

La Traviata

(Addio del passato)

Giuseppe Verdi

Trascr.: Paolo Belloli

Andante mosso ♩ = 50

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Flauto 1-2

Oboe 1-2

Fagotto 1-2

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto basso

Saxofono contralto 1-2

Saxofono tenore

Saxofono baritono

Violetta

Corsetta 1-2

Euphonium

Tuba

Contrabbasso

Ad di o del pas sa to bei so gni ri

13

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

V.

fra do per fi no mi man ca, con for to, so ste gno del l'a ni ma stan ca,

Cnt. 1-2

Euph.

Tba.

Cb. arco

26

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

V.

via ta sor ri di al de si o, a le i, deh per do na, tu/ac co gli la,o

Cnt. 1-2

Euph.

Tba.

Cb.

a2

37

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

V.

to, tut to fi nì. Le gio ie, i do

Cnt. 1-2

Euph.

Tba.

Cb.

pp

pp

pp

pp

pp

pp

pizz.

The musical score is for a piece titled 'Addio del passato'. It features a large orchestra and vocal soloists. The orchestration includes Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Contralto 1-2, Saxophone Tenor, Saxophone Bass, Violin, Viola, Cello, Double Bass, Euphonium, Trombone, and Contrabass. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into measures, with a rehearsal mark at measure 37. The vocal parts have lyrics in Italian: 'to, tut to fi nì. Le gio ie, i do'. The instrumental parts are marked with dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato).

43

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

V.

lo ri ta po co a vran fi ne; la tom ba ai mor ta li di tut to è con

Cnt. 1-2

Euph.

Tba.

Cb.

56

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

V.

co pra que st'os sa! non cro ce.. non fior ah!

Cnt. 1-2

Euph.

Tba.

Cb.

The musical score is for a scene titled 'Addio del passato.' It features a vocal soloist (V.) and a chorus (Cnt. 1-2). The instrumental ensemble includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl.B.), Clarinet in C (Cl.Sib 1, 2, 3), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Euphonium (Euph.), Trombone (Tba.), and Cello (Cb.). The vocal soloist's part includes the lyrics: 'co pra que st'os sa! non cro ce.. non fior ah!'. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

74

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Fg. 1-2 *pp*

Cl.Sib 1 *pp*

Cl.Sib 2 *pp*

Cl.Sib 3 *pp*

Cl.B. *pp*

Sax C. 1-2 *pp*

Sax T. *pp*

Sax B. *pp*

V.
ni, or tut to, tut to fi nì.

Cnt. 1-2 *pp*

Euph. *pp*

Tba. *pp*

Cb. *pp*

G.E.D. 11/09/2008