

Cb.

161

B♭ Cl.

I

II

Vla.

Vc.

Cb.

169

B♭ Cl.

I

II

Vla.

Vc.

Cb.

175

B♭ Cl.

I

II

Vla.

Vc. *arco*

Cb. *sempre pizz.*

207

B♭ Cl.

I

II

Vla.

Vc.

Cb.

214

B♭ Cl.

I

II

Vla.

Vc.

Cb.

221

B♭ Cl.

I

II

Vla.

Vc.

Cb.

239

B♭ Cl. I
II
Vla.
Vc.
Cb.

This system covers measures 239 to 242. The B♭ Clarinet part features a complex, rapid sixteenth-note pattern with a long slur. The woodwinds (Flutes I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with some notes marked with accents.

243

B♭ Cl. I
II
Vla.
Vc.
Cb.

This system covers measures 243 to 246. The B♭ Clarinet part continues with a similar rapid sixteenth-note pattern. The woodwinds maintain their rhythmic accompaniment, with some notes marked with accents.

247

B♭ Cl. I
II
Vla.
Vc.
Cb.

This system covers measures 247 to 250. The B♭ Clarinet part continues with a similar rapid sixteenth-note pattern. The woodwinds maintain their rhythmic accompaniment, with some notes marked with accents.

263

B♭ Cl. I
II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 263 to 266. The B♭ Clarinet part features a complex, rapid sixteenth-note pattern with a long slur across the first two measures. The strings (I, II, Vla, Vc, Cb) play a rhythmic accompaniment of eighth notes with accents.

267

B♭ Cl. I
II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 267 to 270. The B♭ Clarinet part continues with the same rapid sixteenth-note pattern. The string parts continue with their rhythmic accompaniment, showing some melodic movement in the upper strings.

271

B♭ Cl. I
II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 271 to 274. The B♭ Clarinet part continues with the same rapid sixteenth-note pattern. The string parts continue with their rhythmic accompaniment, showing some melodic movement in the upper strings.

275 $\bullet = 80$

B♭ Cl. *p*

I *p*

II *p*

Vla.

Vc.

Cb.

280

B♭ Cl.

I

II

Vla.

Vc.

Cb.

283

B♭ Cl. *rall.*

I *rall.*

II *rall.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*