

Concertino

per Xilofono, Trombino e Brass Orchestra

Andrea Muratore

$\text{♩} = 140$

The musical score is written for a concertino ensemble. It begins with a tempo marking of quarter note = 140. The score is divided into two systems. The first system includes Trombino in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, and Tuba. The second system includes Xylophone, Percussion, and Timpani. The Trombino and Trumpet in B♭ 1 parts start with a forte (ff) dynamic and play a melodic line. The Horns and Trombones enter with a forte (f) dynamic. The Euphoniums and Tuba enter with a forte (f) dynamic. The Xylophone, Percussion, and Timpani enter with a forte (f) dynamic. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing.

Trombino in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Xylophone

Percussion

Timpani

24 $\flat \alpha$

Trombino *sfz*

B $\flat$ Tpt. 1 *sfz* *f*

B $\flat$ Tpt. 2 *sfz* *f* *mf*

B $\flat$ Tpt. 3 *sfz* *f* *mf*

Hn. 1 *f* *fff* *sfz* *f*

Hn. 2 *sfz* *f*

Hn. 3 *f* *fff* *sfz* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f* *sfz*

B. Tbn. *sfz* *f* *sfz* *f*

Euph. 1 *sfz* *f*

Euph. 2 *sfz*

Tuba *sfz* *f* *sfz* *f*

Xyl. *mf* *ff*

Perc. *f* *fp* *ff* *mf*

Timp. *mf* *ff* *sfz* *mf*

37

Trombino *mf* *f* *ff* *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Euph. 1

Euph. 2

Tuba *ff*

Xyl.

Perc. *f*

Timp. *f*

[illegible]

13
Concertino
WKY0861

16
Concertino
WKY0861

97

Trombino

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba

Xyl.

Perc.

Timp.

f

f

f

sfz

f

sfz

sfz