



Renato Miani
Cantata Profana
per coro e orchestra di fiati
(testi di Rainer Maria Rilke e Ovidio)

Partitura	Conductor Score
Ottavino	Piccolo
1-2 Flauto	Flute 1-2
1-2 Oboe	Oboe 1-2
1-2 Fagotto	Bassoon 1-2
Clarinetto Mib	Eb Clarinet
1-2-3 Clarinetto Sib	Bb Clarinet 1-2-3
Clarinetto Contralto Mib	Eb Alto Clarinet
Clarinetto Basso	Bb Bass Clarinet
1-2 Sax Contralto	Eb Alto Sax 1-2
Sax Tenore	Bb Tenor Sax
Sax Baritono	Eb Baritone Sax
Coro	Choir
1-2-3 Tromba	Bb Trumpet 1-2-3
1-2-3-4 Corno FA - Mib.	F - Eb Horn 1-2-3-4
1-2-3 Trombone B.C - T.C.	Trombone B.C. T.C. 1-2-3
Flicorno Baritono	Euphonium
Tuba	Tuba
Contrabbasso	String Bass
Timpani	Timpani
Percussione 1-2	Percussion 1-2
Parti Europee	European Parts

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CANTATA PROFANA

per coro e orchestra di fiati
(testi di Rainer Maria Rilke e Ovidio)

I

Atmen, du unsichtbares Gedicht!

Renato Miani

(1998; rev. 2007)

Largo ma non troppo (♩ = 60 ca.)

10

Score for Cantata Profana, Part I, measures 10-19. The score includes parts for the following instruments and voices:

- Ottavino
- Flauti 1 e 2
- Oboi 1 e 2
- Corno inglese (ad lib.)
- Fagotti 1 e 2
- Clarinetto piccolo (ad lib.)
- Clarinetti 1 in si b
- Clarinetti 2 in si b
- Clarinetti 3 in si b
- Clarinetto contralto (ad lib.)
- Clarinetto basso
- Sax alto 1 e 2
- Sax tenore
- Sax br.
- Soprano
- Alto
- Tenore
- Basso
- Trombe 1 e 2 in si b
- Tromba 3 in si b
- Corni in fa 1 e 2
- Corni in fa 3 e 4
- Tromboni 1 e 2
- Trombone 3
- Flicorni bar.
- Tuba
- Contrabbassi
- Timpani
- Percussione 1
- Percussione 2

The vocal parts (Soprano, Alto, Tenore, Basso) are singing the lyrics: "At - - men - du un - sicht - ba - res Ge -". The instrumental parts include various woodwinds, brass, and percussion. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.

Orchestral score for "Atmen, du unsichtbares Gedicht!" (Page 20). The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Instruments and Parts:

- Ott.no
- Fl. 1-2
- Ob. 1-2
- Cor. in.
- Fag.to
- Clar. picc.
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. cont.
- Clar. bass.
- Sax A.
- Sax T.
- Sax B.
- Sop.
- Al.
- Ten.
- Bas.
- Tr. 1-2
- Tr. 3
- Cor. 1-2
- Cor. 3-4
- T.bone 1-2
- T.bone 3
- Flic. bar.
- T.ba
- C.bassi
- T.ni
- Per. 1
- Per. 2

Performance Instructions and Dynamics:

- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- mp* (mezzo piano)
- 1° tutti*
- (in mancanza C. ingl.)*
- poco cresc.*
- vocalizz. con la "o"*
- p* (piano)

Vocal Lyrics (Soprano):

dicht! Im - mer - fort um - das ei - gne sein rein ein - ge - tausch - ter Welt - raum.

Atmen, du unsichtbares Gedicht!

30 *poco trattenendo* **Poco più mosso**

[illegible]

Ott.no

Fl. 1-2

Ob. 1-2

Cor. in.

Fag.to

Clar. picc.

Clar. 1

Clar. 2

Clar. 3

Clar. cont.

Clar. bass.

Sax A.

Sax T.

Sax B.

