

Partitura

Durata: 9 min. circa

EPIGRAMAS

per orchestra d'archi

Massimo GRAZIATO

Veemente ♩ = 60

Violini I
ff in rilievo
NON DIV.
UNIS.
DIV.
3
3

Violini II
ff NON DIV.
3
3

Violenze
ff

Violoncelli I
ff

Violoncelli II
ff al tallone

Contrabbassi
ff al tallone

7
Vni I
UNIS. V
f
DIV.
5
ff NON DIV.
UNIS.

Vni II
3
f
3
ff NON DIV.

Vle
3
f
ff NON DIV.

Vc. I
f
ff

Vc. II
f
ff

Cb.
f
ff

- EPIGRAMAS -

12

V.ni I

V.ni II

V.le

Vc. I

Vc. II

Cb.

DIV.

3

3

3

3

UNIS.

p

in rilievo

mf

A

Malinconico ♩ = 69

20

V.ni I

V.ni II

V.le

Vc. I

Vc. II

Cb.

mp *in rilievo*

mp *>*

DIV.

UNIS.

mp

mp

mp

pizz.

mp

lasciar vibrare

simile

Mesto (lo stesso tempo)

28

V.ni I *alla punta sulla tastiera*
DIV. *p*
pp *alla punta sulla tastiera*
DIV. *p* *simile*

V.ni II *p* *simile*

V.le DIV. UNIS. *sulla tastiera*
pp *p* *3*

Vc. I *sulla tastiera*

Vc. II *p*

Cb. *(pizz.)*
p *delicato*

Rude (lo stesso tempo)

35

V.ni I *ord.* *f* *mp*

V.ni II *ord.* *f* *mp*

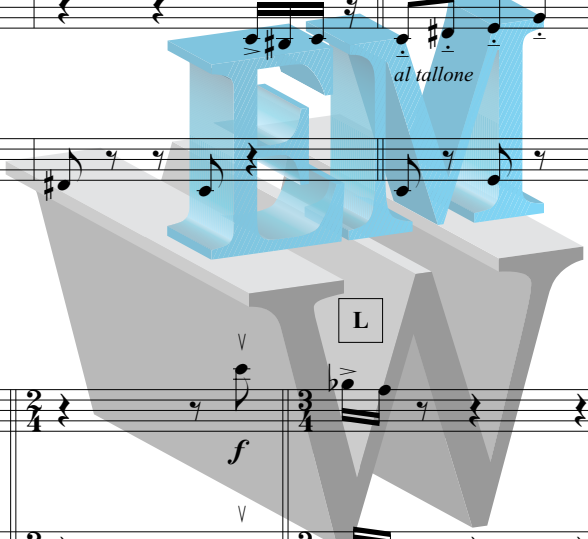
V.le *ord.* *f*

Vc. I *ord.* *f*

Vc. II *ord.* *f* *al tallone* *simile*

Cb. *arco* *ord.* *f* *al tallone* *simile*

- EPIGRAMAS -



104

V.ni I UNIS. *ben tenuto*

V.ni II UNIS. *ben tenuto*

V.le

Vc. I

Vc. II *(arco)* *al tallone*

Cb.

108

V.ni I *f* *ben tenuto*

V.ni II *f* *ben tenuto*

V.le *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

- EPIGRAMAS -

U

(senza rall.)

3 soli DIV.

199

V.ni I *mf* in rilievo

V.ni II *pp*

V.le *ord.* UNIS. *mp* in rilievo

Vc. I *mf* in rilievo

Vc. II *ord.* *mf* in rilievo

Cb. *ord.* *mf*

208

V.ni I Lunga

V.ni II Lunga

V.le Lunga

Vc. I DIV. *mp* *p* Lunga

Vc. II *pp* Lunga

Cb. *pp* *sulla tastiera* Lunga

morendo

Violini I

EPIGRAMAS

per orchestra d'archi

Massimo GRAZIATO

Veemente ♩ = 60

1 DIV. *ff* in rilievo UNIS. DIV. *ff* *3* *3*

8 UNIS. *f* DIV. *ff* UNIS. DIV. *3*

14 *3* *3* UNIS. *p* *mp* in rilievo **A** Malinconico $\text{♩} = 69$

24 *p* *pp* simile DIV. *p* *pp* *alla punta sulla tastiera*

35 *ord.* *f* *mp* *f* UNIS. *f* *3* *3* **B** Rude (lo stesso tempo)

44 *ff* *3* *mf* **C** Risoluto (lo stesso tempo)

53 UNIS. *ff* al tallone *ord.* DIV. *ff* *dim. gradualmente*

60 *(dim. gradualmente)* *mf* *(dim. gradualmente)* *mp* **D** Improvviso $\text{♩} = 104$

67 *mp* **E** Nervoso (lo stesso tempo) **F** **G**

- Epigramas / Violini II -



P

Incalzante (lo stesso tempo)



Q

poco rall.



