

Di tanti palpiti

(da Tancredi)

Gioachino Rossini

Trascriz. Giovanni Dall'Ara

Maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe 1-2
- Bassoon
- Tancredi (Vocal)
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1-2
- Flugelhorn 1-2 (Cornet 1-2)
- F Horn 1-2
- Euphonium
- Tuba
- String Bass (Opt.)

The vocal line for Tancredi includes the lyrics: "Tu che ac cen di que sto co re, tu che de sti il va lor mi o, al ma". The score features dynamic markings of *f* (forte) and *pp* (pianissimo) throughout. A triplet of sixteenth notes is marked with a '3' above it in the vocal line.

Di tanti palpiti - Partitura -

10

Fl. *ff* *colla parte* *a tempo* *f*

Ob. 1-2 *ff* *Ten.* *colla parte* *f*

Bsn. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Tancredi
em pio tra di to re, co ro na te la mia fe'.

E♭ Cl. *ff* *colla parte* *f*

Cl. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Cl. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Cl. 3 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

B. Cl. *Ten.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

A. Sax 1-2 *ff* *colla parte* *f*

T. Sax *ff* *Ten.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

B. Sax *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

B♭ Trp. 1-2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Flg. 1-2 *ff* *colla parte* *f*

F Hrn. 1-2 *ff* *Ten.* *sf* *sf* *sf* *colla parte* *f*

Euph. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Tuba *Ten.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

S. Bass *arco* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *colla parte* *f*

Di tanti palpiti - Partitura -

20 A

Fl. *f* *all*

Ob. 1-2 *f*

Bsn. *f* *come pizz.* *pp*

Tancredi

Di tan ti pal pi ti, di tan te pe ne, da te mio

E♭ Cl. *f*

Cl. 1 *f* *come pizz.* *pp*

Cl. 2 *f* *come pizz.* *pp*

Cl. 3 *f* *come pizz.* *pp*

B. Cl. *f* *come pizz.* *pp*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f* *come pizz.* *pp*

B♭ Trp. 1-2 *f*

Flg. 1-2 *f*

F Hrn. 1-2 *f*

Euph. *f* *come pizz.* *pp*

Tuba *f* *come pizz.* *pp*

S. Bass *f* *pizz.* *pp*

34

Fl.

Ob. 1-2
1st Solo
p
pp dolce
a 2

Bsn.
pp

Tancredi
ti ri ve drò... ne' tuoi bei rai mi pa sce

E♭ Cl.
p
pp dolce

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1-2
1st Solo
p
pp

T. Sax
pp
I.

B. Sax

B♭ Trp. 1-2

Flg. 1-2

F Hrn. 1-2

Euph.

Tuba

S. Bass

C

46

Fl. *rinf.* *f* *sf*

Ob. 1-2 *rinf.* *f* *sf*

Bsn. *rinf.* *f* *sf* *pp* *come pizz.*

Tancredi
li ri, so spi ri... ac cen ti, con ten ti!... Sa rà fe li ce,

Es. Cl. *rinf.* *f* *sf* *pp* *come pizz.*

Cl. 1 *rinf.* *f* *sf* *pp* *come pizz.*

Cl. 2 *rinf.* *f* *sf* *pp* *come pizz.*

Cl. 3 *rinf.* *f* *sf* *pp* *come pizz.*

B. Cl. *rinf.* *f* *sf* *pp* *come pizz.*

A. Sax 1-2 *rinf.* *f* *sf*

T. Sax *rinf.* *f* *sf*

B. Sax *rinf.* *f* *sf* *pp* *come pizz.*

B♭ Trp. 1-2 *p cresc.* *rinf.* *f* *sf*

Flg. 1-2 *rinf.* *f* *sf*

F Hrn. 1-2 *rinf.* *f* *sf*

Euph. *rinf.* *f* *sf* *pp* *come pizz.*

Tuba *rinf.* *f* *sf* *pp* *come pizz.*

S. Bass *rinf.* *f* *sf* *pp* *pizz.*

60

The score is for the opera 'Di tanti palpiti' and is page 11. It features a vocal line for Tancredi and a full orchestral arrangement. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob. 1-2), Bassoon (Bsn.), and the vocal line for Tancredi. The second system includes Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in E-flat (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax 1-2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The third system includes B-flat Trumpet (B♭ Trp. 1-2), Flugelhorn (Flg. 1-2), and French Horn (F Hrn. 1-2). The fourth system includes Euphonium (Euph.), Tuba, and Soprano Bass (S. Bass). The vocal line for Tancredi includes the lyrics: 'ti ri ve drò... ti ri ve drò... ne' tuoi bei'. The score includes various musical markings such as 'Ist Solo' and 'p' (piano), and dynamic markings like 'strisciata'.

Fl.

Ob. 1-2

Bsn.

Tancredi

ti ri ve drò... ti ri ve drò... ne' tuoi bei

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trp. 1-2

Flg. 1-2

F Hrn. 1-2

Euph.

Tuba

S. Bass

Ist Solo

p

strisciata

73

Fl.

Ob. 1-2

Bsn.

Tancredi
rò, mi ri ve dra i... ti ri ve drò... ne' tuoi bei ra i mi pa sce rò, mi pa sce

Es. Cl.

Cl. 1 *Ten.*

Cl. 2 *Ten.*

Cl. 3 *Ten.*

B. Cl. *Ten.*

A. Sax 1-2

T. Sax

B. Sax *Ten.*

B \flat Trp. 1-2

Flg. 1-2

F Hrn. 1-2 *a 2*

Euph. *Ten.*

Tuba *Ten.*

S. Bass *arco*

Di tanti palpiti - Partitura -

84

Fl.

Ob. 1-2

Bsn.

Tancredi

rai mi pa sce rò, mi pa sce rò, mi pa sce rò, mi pa sce rò.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

B^b Trp. 1-2

Flg. 1-2

F. Hrn. 1-2

Euph.

Tuba

S. Bass

a 2

a 2

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