

Variations on old Mac Donald's Theme

(per 9 strumenti, percussioni e narratore opz.)

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♩ = 96

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Ottavino-Flauto, Oboe, and Clarinetto in Sib. The next three are for saxophones: Sax.alto, Pianoforte (Grand Piano), and Trombone Raganella. Below these are the brass instruments: Tromba in Sib, Corno in Fa, and Tuba Triangolo. The bottom staff is for Percussioni, with a list of instruments: 1) Timpani, 2) Wood Blocks, 3) Glockenspiel, 4) Snare Drum, 5) Hit Hat, and 6) 3 Toms. The score is in 4/4 time with a key signature of two flats. The woodwinds and saxophones play a melodic line starting in the third measure, marked *p e cresc.* and ending with a six-measure phrase. The piano and trombone raganella play a rhythmic accompaniment, starting in the first measure with a *p* dynamic and moving to *mf* in the fifth measure. The percussion part is marked *p* and features a timpani line in the bass clef.

27

Cl. in Sib

Sx.A.

Pf.

Cor. in Fa

Trb. Rag.

Tb. Trg.

Perc.



31

VAR. 2 ♩ = 65

Ob.

Trb. Rag.

47

Ott. Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Sib *f*

Sx.A. *f*

Pf. *f*

Tr. in Sib *f*

Cor. in Fa *f*

Trb. Rag. *f*

Tb. Trg. *f*

Perc.

Perc.

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Saxophone Alto (Sx.A.), and Trumpet in B-flat (Tr. in Sib). The brass section includes Cor Anglais (Cor. in Fa), Trombone (Trb. Rag.), and Tuba (Tb. Trg.). The piano (Pf.) and percussion (Perc.) are also present. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score features various musical notations such as slurs, accents, and dynamic hairpins. The percussion parts are mostly rests, with some activity in the final measure.

61 **VAR. 4** ♩ = 100

Ott. Fl. (ott.) *f*

Ob. *f*

Cl. in Sib *f*

Sx.A. *f*

Pf. *f*

Tr. in Sib *f*

Cor. in Fa *f*

Trb. Rag. *f*

Tb. Trg. (Tuba) *f*

Perc. *f*

(Timpani)

71 VAR. 5 ♩ = 100

Cl. in Sib
mf p

Sx.A.
mf p

Tr. in Sib

Cor. in Fa
mf p

Trb. Rag.
mf p

76

Cl. in Sib
p f

Sx.A.
p mf f

Pf.
f

Tr. in Sib
p pp ff

Cor. in Fa
p pp ff

Trb. Rag.
f p f pp

Tb. Trg.
f

Perc.
f

85 (ott.)

Ott. Fl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Sx.A. *ff*

Pf. *ff*

Tr. in Sib *ff* *mf* *ff*

Cor. in Fa *ff* *ff*

Trb. Rag. *ff*

Tb. Trg. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*

Perc. *ff*

95

Ott. Fl.

Ob.

Cl. in Sib

Sx.A.

Pf.

Tr. in Sib

Cor. in Fa

Trb. Rag.

Tb. Trg.

Perc.

Perc.

f

f

f

(sul piatto)

VAR. 7 ♩ = 100

113

(in alternativa ai Timpani)

Tb.
Trg.

mf

Perc.

(Glockenspiel)

mf

Perc.

(Timpani)

mf



118

Tb.
Trg.

Perc.

Perc.

141

Ott. Fl.

Ob.

Cl. in Sib

Sx.A.

Pf.

Tr. in Sib

Cor. in Fa

Trb. Rag.

Tb. Trg.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 141 to 144. The score is for a full orchestra. The woodwind section (Ottavino Flute, Oboe, Clarinet in B-flat) plays a melodic line with triplet markings. The Saxophone A part has a rhythmic pattern of eighth notes. The brass section (Trumpet in B-flat, Cor Anglais, Trombone, Trumpet) plays a steady accompaniment of quarter notes. The piano part features a complex texture with chords and moving lines in both hands. The percussion part includes a snare drum pattern and a bass drum part.

152

Ott. Fl.

Ob.

Cl. in Sib

Sx.A.

Pf.

Tr. in Sib

Cor. in Fa

Trb. Rag.

Tb. Trg.

Perc.

Perc.

Detailed description: This page of a musical score contains measures 152, 153, and 154. The score is for a symphonic or chamber ensemble. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Saxophone Alto (Sx.A.), and Trumpet in B-flat (Tr. in Sib). The brass section includes Cor Anglais in F (Cor. in Fa), Trombone (Trb. Rag.), and Trombone/Tuba (Tb. Trg.). The piano (Pf.) and percussion (Perc.) parts are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and rests for several instruments.

158

Ott. Fl.

Ob.

Cl. in Sib

Sx.A.

Pf.

Tr. in Sib

Cor. in Fa

Trb. Rag.

Tb. Trg.

Perc.

Perc.

