

# INNO ALLA GIOIA

L.V.BEETHOVEN ARR FAVINI PAOLO.

♩=144

**A**

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

This block contains the first four measures of section A. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The music is in 5/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 144. The notation includes various note values, rests, and accents.

5

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

This block contains measures 5 through 8 of section A. The instrumentation remains the same as in the previous block. The musical notation continues with similar rhythmic patterns and accents.

9

**B**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

This block contains measures 9 through 12 of section B. The instrumentation remains the same. A large diagonal watermark 'EMM DEMOSCORE' is visible across the page. The musical notation continues with similar rhythmic patterns and accents.

13

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

This block contains measures 13 through 16 of section B. The instrumentation remains the same. The musical notation concludes with a final cadence in 4/4 time.

17 **C**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

22 **D**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

27

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

31 **E**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.