Sop.

Al.

Ten.

Bas.

Tr. 1-2

Tr. 3

Cor. 1-2

Cor. 3-4

T.bone 1-2

T.bone 3

Flic. bar.

T.ba.

C.bassi

T.ni

Per. 1

Per. 2

Ein - zi - ge Wel - - - le de - ren all - mäh - li - ches Meer ich bin;

Ein - zi - ge Wel - - - le de - ren all - mäh - li - ches Meer ich bin;

II

Singe mein Herz!

Vivace (♩ = 200)

Ottavino
 Flauti 1 e 2
 Oboi 1 e 2
 Corno inglese
 Fagotti 1 e 2
 Clarinetto piccolo
 Clarinetti 1 in si b
 Clarinetti 2 in si b
 Clarinetti 3 in si b
 Clarinetti contralti
 Clarinetto basso
 Sax alto 1 e 2
 Sax tenore
 Sax baritono
 Soprano
 Alto
 Tenore
 Basso
 Trombe 1 e 2 in si b
 Tromba 3 in si b
 Corni in fa 1 e 2
 Corni in fa 3 e 4
 Tromboni 1 e 2
 Trombone 3
 Flicorni bar.
 Tuba
 Contrabbassi
 Timpani
 Percussione 1
 Percussione 2

Sin - ge die Gär - ten,
 Sin - ge die Gär - ten,
 Grancassa

Singe mein Herz!

10

Ott.no
Fl. 1-2
Ob. 1-2
Cor. in.
Ftto 1-2
Clar. pic.
Clar. 1
Clar. 2
Clar. 3
Clar. cont.
Clar. bass
Sax. A.
Sax. T.
Sax. B.
Sop.
Al.
Ten.
Bas.
Tr. 1-2
Tr. 3
Cor. 1-2
Cor. 3-4
Tbone 1-2
Tbone 3
Flic. bar.
T.ba
C.bassi
T.ni
Perc. 1
Perc. 2

mein Herz, die du nicht kennst; wie in Glas ein - ge - gos - se - ne Gär - ten, klar, un - er - reich - bar. Was - ser und Ro - sen von

mein Herz, die du nicht kennst; wie in Glas ein - ge - gos - se - ne Gär - ten, Klar, un - er - reich - bar. Was - ser und Ro - sen von

f

Singe mein Herz!

[illegible]

Singe mein Herz!

[illegible]

III

Canto di Orfeo

(Coro maschile)

Largo ed espressivo (♩ = 58 ca.)

10

Ottavino

Flauti 1 e 2

Oboi 1 e 2

Corno inglese

Fagotti 1 e 2

Clarinetto piccolo

Clarinetto 1 in si b

Clarinetto 2 in si b

Clarinetto 3 in si b

Clarinetto contralto

Clarinetto basso

Sax alto 1 e 2

Sax tenore

Sax br.

Tenori I

Tenori II

Baritoni

Bassi

Trombe 1 e 2 in si b

Tromba 3 in si b

Corni in fa 1 e 2

Corni in fa 3 e 4

Tromboni 1 e 2

Trombone 3

Flicorni bar.

Tuba

Contrabbassi

Timpani

Percussione 1

Percussione 2

p *espress.* *solo* *p* *poco*

O po - si - ti sub ter - ra nu - ni - na mun - di, in quem rec - ci - di - mus, quid - quid mor - ta - le cre - a - mur,

Canto di Orfeo

Poco più mosso ma sempre grave e pesante

20

[illegible]

Canto di Orfeo

Poco più scorrevole

[illegible]

Canto di Orfeo

30

poco tratt. a tempo

[illegible]

This image shows a blank sheet of music paper. It features five horizontal staves, each consisting of five lines. A large, light gray watermark with the text "DEMO PDF" is oriented diagonally across the page from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical staves to be seen through it. There are no notes or other markings on the staves.

[illegible]

Nur wer die Leier schon hob

20

Ott.no

Fl. 1-2

Ob. 1-2

Cor. in.

