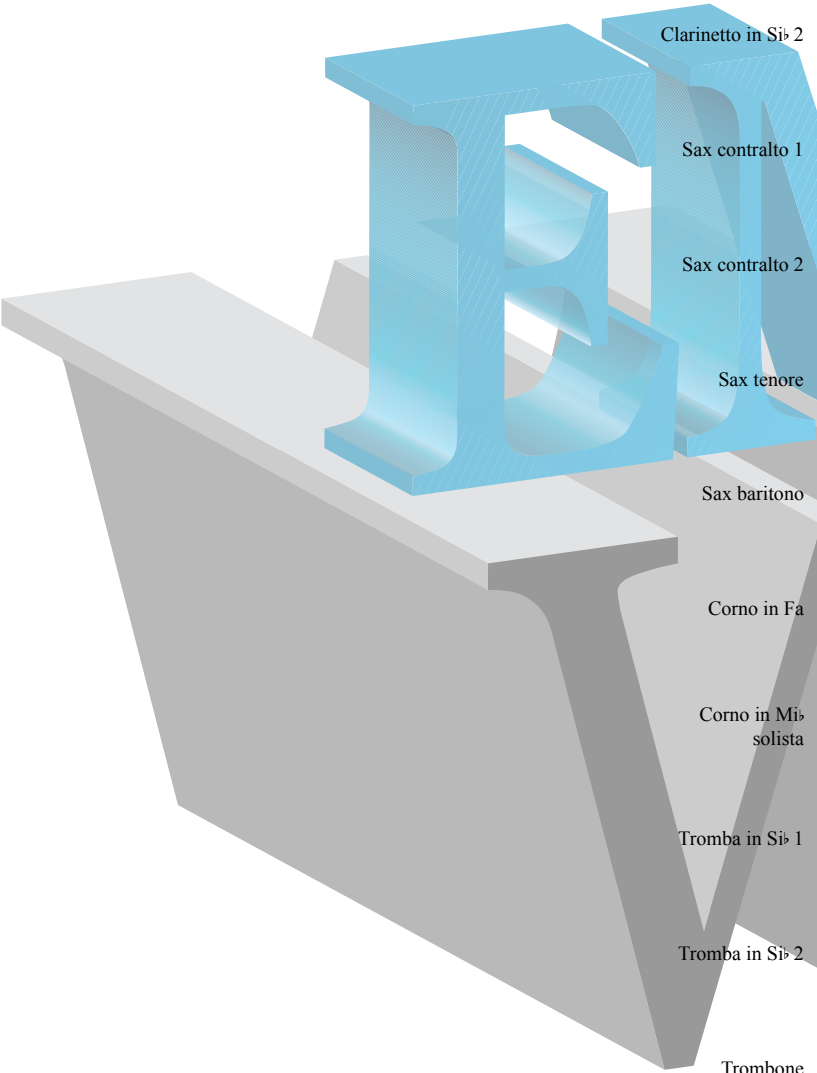


AMADEHORN

Wolfgang Amadeus MOZART
elab: Silvano Scaltritti

libera elaborazione
del Concerto per Corno K. 477

Larghetto ♩ = 70



Flauto

Oboe

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Corno in Fa

Corno in Mi $\flat$ solista

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Trombone

Euphonium

Tuba

Timpani

p

se occorre

p

se occorre

p

p

p

p

p

p

p

LAB - MIB

Amadehorn

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. 1 (Clarinet in B-flat 1), Cl. Sib. 2 (Clarinet in B-flat 2), Sax C. 1 (Soprano Saxophone), Sax C. 2 (Soprano Saxophone), Sax T. (Soprano Saxophone), Sax B. (Soprano Saxophone), Cr. (Cor Anglais), Cr. Mi. s. (Cornet in B-flat), Tr. Sib. 1 (Trumpet in B-flat), Tr. Sib. 2 (Trumpet in B-flat), T. ne (Trombone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The score is in 6/8 time, as indicated by the '6' above the first staff. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *suona* (suona). The score is divided into measures by vertical bar lines. The page number '6' is visible at the top left and bottom left.

Amadehorn

138

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

138

Cr.

Cr. Mi s.

Tr.Sib 1

Tr.Sib 2

T.ne

Euph.

Tba.

138

Timp.

Amadehorn

129

Fl.

Ob.

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

129

Cr.

Cr. Mi♭ s.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne

Euph.

Tba.

129

Timp.

Amadehorn

12

Fl.

Ob.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

12

Cr.

Cr. Mi $\flat$ s.

Tr. Si $\flat$ 1

Tr. Si $\flat$ 2

T.ne

Euph.

Tba.

12

Timp.

cresc.

f

p

Amadehorn

18

Fl.

Ob.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

18

Cr.

Cr. Mi $\flat$ s.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Euph.

Tba.

18

Timp.

Amadehorn

[illegible]

Amadehorn

112

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Cr. Mi♭ s.

Tr.Sib 1

Tr.Sib 2

T.ne

Euph.

Tba.

Timp.

Amadehorn

23

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Cr. Mi♭ s.

Tr.Sib 1

Tr.Sib 2

T.ne

Euph.

Tba.

Timp.

Amadehorn

29 $\bullet = 110$

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Cr. Mi♭ s.

Tr.Sib 1

Tr.Sib 2

T.ne

Euph.

Tba.

29 Mib - Sib

Timp.

Amadehorn

105

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Cr. Mi♭ s.

Tr.Sib 1

Tr.Sib 2

T.ne

Euph.

Tba.

105

Timp.

Amadehorn

97

Fl. *f* *p*

Ob. *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2 *f* *p*

Sax C. 1 *f* *p*

Sax C. 2 *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. *p*

Cr. Mi♭ s.

Tr.Sib 1 *mf* *p*

Tr.Sib 2 *mf* *p*

T.ne *f* *p*

Euph. *f* *p*

Tba. *f* *p*

97

Timp. *f* *p*

Amadehorn

37

Fl. *f* *p*

Ob. *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2 *f* *p*

Sax C. 1 *f* *p*

Sax C. 2 *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. *p*

Cr. Mi♭ s.

Tr.Sib 1 *mf* *p*

Tr.Sib 2 *mf* *p*

T.ne *mf* *p*

Euph. *f* *p*

Tba. *f* *p*

37

Timp. *f* *p*

Amadehorn

[illegible]

Amadehorn

88

Fl.

Ob.

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

88

Cr.

Cr. Mi♭ s.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne

Euph.

Tba.

88

Timp.

rit.

a tempo

p

p

p

p

p

p

pp