

Contaminations

for Symphonic Band
(a Piero Michi)

Nunzio Ortolano

♩ = 75 (circa)

Piccolo *f* *tr*

Flute 1-2 *f* *(a 2)* *tr*

Oboe 1-2

English Horn

Bassoon 1-2

Eb Clarinet *f* *tr*

Bb Clarinet 1 *f* *(alternandosi)*

Bb Clarinet 2 *f* *(alternandosi)*

Bb Clarinet 3 *f* *(alternandosi)*

Alto Clarinet

Bass Clarinet

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Cornet 1

Cornet 2-3

Trumpet 1

Trumpet 2-3

F Horn 1-2 *(a 2)* *ff*

F Horn 3-4 *ff* *(a 2)*

Trombone 1-2 *ff* *(a 2)*

Trombone 3
Bass Trombone *ff* *(a 2)*

Euphonium 1-2 *ff*

Basses *ff*

String Bass *ff* *(Arco)*

Timpani LAB/Mib

Mallets

Percussion 1
(Susp. Cymbal)

Percussion 2
(Triangle, snare drum, bongo) *f*

Cymbals

Shaker

Bass Drum

Contaminations - Score

5 *tr*

Picc.

Fl.1-2 *tr* *(alternandosi)*

Ob.1-2

E.Hn.

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.1-2

B.Sax.

Cor.1

Cor.2-3

Trp.1

Trp.2-3

F Hn.1-2

F Hn.3-4

Trb.1-2

Trb.3

B. Trb.

Euph.1-2

Bs.

Str.B.

Timp.

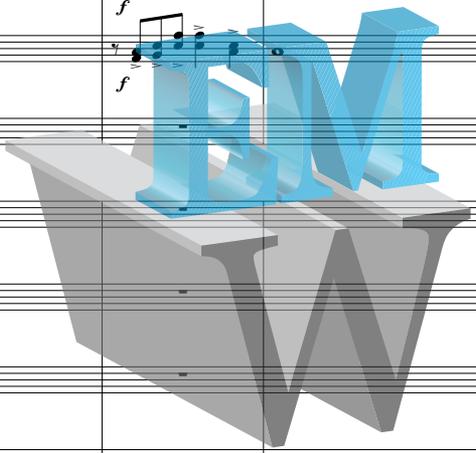
Mlts.

Perc.1 *(Felt stick)* *mf*

Perc.2

Cymb.

B.Dr.



Contaminations - Score

10

Picc.

Fl.1-2

Ob.1-2

E.Hn.

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.1-2

B.Sax.

Cor.1

Cor.2-3

Trp.1

Trp.2-3

F Hn.1-2

F Hn.3-4

Trb.1-2

Trb.3

B. Trb.

Euph.1-2

Bs.

Str.B.

Timp.

Mlts.

Perc.1

Perc.2

Cymb.

B.Dr.

(altermandosi)

(Arco)

ff

Contaminations - Score

16

Picc.

Fl.1-2

Ob.1-2

E.Hn.

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.1-2

B.Sax.

Cor.1

Cor.2-3

Trp.1

Trp.2-3

F Hn.1-2

F Hn.3-4

Trb.1-2

Trb.3
B. Trb.

Euph.1-2

Bs.

Str.B.

Timp.

Mlts.

Perc.1

Perc.2

Cymb.
B.Dr.

(Pizz.)

(Arco)

Lo stesso tempo

22

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cor. 1
- Cor. 2-3
- Trp. 1
- Trp. 2-3
- F Hn. 1-2
- F Hn. 3-4
- Trb. 1-2
- Trb. 3
- B. Trb.
- Euph. 1-2
- Bs.
- Str. B.
- Timp.
- Mlt.
- Perc. 1
- Perc. 2
- Cymb.
- B. Dr.

Key markings and dynamics include: *mf*, *(1 solo)*, *ff*, *(pesante)*, *fff*, and *(Xilophono)*. A large blue and grey watermark is present in the center of the page.