Fag.to

Clar. picc.

Clar. 1

Clar. 2

Clar. 3

Clar. cont.

Clar. bass.

Sax A.

Sax T.

Sax B.

Sop.

Al.

Ten.

Bas.

Tr. 1-2

Tr. 3

Cor. 1-2

Cor. 3-4

T.bone 1-2

T.bone 3

Flic. bar.

T.ba

C.bassi

T.ni

Perc. 1

Perc. 2

pp *cresc. gradualmente* *mf*

1° *2° pp sottovoce* *cresc. gradualmente* *mf*

pp sottovoce *pp* *cresc. gradualmente* *mf*

(poco) *cresc. gradualmente* *mf*

pp *(poco)* *cresc. gradualmente* *mf*

cresc. gradualmente *mf*

(poco) *p* *mf*

(poco) *p* *mf*

(poco) *p* *mf*

cresc. gradualmente *mf*

p *mf*

p *mf*

cresc. gradualmente *mf*

1° *mf*

p *mf*

pp *cresc. gradualmente* *mf*

pp *(poco)* *tutti* *cresc. gradualmente* *mf*

cresc. gradualmente *mf*

cresc. gradualmente *mf*

cresc. gradualmente *mf*

Nur wer die Leier schon hob

Poco più mosso (♩ = 80/84 ca.)

accelerando.....rit.....

30

Score for *Nur wer die Leier schon hob*, measures 30 to 34. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumental Parts:

- Ott.no:** Flute 1-2, Flute 2-3, Oboe 1-2, Cor. in., Fag.to, Clar. picc., Clar. 1, Clar. 2, Clar. 3, Clar. cont., Clar. bass, Sax. A., Sax. T., Sax. B., Sop., Al., Ten., Bas., Tr. 1-2, Tr. 3, Cor. 1-2, Cor. 3-4, T.bone 1-2, T.bone 3, Flic. bar., T.ba., C.bassi, T.ni, Perc. 1, Perc. 2.

Dynamic Markings: *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *1°* (first ending), *2°* (second ending).

Performance Instructions: *accelerando*, *rit.* (ritardando).

Key Signatures: The score is in G major (one sharp).

Time Signature: The time signature is 4/4.

Tempo: Poco più mosso (♩ = 80/84 ca.).

A tempo, energico e un poco solenne

40

Ott.no
 Fl. 1-2
 Ob. 1-2
 Cor. in.
 Fag.to
 Clar. picc.
 Clar. 1
 Clar. 2
 Clar. 3
 Clar. cont.
 Clar. bass.
 Sax A.
 Sax T.
 Sax B.
 Sop.
 Al.
 Ten.
 Bas.
 Tr. 1-2
 Tr. 3
 Cor. 1-2
 Cor. 3-4
 T.bone 1-2
 T.bone 3
 Flic. bar.
 T.ba.
 C.bassi
 T.ni
 Perc. 1
 Perc. 2

Nur wer die Le - ier schon hob
 darf das u - nen - dli - che Lob
 Nur wer mit To - ten vom Mohn aß,
 auch un - ter Schat - ten,
 ah - nend er - stat - ten
 Nur wer die Le - ier schon hob auch un - ter Schat - ten,
 darf das u - nen - dli - che Lob ah - nend er - stat - ten.
 Nur wer mit To - ten vom Mohn aß,
 auch un - ter Schat - ten,
 ah - nend er - stat - ten

Grancassa

WKY0526
 Cantata Profana -35-

Nur wer die Leier schon hob

50

(*scorrevole* ♩ = 88 ca.)

50 (scorrevole ♩ = 88 ca.)

