

Silver Black & Gold Brown

for wind quintet

Massimo GRAZIATO

Giocoso ♩. = 100

1

Flauto

Oboe

Clarinetto Sib
(effetto un tono sotto)

Corno FA
(effetto una quinta sotto, anche in chiave di basso)

Fagotto

pp

pp

pp

pp

pp

10

18

Fl. VUOTA

Ob. VUOTA

Cl. VUOTA

Cor. VUOTA

Fg. VUOTA

3

3

3

3

3

- Silver Black & Gold Brown -

21 26 31 34

Fl. VUOTE 5 VUOTE 7

Ob. VUOTE 5 VUOTE 7

Cl. VUOTE 5 VUOTE 7

Cor. VUOTE 5 VUOTE 7

Fg. VUOTE 5 VUOTE 7

41 42 48 51 54

Fl. *f* VUOTE 6 VUOTE 3 VUOTA

Ob. *f* VUOTE 6 VUOTE 3 VUOTA

Cl. *f* VUOTE 6 VUOTE 3 VUOTA

Cor. *f* VUOTE 6 VUOTE 3 VUOTA

Fg. *f* VUOTE 6 VUOTE 3 VUOTA

pp *pp* *p* *mp* *p* *mp* *pp* *mp* *pp*

60 67 70

Fl. *pp* *p* *mp* *mf* VUOTE 3 *f* VUOTE 3

Ob. *mp* *mf* *mp* VUOTE 3 *f* VUOTE 3

Cl. *p* *mf* *p* VUOTE 3 *f* VUOTE 3

Cor. *mp* *mp* VUOTE 3 *f* VUOTE 3

Fg. *mf* *mp* *p* *pp* VUOTE 3 *f* VUOTE 3

Ossessivo  44

202

Musical staff for measures 202-210. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. Measure 202 starts with a piano (*p*) dynamic. Measures 208, 209, and 210 contain triplets of eighth notes.

220

Musical staff for measures 220-230. It continues the melody from the previous staff. Measure 220 starts with a mezzo-piano (*mp*) dynamic. Measure 225 has a mezzo-forte (*mf*) dynamic. Measure 230 has a forte (*f*) dynamic and is marked *poco rit.*

231

Musical staff for measures 231-238. It continues the melody. Measure 231 has a *cresc.* marking. Measure 238 has a fortissimo (*ff*) dynamic and is marked *8va* (octave up). The staff ends with a fermata and the instruction *VUOTA* (empty). A timing note *[1' 45" ca.]* is at the bottom right.

Gioioso  100

239

Musical staff for measures 239-244. It begins with a treble clef and a 6/8 time signature. The melody consists of quarter and eighth notes. Measure 239 starts with a forte (*f*) dynamic and is marked *sempre* (always).

245

Musical staff for measures 245-250. It continues the melody with various time signatures: 2/4, 3/4, 4/4, 6/8, 2/4, 3/4, and 6/8.

251

Musical staff for measures 251-256. It continues the melody with various time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 3/4, and 2/4.

257

Musical staff for measures 257-262. It continues the melody with various time signatures: 3/4, 4/4, 6/8, 2/4, 6/8, 2/4, and 6/8.

263

Musical staff for measures 263-268. It continues the melody with various time signatures: 6/8, 2/4, 6/8, 2/4, 3/4, 4/4, and 6/8.

269

Musical staff for measures 269-274. It continues the melody with various time signatures: 6/8, 2/4, 6/8, 2/4, 3/4, 2/4, and 3/4.

275

277

Musical staff for measures 275-279. It continues the melody with various time signatures: 3/4, 4/4, 6/8, 2/4, and 6/8.

280

Musical staff for measures 280-285. It continues the melody with various time signatures: 6/8, 2/4, 3/4, 4/4, and 6/8.

286 288

291 293

298 304

305

311

317

323

328

335

339 341

345 348

351

ff

poco rit. a tempo

348

351

[2' 15" ca.]

TOT: 6' 15" ca.