Contaminations - Score

30 ♩ = 120 (circa)

The score is for a full orchestra and includes the following parts:

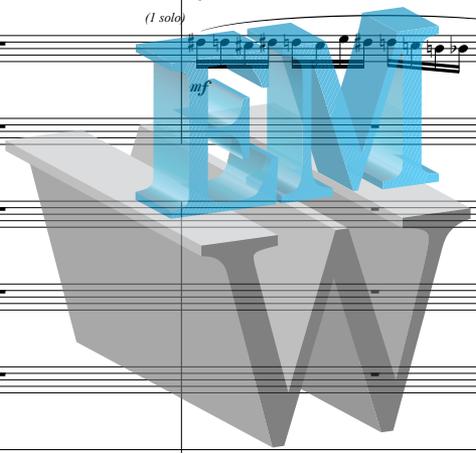
- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1 (with *(1 solo)* and *mf* markings)
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1-2 (with *(1 solo)* and *mf* markings)
- T. Sax. 1-2
- B. Sax.
- Cor. 1
- Cor. 2-3 (with *2nd* marking)
- Trp. 1
- Trp. 2-3
- F. Hn. 1-2
- F. Hn. 3-4
- Trb. 1-2
- Trb. 3
B. Trb.
- Euph. 1-2
- Bs. (with *mf* marking)
- Str. B.
- Timp.
- Mlts.
- Perc. 1
- Perc. 2
- Cymb.
B. Dr.

Contaminations - Score

83

The image displays a page of a musical score for the piece "Contaminations". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cor. 1, Cor. 2-3, Trp. 1, Trp. 2-3, F. Hn. 1-2, F. Hn. 3-4, Trb. 1-2, Trb. 3, B. Trb., Euph. 1-2, Bs., Str. B., Timp., Mlts., Perc. 1, Perc. 2, Cymb., and B. Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Piccolo part starts with a whole note G4. The Flute 1-2 part has a rhythmic pattern of eighth notes with a fermata over the first measure. The Oboe 1-2 part has a whole rest. The Euphonium 1-2 part has a whole note G2. The Trombone 1-2 part has a whole rest. The Bass part has a whole note G1. The Timp. part has a rhythmic pattern of eighth notes. The Mlts. part has a rhythmic pattern of eighth notes. The Perc. 1, Perc. 2, Cymb., and B. Dr. parts have whole rests. A large, 3D-style watermark with the letters "EM" in blue and grey is overlaid on the center of the page, partially obscuring the musical staves.

This page of the musical score, page 91, features a variety of instruments. The Piccolo (Picc.) part is silent. Flutes 1-2 (Fl. 1-2) play a melodic line with a grace note and a slur. Oboes 1-2 (Ob. 1-2) and English Horn (E.Hn.) are silent. Bassoon 1-2 (Bsn. 1-2) has a solo part starting at measure 2, marked *mf*. Eb Clarinet (Eb Cl.) is silent. Bb Clarinets 1-3 (Bb Cl. 1-3) play a rhythmic accompaniment. Alto Clarinet (A.Cl.) and Bass Clarinet (B.Cl.) are silent, with the Alto Clarinet having a solo part at the end of the page marked *mf*. Alto Saxophones 1-2 (A.Sax. 1-2) and Tenor Saxophones 1-2 (T.Sax. 1-2) have solo parts marked *mf*. Bass Saxophone (B.Sax.) is silent. Cor 1 (Cor. 1) is silent. Cor 2-3 (Cor. 2-3) are silent. Trumpets 1-3 (Trp. 1-3) play a rhythmic accompaniment. French Horns 1-2 (F.Hn. 1-2) and French Horns 3-4 (F.Hn. 3-4) are silent. Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), and Bass Trombone (B.Trb.) are silent. Euphonium 1-2 (Euph. 1-2) is silent. Basses (Bs.) and Stripped Basses (Str.B.) are silent. Timpani (Timp.) is silent. Mallets (Mlts.) play a rhythmic accompaniment. Percussion 1-2 (Perc. 1-2) and Cymbals/Bass Drum (Cymb. B.Dr.) are silent.



98

Bsn. 1-2

A. Cl.

106

Picc.

