

# Fox della luna

da "Il Paese dei Campanelli"

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**Sostenuto** **Misterioso**

Flauto 1-2 *ff* *pp*

Oboe *ff*

Fagotto *ff* *pp*

Clarinetto in Si $\flat$  1 *ff* *pp*

Clarinetto in Si $\flat$  2 *ff* *pp*

Clarinetto in Si $\flat$  3 *ff*

Clarinetto basso *ff* *pp*

Sax contralto 1-2 *ff* *pp*

Sax tenore *ff* *pp*

Sax baritono *ff* *pp*

Soprano - Tenore *pp* *Tenore*  
Nel l'o scu ri ta - - - u - na cop pia  
ster - - - not te di pia

Arpa *pp*

Tromba in Si $\flat$  1-2 *ff*

Cornetta 1-2 *ff* *pp*

Corno in Fa 1-2 *ff* *pp*

Trombone 1-2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Timpani *pp*

Glockenspiel *pp*

Set di Batteria *ff*

15

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

S. - T.

Ar.

Tr.Sib 1-2

Cnt. 1-2

Cr. 1-2

T.ne 1-2

T.ne 3

Euph.

Tba.

Timp.

Glk.

Batt.

qu  
el bel so  
gno d'or  
ma non pos  
so/o sar,  
- - - -  
ma la svela  
un rag stel  
gio lu  
le/a guar  
nar,  
dar, - - -

sord.  
p

open

28

Fl. 1-2

Ob.

Fg.

CL.Sib 1

CL.Sib 2

CL.Sib 3

CL.B.

Sax C. 1-2

Sax T.

Sax B.

S. - T.

sè - - - - Lu na tu non vuoi dir mi per chè - - - - il tuo rag gio d'ar

Ar.

Tr.Sib 1-2

Cnt. 1-2

Cr. 1-2

T.ne 1-2

T.ne 3

Euph.

Tba.

Timp.

Glk.

Batt.

*p*

*legnetti*

*p*

42

Fl. 1-2 *cresc.*

Ob.

Fg. *mf*

Cl.Si $\flat$  1 *cresc.*

Cl.Si $\flat$  2 *cresc.*

Cl.Si $\flat$  3 *cresc.*

Cl.B. *cresc.*

Sax C. 1-2 *cresc.*

Sax T. *cresc.*

Sax B. *cresc.*

S. - T.  
te non si pu $\acute{o}$  for se/a mar? sen za te non si pu $\acute{o}$  pi $\grave{u}$  so

Ar. *cresc.*

Tr.Si $\flat$  1-2 *cresc.*

Cnt. 1-2 *cresc.*

Cr. 1-2 *cresc.*

T.ne 1-2 *cresc.*

T.ne 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *mf*

Glk. *mf*

Batt.

54

The musical score is for the piece "Fox della luna" and is page 54. It features a variety of instruments and a vocal soloist. The instruments include Flute 1-2, Oboe, Bassoon, Clarinet in B-flat 1-3, Clarinet in B-flat, Saxophone in C 1-2, Saxophone in Tenor, Saxophone in Bass, Soprano voice, Trumpet in B-flat 1-2, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. The score is divided into two systems, each with two measures. The first system is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The vocal soloist part includes the lyrics: "l'om bra sol si fa ba ciar. not te di mi ciar." The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score, often accompanied by a triplet of eighth notes. The vocal line is marked *Soprano*.

G.E.D. 10/01/2009