R

a Tempo (♩ 69)

Affranto



S

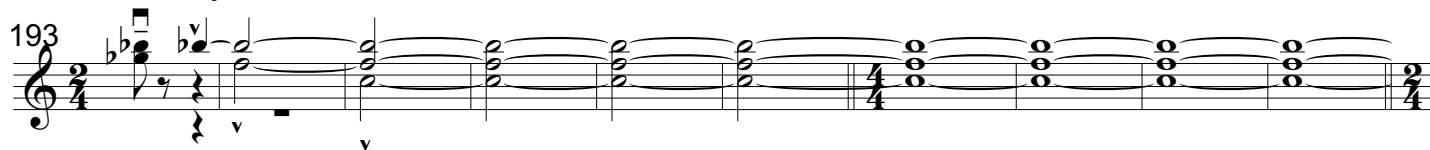
Imponente (lo stesso tempo)



T

Rassegnato ♩ 60

3 soli DIV.
al ponticello



U

(senza rall.)



Viola

EPIGRAMAS

per orchestra d'archi

Massimo GRAZIATO

Veemente ♩ 60

1 NON DIV. ff f ff **A**

12 *in rilievo* mf mp **Malinconico** ♩ 69

22 UNIS. pp **B**

30 **Mesto (lo stesso tempo)** p f **Rude (lo stesso tempo)** ord.

39 ff **C** **Risoluto (lo stesso tempo)** DIV. UNIS.

