

MINUETTO IN G

SCORE

J.S.BACH ARR FAVINI PAOLO

$\text{♩} = 138$ BAR SOLO

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

8 **A** TEMA LEAD

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

14

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

20 8

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

This system contains measures 20 through 26. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. The music is in G major (one sharp) and 4/4 time. A circled number '8' is positioned above the first measure of the system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

27

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

This system contains measures 27 through 31. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. The music continues in G major and 4/4 time. A large diagonal watermark reading 'EMM-DEMO-SCORE' is overlaid across the center of the page, passing through this system.

32

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

This system contains measures 32 through 37. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. The music continues in G major and 4/4 time. The notation includes various rhythmic patterns and rests.