

Eia Mater fons amoris

G.B.Pergolesi
Adatt. Oscar Gelmi

Andante $\text{♩} = 110$

Flute 1 *mf* *p*

Flute 2 *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

Clarinet in B \flat 1 *mf* *p*

Clarinet in B \flat 2 *mf* *p*

Bass Clarinet *mf* *p*

Alto

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone *mf* *p*

Euphonium *mf* *p*

Bass Tuba *mf* *p*

Adatt. Oscar Gelmi

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2

9

Fl. 1 *f* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. *f* *f*

Bsn *f* *p* *f* *p* *p*

Cl. 1 *f* *f* *p* *p*

Cl. 2 *f* *p* *f* *p* *p*

B. Cl. *f* *p* *f* *p* *p*

A. *p*
E - ia, Ma - ter fons a - mo - ris

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *p* *f* *p* *p*

T. Sax. *f* *f* *p*

Bar. Sax. *f* *p* *f* *p*

Euph. *f* *f*

B. Tba *f* *p* *f* *p* *p*

A

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18 B

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Euph.

B. Tba

pp

pp

mf

p

pp

pp

p

fons_ a - mo - ris. Me_ sen - ti - re vim_ do - lo - ris, vim_ do - lo - ris. Fac,

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86

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Euph.

B. Tba

mf *f* *p*