



Jesus Dulci

per
Soprano & Pianoforte

by
Massimo Graziato



A Saint Louis-Marie Grignon de Montfort

JESUS DULCI

per soprano e pianoforte

Massimo GRAZIATO

Con dolcezza ♩ = 92

Soprano

Pianoforte

Con dolcezza ♩ = 92

pp

1 c.

pp

5

pp

pp

3 c.

p

11

p

mp

mp

- JESUS DULCI -

($\bullet = \bullet$ *sempre*)
mf

15 Nil ca - ni - tur su - a - vi - us.

mp *pp* *mf*

19 Nil au - di - tur iu - cun - di - us. Nil co - gi - ta - tur

22 dul - ci - us. Quam Je - sus De - i Fi - li - us!

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26

26

f

30

30

mf *mp* *p*

33

p *mp*

Mel _____ in o - re,

33

mp *mf* *mf* *mp*

mf *mp*

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37 *mp*

in au - re me - los,

37 *mp*

p

mf *mp* *p*

----- *

43

43 *mf* in rilievo e legata la parte interna,

47

47 *mp*

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51 *p* in cor - de *mf* ju - - - bi -

51 *p* *mf*

53 *f* - lus. _____

53 *f* *sfz*

54 *f* *sfz* *mf* *mp*

54 *f* *sfz* *mf* *mp*

m.s. 3 3

And. *

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55

55

p *mp*

59

mf *mp*

Je - sus dul - cis in

59

mf *mp*

62

p

fa - ci - e, dul - cis in o - re,

62

p

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65 *pp*

dul - cis in o - pe - re. —

65 *pp* *mf* *p*

68

68 *mf* *p*

70

70 *mf* *p* 1 c. *pp*

- JESUS DULCI -

The musical score is written for voice and piano. It consists of two systems of staves. The first system starts at measure 73 and ends at measure 75. The second system starts at measure 76 and ends at measure 78. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 76. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also crescendo and decrescendo hairpins. The score concludes with a double bar line and a final chord marked with a double asterisk (*).

durata: 4 ' 40" ca.

Buccinasco, Quaresima 2006

TESTO:

Nil canitur suavius. Nil auditur iucundius. Nil cogitatur dulcius.
Quam Jesus Dei Filius!

(S.BERNARDO, PL 184, 1307)

Mel in ore, in aure melos, in corde jubilus.

(S.BERNARDO, Sermo 15 in cantica, PL 183, 847)

Jesus dulcis in facie, dulcis in ore, dulcis in opere.

(S.AGOSTINO, Enarratio in Ps 44,3)