48 molto **D**

55 **Improvviso** 104 mf ff *al tallone* ff *al tallone* UNIS. 7

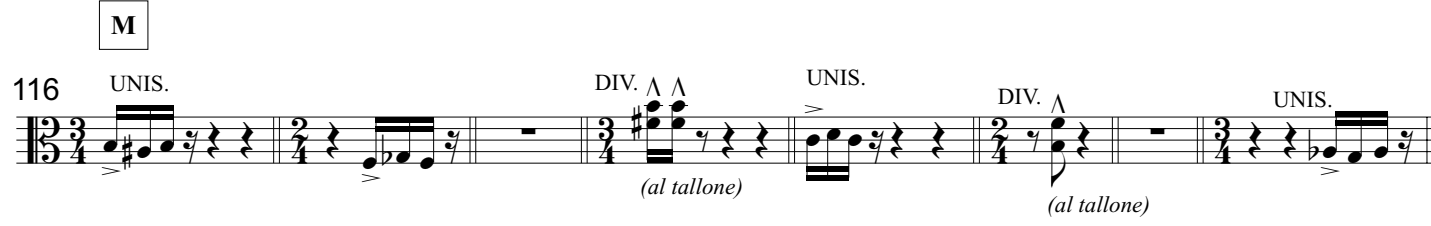
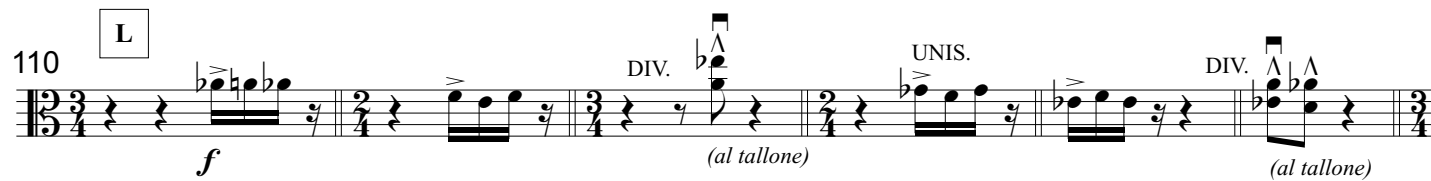
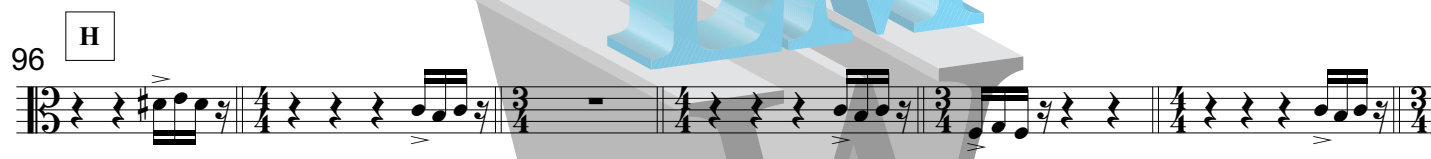
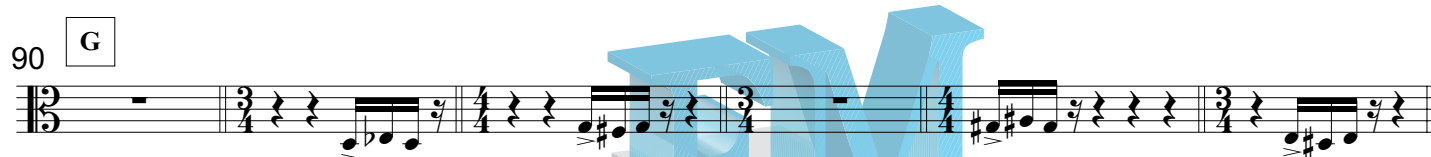
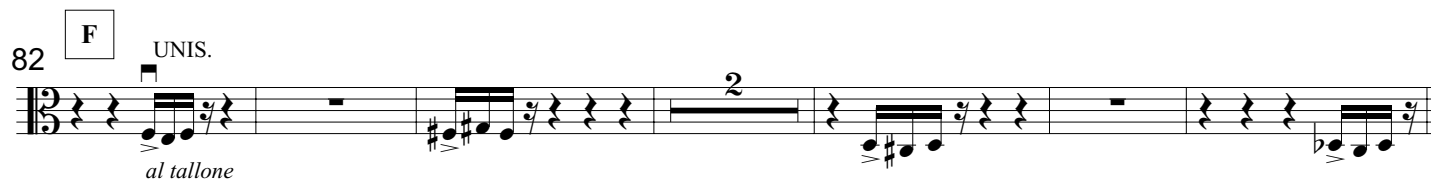
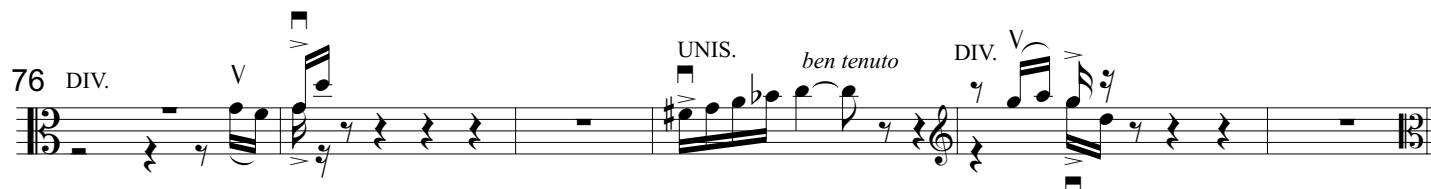
58 ord. DIV. dim. *gradualmente*

62 mf mp $\text{(dim. gradualmente)}$ 2

E

Nervoso (lo stesso tempo)

UNIS.



- Epigramas / Violoncelli I -

107

L

112

M

118

N

122

126

132

O

a Tempo
Soleenne 69

137

P

146

Incalzante (lo stesso tempo)

155

Q

Intenso (lo stesso tempo)

poco rall.



R

a Tempo (♩ 69)

Affranto



S

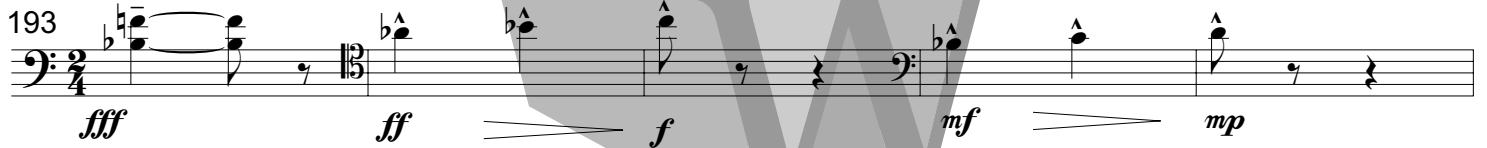
Imponente (lo stesso tempo)