Ob. 1-2

Bsn. 1-2

A. Cl.

mf

112

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

f

This page of the musical score, page 119, features a large, semi-transparent blue watermark with the letters 'EM' in a stylized, 3D font. The watermark is positioned centrally over the woodwind and brass sections of the score. The score itself is a full orchestral score for page 119, starting with a Piccolo part. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cor. 1, Cor. 2-3, Trp. 1, Trp. 2-3, F. Hn. 1-2, F. Hn. 3-4, Trb. 1-2, Trb. 3, B. Trb., Euph. 1-2, Bs., Str. B., Timp., Mlts., Perc. 1, Perc. 2, Cymb., and B. Dr. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The Piccolo part begins with a series of sixteenth-note runs. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a snare drum part starting in the final measure of the page.

Contaminations - Score

160 ♩ = 120 (circa)

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: *f*
- Fl. 1-2**: *f*, *(a 2)*
- Ob. 1-2**: *f*
- E. Hn.**: *f*
- Bsn. 1-2**: *mf*, *f*
- E♭ Cl.**: *f*
- B♭ Cl. 1**: *f*
- B♭ Cl. 2**: *f*
- B♭ Cl. 3**: *f*
- A. Cl.**: *mf*, *f*
- B. Cl.**: *mf*, *f*
- A. Sax. 1-2**: *mf*, *f*
- T. Sax. 1-2**: *mf*, *f*
- B. Sax.**: *mf*, *f*
- Cor. 1**: *f*, *(a 2)*
- Cor. 2-3**: *f*
- Trp. 1**: *f*
- Trp. 2-3**: *f*
- F Hn. 1-2**: *f*
- F Hn. 3-4**: *f*
- Trb. 1-2**: *f*
- Trb. 3**: *f*
- B. Trb.**: *f*
- Euph. 1-2**: *f*
- Bs.**: *f*
- Str. B.**: *f*
- Timp.**: *f*
- Mlts.**: *(Xilophono)*, *f*
- Perc. 1**: *f*
- Perc. 2**: *mf*, *f*
- Cymb. B. Dr.**: *mf*, *f*

174

Picc. *f*

Fl. 1-2 *f* (alternandosi)

Ob. 1-2

E.Hn.

Bsn. 1-2

E♭ Cl. *f*

B♭ Cl. 1 *f* (alternandosi)

B♭ Cl. 2 *f* (alternandosi)

B♭ Cl. 3 *f* (alternandosi)

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cor. 1

Cor. 2-3

Trp. 1

Trp. 2-3 (a 2)

F Hn. 1-2

F Hn. 3-4

Trb. 1-2 *f*

Trb. 3 (a 2) *f*

B. Trb. *f*

Euph. 1-2 *f*

Bs. *f*

Str. B.

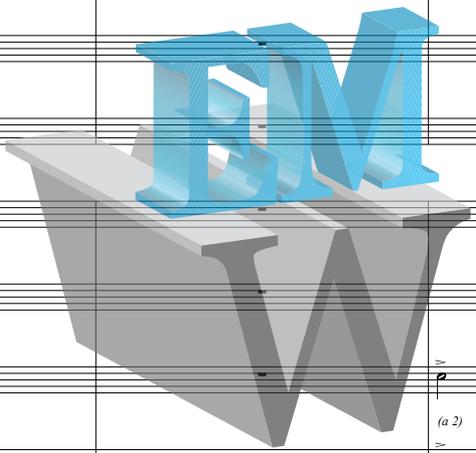
Timp. *f*

Mlts.

Perc. 1

Perc. 2

Cymb. B. Dr.



179

Picc.

Fl. 1-2

Ob. 1-2

E.Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cor. 1

Cor. 2-3

Trp. 1

Trp. 2-3

F Hn. 1-2

F Hn. 3-4

Trb. 1-2

Trb. 3

B. Trb.

Euph. 1-2

Bs.

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

Cymb.

B. Dr.

192

Trp.1

Trb.1-2

Trb.3
B. Trb.

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.



201 (a2)

A.Sax.1-2

T.Sax.1-2

F Hn.1-2

F Hn.3-4

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.



206

Bb Cl.1

Bb Cl.2

A.Sax.1-2

T.Sax.1-2

F Hn.1-2

F Hn.3-4

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.

210

Bb Cl.1

Bb Cl.2

Trb.1-2

Trb.3
B. Trb.

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.

Two thick black diagonal bars are positioned on the left and right sides of the page, pointing towards the center.

215

Bb Cl.1

Bb Cl.2

Trb.1-2

Trb.3
B. Trb.

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.

