

Atlantis

Moderato ♩ = 96

Bruce Fraser

Flute 1

Flute 2

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2

1st Bb Trumpet

2nd & 3rd Bb Trumpet

Trombone 1-2

Baritone

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3



Small Tom Tom

Medium Tom Tom

32

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

36

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

40



Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

p

f

rit.

Timpani

Bass Clarinet

3 3

3 3 3 3 3

Allegro ♩ = 132

♩ = 132

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hm. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Cabasa - Maraca

f

a2

54

54

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hm. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

f

dim.

f

mf

dim.

f

Triangle

f

dim.

62

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-2 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1-2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timpani *mf*

Solo *mf*

Solo *mf*

71

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *Breathe as necessary*

Bsn. *f* *Breathe as necessary*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f* *Breathe as necessary*

Hrn. 1-2 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1-2 *f*

Bar. *f*

Tba. *f* *Breathe as necessary*

Timp. *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f* *Triangle*

Perc. 3 *f* *Cabasa - Maraca*

128

Fl. 1 *f*

Fl. 2 *f*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *f*

Bsn. *f*

A. Sax. 1-2

T. Sax.

B. Sax. *f*

Hrn. 1-2

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1-2

Bar.

Tba. *f*

Timp. *f*

Glk.

Perc. 1

Perc. 2 *f* Triangle

Perc. 3



135

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

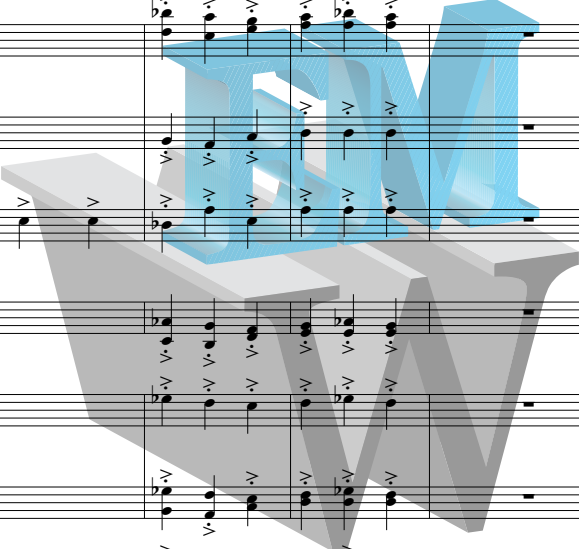
Perc. 2

Perc. 3

Bass Drum

f

156



Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

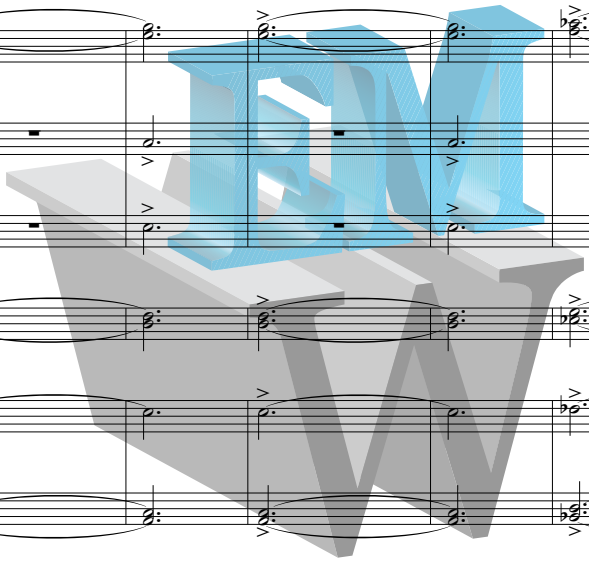
Glk.

Perc. 1

Perc. 2

Perc. 3

163



Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Trp. 1

Trp. 2-3

Trb. 1-2

Bar.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

p *ff*

p *ff*

p *ff*