

Concerto per banda

composizione vincitrice della quinta edizione del concorso internazionale di composizione per banda

"ROMUALDO MARENCO"

Dario Tosolini

Allegro moderato (♩ = c. 112)

I

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Clarinet in Si♭3

Alto Clarinet

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2-3

Trumpet in B♭1
2

Trumpet in B♭3

Horn in F 1-2

Horn in F 3-4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Contrabbasso

Timpani

Xil. Glock.

Percussion 1
Snare drum
mf

Percussion 2
Piatto
mf

Percussion 3
Bass drum
mf

Xil.
p

Castagnette
p

Maracas
p

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cor. 1 2 3 Bb Tpt. 1/2 Bb Tpt. 3 Hn. 1 2 3 4 Tbn. 1/2 B. Tbn. Euph. Tuba Cb. Timp. Xil./Glk. Snare drum 1 2 3

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27

Picc. *p*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *1-II*

E♭ Cl. *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl.

B. Cl.

Alto Sax. 1/2 *mf*

Ten. Sax.

Bar. Sax. *p*

Cor. 1 *f*

Cor. 2/3 *f*

B♭ Tpt. 1/2 *p*

B♭ Tpt. 3 *mf*

Hr. 1/2 *p*

Hr. 3/4 *III-IV*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *mf*

Tuba *f*

Cb. *f*

Timp.

Xil./Glk. *Xil.* *p*

1 *mf*

2 *W. block* *p*

3 *Maracas* *p*

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32

Picc.
 FL. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 1
 Cor.
 2
 3
 B♭ Tpt. 1
 2
 B♭ Tpt. 3
 1
 2
 Hn.
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Xil./Glc.
 1
 2
 3

Glock.
W. block
Maracas

Dynamics: *p*, *mf*, *f*, *ff*
 Accents: *acc.*
 Crescendos: *cresc.*
 Decrescendos: *decresc.*
 Trills: *tr.*
 Slurs: *sl.*
 Hairpins: *mf*, *f*, *ff*

37

The image displays a page of a musical score for a concert band, starting at measure 37. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor (Trumpet 1, 2, 3), B♭ Trumpet 1 and 2, Horns (1, 2, 3, 4), Trombone 1 and 2, Euphonium, Tuba, Cymbals, and Drums (Xyl./Glockenspiel 1, 2, 3, and Bass drum). The music is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *1-II*, *1-III*, and *III-IV* are present. A large, diagonal watermark reading "EMW-PDF-DEMO" is overlaid across the center of the page.