Two thick black diagonal bars are positioned on the left and right sides of the page, pointing towards the center.

219

Fl.1-2 (1 solo)

F Hn.1-2

F Hn.3-4 (3 solo)

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.

Two thick black diagonal bars are positioned on the left and right sides of the page, pointing towards the center.

225

Fl.1-2

F Hn.1-2

F Hn.3-4

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.



230

Cor.1

Cor.2-3

Trp.1

Trp.2-3

Trb.1-2

Trb.3
B. Trb.

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.



237

F Hn.1-2

F Hn.3-4

Trb.1-2

Bs.

Perc.1

Perc.2

Cymb.
B.Dr.

307

Cor.1

Cor.2-3 *2nd*
mf

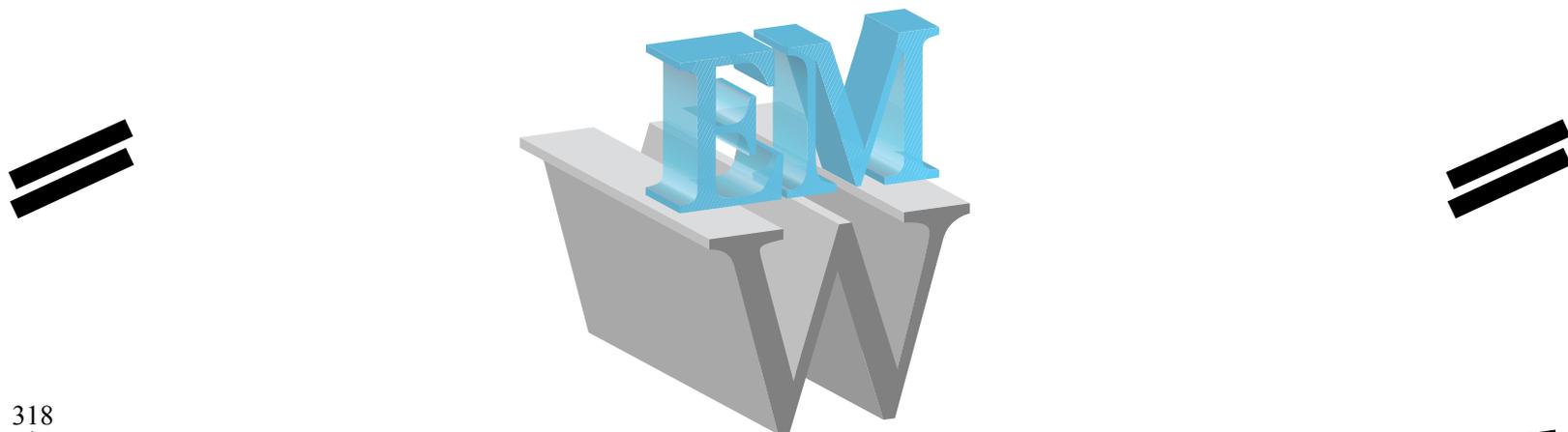
F Hn.1-2 *(1 solo)*
mf

F Hn.3-4 *(1 solo)*
mf

Euph.1-2

Bs.

Str.B.



318

Trp.1

Trp.2-3 *(a 2)*

F Hn.1-2

F Hn.3-4

Trb.1-2 *1st*
mf

Bs.

Str.B.

The score is for a large orchestral work. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cor. 1, Cor. 2-3, Trp. 1, Trp. 2-3, F. Hn. 1-2, F. Hn. 3-4, Trb. 1-2, Trb. 3, B. Trb., Euph. 1-2, Bs., Str. B., Timp., Mlts., Perc. 1, Perc. 2, Cymb. B. Dr.

Key performance instructions and markings include:

- 10**: Ten-measure rests or specific rhythmic patterns.
- alternandosi**: Alternating between two parts.
- mf** (mezzo-forte) and **f** (forte): Dynamic markings.
- (a 2)**: Second ending or repeat sign.
- (1 solo)**: Solo instruction for Euphonium.
- (Tutti)**: Full ensemble instruction.
- (Glockenspiel)**: Glockenspiel part.
- (Felt stick)**: Percussion instruction.
- (Cr. Cymb.)**: Crash cymbal instruction.
- (B.D.)**: Bass Drum instruction.