

Entrée

Conductor in C

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$\text{♩} = 100$

Musical score for the first system of 'Entrée'. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Violino 1/Piccolo/Flute/Oboe/Eb Clarinet/Bb Clarinet 1/Bb Trumpet 1/Eb Trumpet/Soprano Sax: *f*, *p*, *f*
- Violino 2/Bb Clarinet 2/Alto Clarinet/Alto Sax/Bb Trumpet 2: *f*, *p*, *f*
- Viola/Tenor sax/Eb/F Horn/Trombone 1/Euph.1: *f*, *p*, *f*
- Cello/Bassoon/Bass Clarinet/Bar. Sax/Trombone 2/Euphonium 2/Basses: *f*, *p*, *f*
- Guitar: *f* E^b, *p* E^b B⁷ E^b, *f* c
- Piano: *f*, *p*, *f*
- Timpani: *f*, *f*
- Tambourin: *f*, *f*

Musical score for the second system of 'Entrée', starting at measure 7. The instruments and their parts are:

- VI.1/Pic./Fl./Ob./Eb Cl./Bb Cl. 1/Bb Tr. 1/Eb Tr./S. Sax: *p*, *mf*
- VI.2/Bb Cl. 2/Alto Cl./Alto S./Bb Tr. 2: *p*, *mf*
- V.la/T. Sax/Eb/F Hr./T.ne 1/Euph. 1: *p*, *mf*
- Vc./Fg/Bass Cl./Bar S./T.be 2/Euph. 2/Basses: *p*, *mf*
- Gui.: *p* F⁷ B^b, *mf* B⁷ E^b B⁷
- Pia.: *p*, *mf*
- Timp.: *mf*
- Tamb.: *mf*