

Caro nome

dall'opera Rigoletto

Giuseppe Verdi

Trascriz. Paolo Belloli

Allegro assai moderato ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto 1:** Treble clef, 4/4 time, *p dolce*. Melodic line with slurs.
- Flauto 2:** Treble clef, rests.
- Oboe 1-2:** Treble clef, *p*. Sustained notes with slurs.
- Fagotto 1-2:** Bass clef, *p*. Sustained notes with slurs.
- Clarinetto in Si♭ 1:** Treble clef, *p*. Sustained notes with slurs.
- Clarinetto in Si♭ 2:** Treble clef, rests.
- Clarinetto in Si♭ 3:** Treble clef, rests.
- Clarinetto basso:** Treble clef, rests.
- Gilda:** Treble clef, vocal line with lyrics: "Gual - tier Mal -".
- Sax contralto 1-2:** Treble clef, rests.
- Sax tenore:** Treble clef, rests.
- Sax baritono:** Treble clef, rests.
- Cornetta 1-2:** Treble clef, *p*. Sustained notes with slurs.
- Euphonium:** Bass clef, *p*. Sustained notes with slurs.
- Tuba:** Bass clef, rests.
- Timpani:** Bass clef, rests.

Allegro moderato ♩ = 76

10

Fl. 1
p *dolcissimo*

Fl. 2
p *dolcissimo*

Ob. 1-2

Fg. 1-2

Cl.Sib 1
p

Cl.Sib 2
p

Cl.Sib 3
p

Cl.B.
p

Gilda
ra to!

Sax C. 1-2
p

Sax T.
p

Sax B.
p

Cnt. 1-2

Euph.
Euphonium
p

Tba.
p

Timp.

Fl. 1

Fl. 2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Gilda

Sax C. 1-2

Sax T.

Sax B.

Cnt. 1-2

Euph.

Tba.

Timp.

p

p

sem - pre ram - men - tar! Col pen - sier il mio de - sir a te

37

Fl. 1

Fl. 2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Gilda

sier il mio de - sir a te sem-pre vo - le - rà, e fin

Sax C. 1-2

Sax T.

Sax B.

Cnt. 1-2

Euph.

Tba.

Timp.

Fl. 1

Fl. 2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Gilda

Sax C. 1-2

Sax T.

Sax B.

Cnt. 1-2

Euph.

Tba.

Timp.

a te sem-pre vo - le - rà,

Detailed description: This page of a musical score, numbered 46, features a full orchestral arrangement and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophone Contralto 1-2, Saxophone Tenor, Saxophone Bass, Contralto 1-2, Euphonium, Trombone, and Timpani. The vocal soloist, Gilda, has a line of music with the lyrics "a te sem-pre vo - le - rà,". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 46 and 47 show the woodwinds and strings playing, with the vocal line starting in measure 47. Measure 48 shows the vocal line continuing with a melodic flourish. The score is presented in a standard musical notation format with staves for each instrument and the vocal line.

Fl. 1

Fl. 2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Gilda
ro no - me, tuo sa - rà, ca - - - - -

Sax C. 1-2

Sax T.

Sax B.

Cnt. 1-2

Euph.

Tba.

Timp.

Fl. 1

Fl. 2

Ob. 1-2

Fg. 1-2

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Gilda

Sax C. 1-2

Sax T.

Sax B.

Cnt. 1-2

Euph.

Tba.

Timp.

ppp

ppp