

Drepanon

for Brass Orchestra

Nunzio Ortolano

$\text{♩} = 85$

Piccolo Trumpet

B $\flat$ Trumpet 1-2

B $\flat$ Trumpet 3

B $\flat$ Trumpet 4-5

F Horn 1

F Horn 2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1
(Wood Block-Triangle
Wind Chimes-Claves)

Percussion 2
(Snare Drum
Suspended Cymbal)

Percussion 3
(Gong - Crash Cymbal
Bass Drum)

f

(solo I)

f

mf

mf

mf

(Wood Block)

mf

Sol $\flat$ - La $\flat$

18 ♩ = 150

Piccolo

B $\flat$ Trp.1-2

B $\flat$ Trp.3

B $\flat$ Trp.4-5

F Hrn.1

F Hrn.2

F Hrn.3-4

Trb.1

Trb.2

Trb.3

Bass Trb.

Euph.

Tb.

Timp.

Mlts.

Perc.1

Perc. 2

Perc.3

41

B $\flat$ Trp.1-2

F Hrn.1

F Hrn.2

F Hrn.3-4

Tb.

Timp.

Perc.1

45

B $\flat$ Trp.1-2

F Hrn.1

F Hrn.2

F Hrn.3-4

Tb.

Timp.

Perc.1

66

Piccolo

B $\flat$ Trp.1-2

B $\flat$ Trp.3

B $\flat$ Trp.4-5

F Hrn.1

F Hrn.2

F Hrn.3-4

Trb.1

Trb.2

Trb.3

Bass Trb.

Euph.

Tb.

Timp.

Mlts.

Perc.1

Perc.2

Perc.3

(solo IV)

mf

f

(solo III)

(a 2)

(suspension cymbal)

Wood stick

(Snare Drum)

Detailed description of the musical score: The score is for page 66 of a piece. It features 15 staves. The first five staves are for woodwinds: Piccolo, B $\flat$ Trumpets 1-2, B $\flat$ Trumpet 3, B $\flat$ Trumpets 4-5, and French Horns 1-2. The next five staves are for brass: French Horns 3-4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The following three staves are for Euphonium, Tuba, and Timpani. The last three staves are for Mallets and three types of Percussion. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include '(solo IV)', '(solo III)', and '(a 2)'. Percussion parts are marked with 'Wood stick' and '(Snare Drum)'. The Piccolo part starts with a forte *f* dynamic in the 5/4 section. The B $\flat$ Trumpet 3 part has a *mf* dynamic in the 3/4 section. The French Horn 1 part has a *mf* dynamic in the 3/4 section. The French Horn 2 part has a *mf* dynamic in the 3/4 section. The French Horn 3-4 part has a *mf* dynamic in the 3/4 section. The Trombone 1 part has a *mf* dynamic in the 3/4 section. The Trombone 2 part has a *mf* dynamic in the 3/4 section. The Trombone 3 part has a *mf* dynamic in the 3/4 section. The Bass Trombone part has a *f* dynamic in the 5/4 section. The Euphonium part has a *f* dynamic in the 5/4 section. The Tuba part has a *mf* dynamic in the 3/4 section. The Timpani part has a *f* dynamic in the 5/4 section. The Mallets part has a *f* dynamic in the 5/4 section. The Percussion 1 part has a *f* dynamic in the 5/4 section. The Percussion 2 part has a *mf* dynamic in the 3/4 section. The Percussion 3 part has a *f* dynamic in the 5/4 section.

85

Piccolo

B $\flat$ Trp.1-2

B $\flat$ Trp.3

B $\flat$ Trp.4-5

F Hrn.1

F Hrn.2

F Hrn.3-4

Trb.1

Trb.2

Trb.3

Bass Trb.

Euph.

Tb.

Timp.

Mlts.

Perc.1

Perc. 2

Perc.3

112 ♩ = 85

Piccolo

B♭ Trp.3

B♭ Trp.4-5

F Hrn.3-4

Trb.1

Trb.2

Trb.3

Euph.

Tb.

Mlts. (Glockenspiel)

Perc.1 (Wind Chimes) (Triangle)

mf *p* *mf*

123 ♩ = 130

Piccolo

B♭ Trp.1-2

B♭ Trp.3

B♭ Trp.4-5

Perc.1 (Claves)

Perc. 2

mf *f* *f* *mf* *mf*

25
Drepanon
WKY0867

[illegible]

194 $\bullet = 85$

Piccolo *f* (solo I)

B $\flat$ Trp.1-2 *f*

B $\flat$ Trp.3 *f* (solo IV)

B $\flat$ Trp.4-5 *f* (a 2)

F Hrn.1 *f*

F Hrn.2 *f*

F Hrn.3-4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bass Trb. *f*

Euph. *f*

Tb. *f*

Timp.

Mlts. (Glockenspiel) *f*

Perc.1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc.3 $\frac{3}{4}$

242

Piccolo

B $\flat$ Trp.1-2

B $\flat$ Trp.3

B $\flat$ Trp.4-5

F Hrn.1

F Hrn.2

F Hrn.3-4

Trb.1

Trb.2

Trb.3

Bass Trb.

Euph.

Tb.

Timp.

Mlts.

Perc.1

Perc. 2

Perc.3

