

per Viola e Symphonic Band (2006)

Presto furioso (♩ = c. 100)

(suonando e cantando all'unisono o in ottava fino a misura 17 con molta energia)

WKY0674

6

VI.a

Timp.

Xil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

Tamburo militare

f

Rimshot

2 congas o 2 bongos

f

Frusta

f

Gran cassa

f

non arpeggiato

Glissando con le unghie

f

A

12

VI.a

Timp.

Xil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

non arpeggiato

muta in piatti

arpeggiato

Score for Mitja, page 21. The score is written for a large orchestra and includes the following instruments and parts:

- Vl.a
- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- A. Cl.
- B. Cl.
- Sopr. Sax.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Cor. 1/2/3
- B♭ Tpt. 1/2
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Str. b.
- Timp.
- Xil.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Arpa

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion section includes a variety of instruments, including timpani, xylophone, and various types of drums and cymbals. The woodwind and brass sections play a variety of notes, including many sixteenth and eighth notes. The string section plays a variety of notes, including many sixteenth and eighth notes. The harp plays a variety of notes, including many sixteenth and eighth notes. The score is written for a large orchestra and includes the following instruments and parts:

Score for Mitja, page 26. The score is written for a large orchestra and includes parts for the following instruments:

- Vl.a
- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- A. Cl.
- B. Cl.
- Sopr. Sax.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Cor. 1/2/3
- B♭ Tpt. 1/2
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Str. b.
- Timp.
- Xil.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Arpa

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The woodwinds and brass sections play a prominent role, often with triplets and slurs. The percussion section provides a steady, driving rhythm. The string section (Str. b.) plays a continuous, rhythmic pattern. The harp (Arpa) is present but has no notation on this page.

C

32

Vl.a

f *detachés*

Timp.

f

Perc. 1

f

solo

mp

Perc. 2

f

solo

mp

Perc. 4

mf

mp

mp sul cerchio

37

Vl.a

f

Perc. 1

mp

Perc. 2

mp

solo

f

D

41

Vl.a

f *detachés* *sempre*

Timp.

solo

mp

Perc. 1

mp sul cerchio

Perc. 2

mp

non arpeggiato *sempre*

mp

46

Vl.a

84

Vl.a

Fl.¹₂

Ob.

Bsn.¹₂

E♭ Cl.

B♭ Cl.¹
²
₃

A. Cl.

B. Cl.

Sopr. Sax.

mp dolce, legato, espressivo

mp dolce, legato, espressivo

mp dolce, legato, espressivo

89

Vl.a

Fl.¹₂

Ob.

Bsn.¹₂

E♭ Cl.

B♭ Cl.¹
²
₃

A. Cl.

B. Cl.

Sopr. Sax.

Alto Sax.¹₂

Ten. Sax.

Bar. Sax.

p

p

100

Vl. I

Fl. 1

Ob.

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Sopr. Sax.

Alto Sax. 1

Ten. Sax.

Bar. Sax.

H

106

Viol. I

Cor.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 4

Piano

ff

f

sf

non arpeggiato

Rimshot

112

Viol. I

Cor.

B♭ Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 4

Piano

117

I

detachés sempre

Vl.a

Picc.

Fl.

1

2

Ob.

Bsn.

1

2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

Sopr. Sax.

Alto Sax.

1

2

Ten. Sax.

Bar. Sax.

1

Cor.

2

3

B♭ Tpt.

1

2

1

Hn.

2

3

4

Tbn.

1

2

B. Tbn.

Euph.

Tuba

Str. b.

Timp.

Xil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arpa