Ott.no
Fl. 1-2
Ob. 1-2
Cor. in.
Fag.to
Clar. picc.
Clar. 1
Clar. 2
Clar. 3
Clar. cont.
Clar. bass.
Sax A.
Sax T.
Sax B.
Sop.
Al.
Ten.
Bas.
Tr. 1-2
Tr. 3
Cor. 1-2
Cor. 3-4
T.bone 1-2
T.bone 3
Flic. bar.
T.ba.
C.bassi
T.ni
Perc. 1
Perc. 2

von dem ih - ren, wird nicht den lei - se - sten Ton wie - der ver - lie - ren. Mag auch die Spie - ge - lung im Teich oft uns ver - schwimmen:
von dem ih - ren, wird nicht den lei - se - sten Ton wie - der ver - lie - ren. Mag auch die Spie - ge - lung im Teich oft uns ver -

Nur wer die Leier schon hob

This image shows a page from a musical score, specifically page 90. The score is arranged for a full orchestra and four vocal parts (Soprano, Alto, Tenor, and Bass). The instruments listed on the left include Oboe (Ott.no), Flute (Fl. 1-2), Oboe (Ob. 1-2), Cor Anglais (Cor. in.), Bassoon (Fag.to), Piccolo Clarinet (Clar. picc.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Contrabass Clarinet (Clar. cont.), Bass Clarinet (Clar. bass.), Saxophones A, T, and B (Sax A., Sax T., Sax B.), Soprano (Sop.), Alto (Al.), Tenor (Ten.), Bass (Bas.), Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cor Anglais 1-2 (Cor. 1-2), Cor Anglais 3-4 (Cor. 3-4), Tubas 1-2 (Tbone 1-2), Trombone 3 (Tbone 3), Flic. bar., Tuba (T.ba), C. bassi, T. ni, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The music is written in G major (one sharp) and common time (C). The tempo/mood is indicated by a stylized 'f' symbol. The lyrics are in German and appear to be from a religious or historical text, mentioning themes like building houses and seeking refuge. The lyrics are distributed across the vocal staves.

A large, diagonal watermark reading "DEMO" is superimposed over the entire page, indicating that this is a preview or demo version of the score.

This musical score is for the piece 'Nur wer die Leier schon hob' (WKY0526), part of the 'Cantata Profana -43-' collection. It is a large-scale orchestral and choral work, spanning 100 measures. The score is written for a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems, with measures 1-100 shown. The instruments and voices included are: Ott.no (Oboe), Fl. 1-2 (Flutes), Ob. 1-2 (Oboes), Cor. in. (Cor Anglais), Fag.to (Bassoon), Clar. picc. (Piccolo Clarinet), Clar. 1 (Clarinet), Clar. 2 (Clarinet), Clar. 3 (Clarinet), Clar. cont. (Contrabass Clarinet), Clar. bass. (Bass Clarinet), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Sop. (Soprano), Al. (Alto), Ten. (Tenor), Bas. (Bass), Tr. 1-2 (Trumpets), Tr. 3 (Trumpet), Cor. 1-2 (Cornets), Cor. 3-4 (Cornets), T.bone 1-2 (Tenor Bones), T.bone 3 (Tenor Bone), Flic. bar. (Flic. Baritone), T.ba (Tuba), C.bassi (C. Basses), T.ni (T. Ni), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score features a variety of musical notations, including notes, rests, and dynamic markings. A large 'DEMO' watermark is visible across the center of the page.

Nur wer die Leier schon hob

This musical score is for the piece 'Nur wer die Leier schon hob' from the Cantata Profana -44-. It is a full orchestral score with vocal parts. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic drive, with many eighth and sixteenth notes. The woodwinds and strings play a prominent role in the texture, while the brass provides harmonic support. The vocal parts enter in the final measure of the score, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The score is marked with a 'DEMO PDF' watermark.

Ott.no
Fl. 1-2
Ob. 1-2
Cor. in.
Fag.to
Clar. picc.
Clar. 1
Clar. 2
Clar. 3
Clar. cont.
Clar. bass.
Sax A.
Sax T.
Sax B.
Sop.
Al.
Ten.
Bas.
Tr. 1-2
Tr. 3
Cor. 1-2
Cor. 3-4
T.bone 1-2
T.bone 3
Flic. bar.
T.ba
C.bassi
T.ni
Perc. 1
Perc. 2