

# Jupiter, Deorum Pater

Rui Rodrigues  
"Carthago delenda est"

Time:  
18 minutes

Free, but decided ( $\text{♩}=50$ )

Musical score for "Jupiter, Deorum Pater" by Rui Rodrigues. The score is in 4/4 time and includes parts for Piccolo, Flute I, II, Oboe I, II, Cor Anglais, Bassoon I, II and Double Bassoon, Clarinet in Bb I (+Clarinet in Eb), II, III, Alto Clarinet in Eb, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone I, II, Tenor Saxophone I, II, Baritone Saxophone, Cornet in Bb I, II, Trumpet in Bb I, II, III, Horn in F I, II, III, IV, Trombone I, II, Bass Trombone (or 3rd Trombone), Euphonium I, II, Tuba, Contrabass, Timpani, Mallet Percussion, Congas, Percussion I, Percussion II (Cymbals, Bass Drum), Piano, and Harp. The score features various dynamics such as *p*, *f*, and *mf*, and includes triplets and other musical notations. A large blue watermark "M" is visible across the center of the score.



8

Picc.

Fl.

Ob.

C. A.

Bsn. (I, II, Db)

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt.

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Perc.

Pno.

Hp.

This page of a musical score, numbered 60, features a large, stylized watermark in the center that reads "MUSIC" in a blue, 3D font. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Cnt. (Corno)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Perc. (Percussion)
- Pno. (Piano)
- Hp. (Harp)

The score includes various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks. A rehearsal mark (6) is present at the beginning of the Bass Clarinet and Piano parts.







81

Picc.

Fl.

Ob.

C. A.

Bsn.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt.

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Perc.

Pno.

Hp.

Legato Falling (Same Time)

This page contains a musical score for the piece "Legato Falling (Same Time)". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. A., Bsn., Cl., Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt., Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Cb., Timp., Mall., Perc., Perc., Pno., and Hp. The score is in 3/4 time and features a complex melodic line for the woodwinds and brasses, with a prominent "gliss." (glissando) marking in the Tbn. and B. Tbn. parts. The music is characterized by a "Legato Falling" texture, suggesting a smooth, descending melodic contour. The score is divided into measures, with a large blue watermark "A" overlaid on the central portion of the page.

155

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

159

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

167

Picc. *solo*  
Fl. *mp*  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax. *mf*  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn. *mp*  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb. *mf*  
Timp.  
Mall.  
Perc. *Tam-Tam*  
Perc.  
Pno.  
Hp.



178

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

183

Picc.

Fl.

Ob.

C. A.

Bsn.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt.

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Perc.

Pno.

Hp.

188

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

196 *rit.* *rit.*

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.



302 Fast and Certain (♩=144)

The image displays a page of a musical score for the piece "Fast and Certain" (numbered 302), with a tempo marking of ♩=144. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. A., Bsn., Cl., Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt., Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Cb., Timp., Mall., Perc., Perc., Pno., and Hp. The score is written in common time (C) and features a key signature of one sharp (F#). The music is characterized by a fast and certain tempo. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *solo*. A large, semi-transparent watermark with the letters "AM" is overlaid on the right side of the page.

310

Picc.

Fl.

Ob.

C. A.

Bsn.

*f* (I, II, Db)

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt.

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Perc.

Pno.

Hp.

318

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

326

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

333

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

341

Picc. Fl. Ob. C. A. Bsn.

Cl. Alto Cl. B. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

Cnt. Tpt. Hn. Tbn. B. Tbn. Euph. Tba. Cb.

Timp. Mall. Perc. Perc.

Pno. Hp.

8<sup>va</sup> 8<sup>va</sup>

This is a page of a musical score for a symphony orchestra. The score is written for measures 341 through 348. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto, Trumpet, Horn, Trombone, Baritone Trombone, Euphonium, Tuba, Cymbal, Timpani, Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible in the center of the page.

351

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

360

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Bsn. *f* (1) *p* (1, II, Db)

Cl. *p* *solo* *tutti* *mf*

Alto Cl. *p* *mf*

B. Cl. *mf*

S. Sax. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *pizz.* *p*

Timp. *ff*

Mall. *ff*

Perc. *p*

Perc. *p*

Pno. *f* *8va...1* *8va...1*

Hp. *p* *mf*

372

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

*f*  
*ff*  
*sf*  
*arco*  
*slur*



393

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mall.  
Perc.  
Perc.  
Pno.  
Hp.