Oboe

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Giocoso ♩. 100

Massimo GRAZIATO

1 18
5 3 6 3 3
pp VUOTA VUOTE

26 7 6 3 3 2 2 VUOTA
VUOTE VUOTE VUOTE VUOTE VUOTE
f *mp*

60 2 2 3 3 VUOTE VUOTE
mp *mf* *mp* *f*

74 3 3 3 2 VUOTE VUOTE *sempre*
mp *mp* *pp*

89 *f* *in rilievo*

93

97

101

106 VUOTA

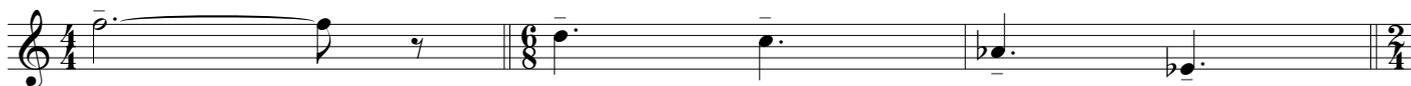
110 11 11 VUOTA 6 6 6 6

299

304



306



309



314



319



323



328



333



338



344



348

VUOTA

ff

350

poco rit. *a tempo*



[2' 15" ca.]

TOT: 6' 15" ca.

Gioioso ♩. 100

239



243



249



255



261



267



274



280



285



291



298



110 115

121 *pp* 126 VUOTA

133 *p* 139

145 151

157 *sfz* *sfz* *sfz* *sfz*

167 *mf* 168 173

175 VUOTA 183 VUOTA

188 191 VUOTE 193 196 VUOTE 199 *secco*

ff [2' 15" ca.]

Ossessivo 44

202 211

214 *p* 217 3

223 229

232 *mf* *f* *poco rit.* VUOTA

235 *cresc.* *ff* [1' 45" ca.]

299



304



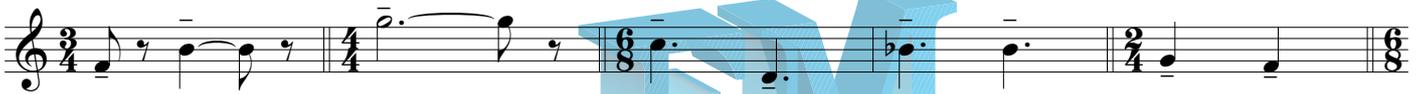
309



314



319



324



330



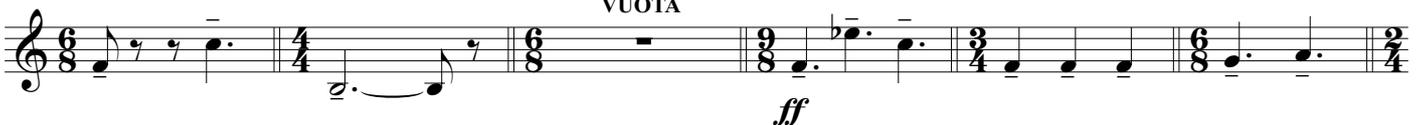
335



341



345



351



[2' 15" ca.]
TOT: 6' 15" ca.

Fagotto

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Massimo GRAZIATO

Giocoso ♩. 100

1 *pp* 6 VUOTA 6 18 VUOTE 4

26 VUOTE 5 3 34 VUOTE 7 42 VUOTE 6 51 VUOTE 3 *f* *p* *pp*

56 *mp* *pp* VUOTA 3 *mf* *mp* *p* *pp*

67 VUOTE 3 70 VUOTE 3 *f* *mp* *mp*

79 VUOTA 80 2 VUOTE 3 *p* VUOTE 2 *sempre*

89 *f*

93

97

101

105 VUOTA

110 *pp*

121 *p* VUOTA

133 *sfz mp* *sfz* *sfz* 3

145 *sfz* *sfz* *sfz*

157 *sfz mf* *sfz* *sfz* *sfz*

167 VUOTA 168 *sfz* *sfz*

178 VUOTA 183 *sfz* *sfz* VUOTA

188 *f* 191 VUOTE 2 *sfz* 196 VUOTE 3 *pp* *secco* [2' 15" ca.]

Ossequioso 44

202 6 3 *p* *mp*

217 *mf* 3

229 *f* *poco rit.* VUOTA *cresc.* [1' 45" ca.]