T

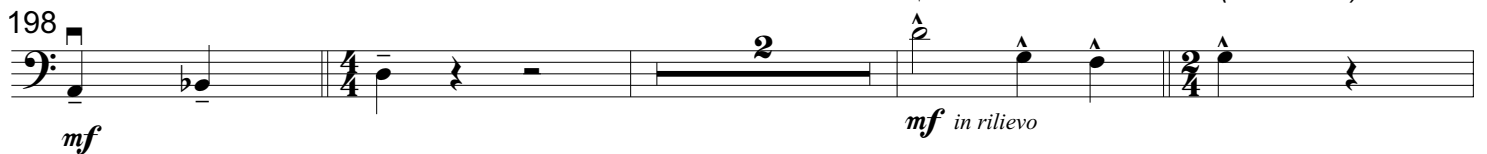
Rassegnato ♩ 60

UNIS.



U

(senza rall.)



Violoncelli II

EPIGRAMAS

per orchestra d'archi

Massimo GRAZIATO

1 **Veemente** ♩ 60

ff *al tallone*

8 *f* *ff* **A**

15 **Malinconico** ♩ 69

mp

22 **Mesto (lo stesso tempo)**

sulla tastiera

30 **B** *p* **C**

Rude (lo stesso tempo)

37 *ord.* *simile* *f* *al tallone* **C**

41 **Risoluto (lo stesso tempo)**

ff (*al tallone*)

48 *ord.* *in rilievo* **D**

55 **Improvviso** ♩ 104

mf *p* *ff* *al tallone* *pizz.* *mp*

Contrabbassi

EPIGRAMAS

per orchestra d'archi

Massimo GRAZIATO

Veemente ♩ = 60



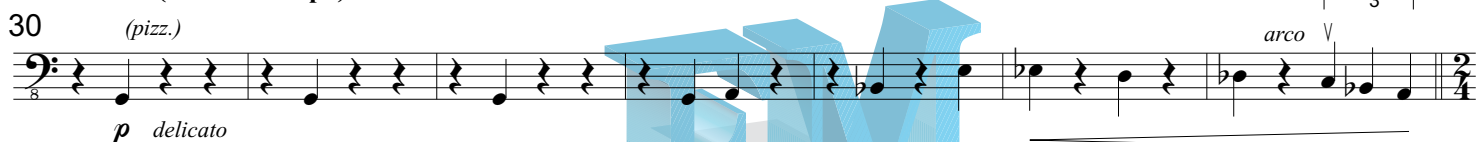
A

Malinconico ♩ = 69

pizz.



Mesto (lo stesso tempo)

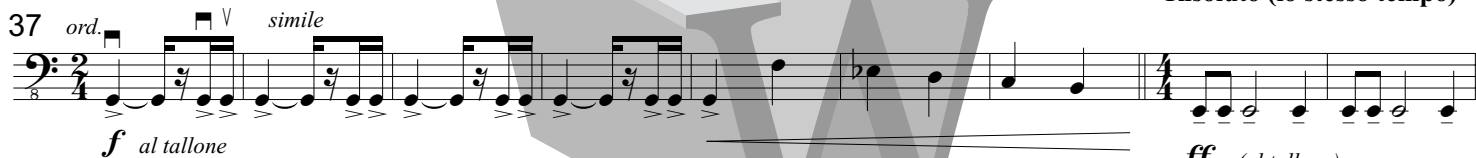


B

Rude (lo stesso tempo)

C

Risoluto (lo stesso tempo)



ff *(al tallone)*



D

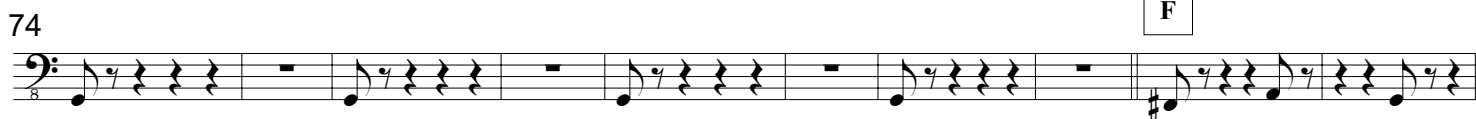
Improvviso ♩ = 104

E

Nervoso (lo stesso tempo)



F



G

