

Per Crucem ad Lucem

Tromba solista - Timpani ed Orchestra Brass

Andrea Muratore

♩ = 55

The musical score is arranged in a system of staves. The top section includes four F Horns (F Horn 1-4), five B♭ Trumpets (B♭ Trumpet 1-5), and three Trombones (Trombone 1, Trombone 2, Bass Trombone). The middle section includes four Euphoniums (Euphonium 1-4) and one Tuba. The bottom section includes Timpani, Glockenspiel, Bells, and Percussion. The score is in 4/4 time with a tempo of 55 beats per minute. The key signature has two flats (B♭ and E♭). Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and triplets.

19 *accel.* ♩ = 75

Hn. 1 *p* *mf* *f* *mf*

Hn. 2 *p* *mf* *f* *mp*

Hn. 3 *p* *mf* *f* *mp*

Hn. 4 *p* *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. 1 *mp* *mp* *f* *mp*

Euph. 2 *mp* *mp* *f* *mp*

Euph. 3 *mp* *mf* *mp*

Euph. 4 *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *p* *mf* *mf* *f*

Glk.

Bls.

Perc.

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Score for *Per Crucem ad Lucem*, page 50. The score includes parts for Horns 1-4, Trumpets 1-5, Trombones 1-3, Euphoniums 1-4, Tuba, Timpani, Glockenspiel, Basses, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *p*, and *mp*.

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Instrumentation and dynamics:

- Hn. 1: *f*
- Hn. 2: *mf*
- Hn. 3: *f*
- Hn. 4: *mf*
- B[♭] Tpt. 1: *f*
- B[♭] Tpt. 2: *mf*
- B[♭] Tpt. 3: *mf*
- B[♭] Tpt. 4: *mf*
- B[♭] Tpt. 5: *mf*
- Tbn. 1: *f*
- Tbn. 2: *mf*
- B. Tbn.: *mf*
- Euph. 1: *mf*
- Euph. 2: *mf*
- Euph. 3: *f*
- Euph. 4: *f*
- Tuba: *mf*
- Timp.: *f*
- Perc.: *f*

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Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba
Timp.
Glk.
Bls.
Perc.