

# Il Panciotto Fatato

per 10 strumenti, narratore e voce bianca

Testo di **Nicola Milazzo**  
Musica di **Nunzio Ortolano**

Narr. In alcuni fogli...  
...a ciocche inanellate

$\text{♩} = 92$

Musical score for measures 1-5. The score includes parts for Flauto, Oboe, Clarinetto in Si♭, Sax Contralto, Voce Bianca, Pianoforte (Piano), Tromba in Si♭, Corno in Fa, Trombone, Tuba, and Percussioni. The key signature is one flat (B♭) and the time signature is common time (C). The piano part begins with a *mf* dynamic. The woodwinds and brass parts have rests in the first measure.

Musical score for measures 6-10. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. Si♭ (Clarinetto in Si♭), Sax. A. (Sax Contralto), Voce (Voce Bianca), Pf. (Pianoforte), Tr. Si♭ (Tromba in Si♭), Cr. (Corno in Fa), Tbn. (Trombone), Tuba, and Perc. (Percussioni). The key signature is one flat (B♭) and the time signature is common time (C). The piano part continues with a *mf* dynamic. The woodwinds and brass parts have rests in the first measure.

28 ♩. = 50

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.

36 Narr. Benchè fosse...

Pf.

45 Narr. Seguendo attentamente...  
...agli zoccoli dei cavalli.

Pf.

69

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.

Detailed description: This block contains the musical score for measures 69 through 76. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Saxophone Alto (Sx.A.), Voice (Voce), Piano (Pf.), Trumpet in B-flat (Tr.Sib.), Cornet (Cr.), Trombone (Tbn.), and Tuba. The piano part includes a bass line with 'STROM' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Narr. Un giorno, durante...  
...dai tiepidi raggi del sole.

77

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.

Detailed description: This block contains the musical score for measures 77 through 84. It features the same ten staves as the previous block. The piano part includes a bass line with 'STROM' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

110

Musical score for measures 110-122. The score is for a piano orchestra and includes parts for Piano (Pf.), Trumpet in B-flat (Tr.Sib.), Cor (Cr.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The music is in a minor key and 2/4 time. The piano part features a complex chordal texture with many accidentals. The trumpet and trombone parts have melodic lines with some rests. The percussion part has a steady eighth-note pattern.

123

Musical score for measures 123-135. The score continues with the same instruments as the previous system. The piano part has a more active texture with many sixteenth notes. The trumpet and trombone parts have melodic lines with some rests. The percussion part has a steady eighth-note pattern.

Narr. Quando il re giunse...  
...il ferro al cavallo bianco.

136

Musical score for measures 136-148. The score continues with the same instruments as the previous systems. The piano part has a more active texture with many sixteenth notes. The trumpet and trombone parts have melodic lines with some rests. The percussion part has a steady eighth-note pattern. The score ends with a double bar line and repeat signs.

Narr. Ma dopo il gran ridere...  
...altrimenti... ti farò

Narr. Mozzare le orecchie con la  
spada dai uno dei miei cavalieri.

Narr. Grande fu la meraviglia...  
...mano sulla spalla di Riccio.

Narr. Fecero eco i cavalieri...  
...dai quattro baldi cavalieri.

165

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.

$\text{♩} = 100$

168 (Piccolo)

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc. (Wood Blocks)

202

Fl.  
Ob.  
Cl.Sib.  
Sx.A.  
Pf.  
Tr.Sib.

210

Fl.  
Cl.Sib.  
Sx.A.  
Pf.  
Tr.Sib.  
Cr.

217

Narr. "Che splendida moneta"...  
... della principessa Margherita.

Narr. da lui vista una sola volta...

$\text{♩} = 70$

Fl.  
Cl.Sib.  
Sx.A.  
Pf.  
Tr.Sib.  
Cr.  
Tuba

Narr. Staremo a vedere...  
...apposta per lui.

258 ♩ = 70

Voce

Pf.

Se al- tuo cor - po sa - rò stret - to, Ric- cio vi - a telo prom - et - to, trov- er - ai nel mio tas - chi - no i de - na - rior o zech - i - no.

264 ♩ = 92

Narr. Riccio gironzò nella piazza...

Fl.

CL.Sib.

Sx.A.

Pf.

Cr.

272

Fl.

CL.Sib.

Sx.A.

Pf.

Tr.Sib.

Cr.

Tbn.

298  $\text{♩} = 55$

Fl.  
CL.Sib.  
Pf.  
Cr.  
Tuba

**Narr. Riccio stette una settimana...  
...rimbrozzato dal panciotto:**

305

Fl.  
CL.Sib.  
Pf.  
Cr.  
Tuba

**Narr. Riccio incassò...  
...stridula e metallica.**

312  $\text{♩} = 70$

Voce  
Pf.

Te lavi - ve - vo chia - ro det - to, al tuo cor - po tut - to stret - to è de - ci - so che io si - a per-chè - ven - ga la ma - gi - a.

318  $\text{♩} = 70$

Voce  
Pf.

Ca - ro Ric - cio, su cor - ag - gio, a - mi so - lo car - nee for - mag - gio? ci son tan - ti de - si - de - ri, tut - ti buo - ni gius - tie se - ri.

Narr. Così avvenne il prodigio:..  
..mucchi di mille ciascuno.

349

Fl. *mf*

Ob. *mf*

CL.Sib. *mf*

Sx.A. *mf*

Voce

Pf. *mf*

Tr.Sib. *mf*

Cr. *mf*

Tbn. *mf*

Tuba *mf*

Perc. (Susp.cymb.)

$\text{♩} = 75$

355 (Piccolo)

Fl. *f*

Ob. *f*

CL.Sib. *f*

Sx.A. *f*

Voce

Pf. *p* *f* *8va*

Tr.Sib. *f*

Cr. *f*

Tbn. *f*

Tuba *f*

Perc. (Susp.cymb.) *p* *f*

385

FL  
Ob.  
CL.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.

398

FL  
Ob.  
CL.Sib.  
Sx.A.  
Voce  
Pf.  
Tr.Sib.  
Cr.  
Tbn.  
Tuba  
Perc.