

Le Sirene del ballo

da "La Vedova Allegra"

Music by: **Franz (Ferenc) Lehár**

Lyrics by: **V. Léon, L. Stein**

(versione italiana di **F. Fontana**)

Trascr.: Paolo Belloli

Valse

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flauto 1-2**: Flute 1 and 2, playing a melodic line with *f* dynamics and *a2* markings.
- Oboe 1-2**: Oboe 1 and 2, playing a melodic line with *f* dynamics and *a2* markings.
- Fagotto 1-2**: Bassoon 1 and 2, playing a melodic line with *f* dynamics.
- Clarinetto in Si¹**: Clarinet in Bb 1, playing a melodic line with *f* dynamics.
- Clarinetto in Si²**: Clarinet in Bb 2, playing a melodic line with *f* dynamics.
- Clarinetto in Si³**: Clarinet in Bb 3, playing a melodic line with *f* dynamics.
- Clarinetto basso**: Bass Clarinet, playing a melodic line with *f* dynamics.
- Sax contralto 1-2**: Alto Saxophone 1 and 2, playing a melodic line with *f* dynamics.
- Sax tenore**: Tenor Saxophone, playing a melodic line with *f* dynamics.
- Sax baritono**: Baritone Saxophone, playing a melodic line with *f* dynamics.
- Soprano - Tenore**: Soprano and Tenor voices, with rests.
- Cornetta 1**: Cornet 1, playing a melodic line with *f* dynamics.
- Cornetta 2**: Cornet 2, playing a melodic line with *f* dynamics.
- Corno in Fa 1-2**: Horn in F 1 and 2, playing a melodic line with *f* dynamics and *a2* markings.
- Corno in Fa 3**: Horn in F 3, playing a melodic line with *f* dynamics.
- Trombone 1-2**: Trombone 1 and 2, playing a melodic line with *f* dynamics.
- Trombone 3**: Trombone 3, playing a melodic line with *f* dynamics.
- Euphonium**: Euphonium, playing a melodic line with *f* dynamics.
- Tuba**: Tuba, playing a melodic line with *f* dynamics.
- Contrabbasso**: Double Bass, playing a melodic line with *f* dynamics.
- Arpa**: Harp, with rests.
- Timpani - Glockenspiel**: Timpani and Glockenspiel, playing a rhythmic pattern with *f* dynamics.
- Rullante**: Snare Drum, playing a rhythmic pattern with *f* dynamics.
- Percussioni**: Percussion, playing a rhythmic pattern with *f* dynamics.

Meno

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Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Fg. 1-2 *f* *p*

Cl.Si. 1 *f* *p*

Cl.Si. 2 *f* *p*

Cl.Si. 3 *f* *p*

Cl.B. *f* *p*

Sax C. 1-2 *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

S. - T. *1 v. Soprano*
2 v. Tenore

Cnt. 1 *p*

Cnt. 2

Cr. 1-2 *f* *p*

Cr. 3 *f* *p*

T.ne 1-2 *f*

T.ne B. 3 *f*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Ar. *p*

Timp. Glock. *f* *p*

Rull. *f*

Perc. *f*

Co me mag gio ve sti re saí fior

Le Sirene del ballo - Partitura -

74

Fl. 1-2
Ob. 1-2
Fg. 1-2
Cl. Si. 1
Cl. Si. 2
Cl. Si. 3
Cl. B.
Sax C. 1-2
Sax T.
Sax B.
S. - T.
Cant. 1
Cant. 2
Cr. 1-2
Cr. 3
T.ne 1-2
T.ne B. 3
Euph.
Tba.
Cb.
Ar.
Timp. Glock.
Rull.
Perc.

li ni/in can te voli è/il suon - - - Co me vo ce di ca ra/il lu sion - - - Presto al lor pre sto su Che non tor na mai più Que sto so gno di

rit.

Le Sirene del ballo - Partitura -

123

Fl. 1-2
Ob. 1-2
Fg. 1-2
Cl. Si. 1
Cl. Si. 2
Cl. Si. 3
Cl. B.
Sax C. 1-2
Sax T.
Sax B.
S. - T.
Cant. 1
Cant. 2
Cr. 1-2
Cr. 3
T.ne 1-2
T.ne B. 3
Euph.
Tba.
Cb.
Ar.
Timp. Glock.
Rull.
Perc.

i ne bri ar! ar!

Detailed description: This is a page of a musical score for the opera 'Le Sirene del ballo'. It features a large ensemble of instruments and two vocalists. The instruments include Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in B-flat (1-3), Bass Clarinet, Saxophones (Soprano, Alto, Bass), Trumpets (1-2), Trombones (1-3), Euphonium, Trombone, Cymbals, Arpa (Harp), Timpani, Glockenspiel, Snare Drum, and Percussion. The vocal parts are for Soprano and Tenor. The score is in G major and 4/4 time. The page number is 123. The vocal line for the Soprano and Tenor includes the lyrics 'i ne bri ar! ar!'. The score is marked with first and second endings for several instruments.

G.E.D. 10/01/2009