

Adagetto

Andrea Muratore

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 50$

sfz sfz sfz sfz sfz sfz sfz sfz

mp

p

3

Vln. I

mf

Vln. II

Vla.

Vc.

mp

Cb.

Detailed description: This is a musical score for measures 3, 4, and 5 of 'The Swan' from Swan Lake. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 3 starts with a tempo marking of 'mp' (mezzo-piano) for the Violoncello. The Violin I part begins with a melodic line marked 'mf' (mezzo-forte). The Viola part has a long note in measure 3, followed by a double bar line and a long note in measure 4. The Violoncello part features a continuous sixteenth-note pattern with a '6' (sixteenth) marking. The Contrabass part has a long note in measure 3, followed by a double bar line and a long note in measure 4. The score is divided into three measures, with measure numbers 3, 4, and 5 indicated at the top.

Adagetto - Score -

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp < *mf* >

mp

10 $\text{♩} = 55$

rit.

Vln. I *mf*

Vln. II *rit.*

Vla. *mf* *rit.* *mp*

Vc. *rit.* *mp*

Cb. *rit.* *mp*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Adagetto - Score -

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

38

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

rit.

pp

rit.

G.E.D. 24/7/08