

# ANDANTE - ADAGIO - FUGATO

for Symphonic band

Nunzio ORTOLANO

173

Fl.-Picc. *rall.*

Ob.1-2 *rall.*

Bsn.1-2 *rall.*

Eb Cl. *rall.*

Bb Cl.1 *rall.*

Bb Cl.2-3 *rall.*

Alto Cl. *rall.*

Bass Cl. *rall.*

A.Sax.1-2 *rall.*

T.Sax. *rall.*

B.Sax. *rall.*

Tpt.1 *rall.*

Tpt.2-3 *rall.*

F Hn.1-2 *rall.*

F Hn.3-4 *rall.*

Tbn.1-2 *rall.*

Tbn.3 *rall.*

Bar.1-2 *rall.*

Basses *rall.*

Str.Bass *rall.*

173

Timp. *rall.*

S.D.

B.D.-Cym

Andante ♩ = 100

Flute-Piccolo *mf* (1 solo) *f*

Oboe 1-2 *mf* *f*

Bassoon 1-2 *f*

Eb Clarinet *mf* *f*

Bb Clarinet 1 *mf* *f*

Bb Clarinet 2-3 *mf* *f*

Alto clarinet *f*

Bass Clarinet *f*

Alto Saxophone 1-2 *mf* *f*

Tenor Saxophone 1-2 *f*

Baritone Saxophone *f*

Bb Trumpet 1 *mf* *f*

Bb Trumpet 2-3 *mf* *f*

F Horn 1-2 (a 2) *mf* *f*

F Horn 3-4 *f*

Tromboni 1-2 *f*

Trombone 3 *f*

Baritone 1-2 *f*

Basses *f*

String Bass (arco) *f*

Timpani Ab - Eb *f*

Snare Drum *f*

Bass Drum Cymbals *f*

7

Fl.-Picc.

Ob.1-2

Bsn.1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

Timp.

S.D.

B.D.-Cym

167

Fl.-Picc.

Ob.1-2

Bsn.1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

Timp.

S.D.

B.D.-Cym

27

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

(arco)

Timp.

S.D.

B.D.-Cym

140

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

Timp.

S.D.

B.D.-Cym

133

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

133

Timp.

S.D.

B.D.-Cym

33

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

33

Timp.

S.D.

B.D.-Cym

39

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

39

Timp.

S.D.

B.D.-Cym

126

Fl.-Picc.

Ob.1-2

Bsn.1-2

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

126

Timp.

S.D.

B.D.-Cym

67 Adagio ♩ = 65

Fl.-Picc. *p*

Ob.1-2 *p*

Bsn.1-2 *p*

Eb Cl. *p*

Bb Cl.1 *p*

Bb Cl.2-3 *p*

Alto Cl. *p*

Bass Cl. *p*

A.Sax.1-2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2-3 *p*

F Hn.1-2 *p*

F Hn.3-4 *p*

Tbn.1-2 *p*

Tbn.3 *p*

Bar.1-2 *p*

Basses *p*

Str.Bass *p* (arco)

Timp. 67 F.C.

S.D.

B.D.-Cym

96 (solo Flute) *p*

Fl.-Picc. *p*

Ob.1-2 (1 solo) *p*

Bsn.1-2 (1 solo) *p*

Eb Cl. *p*

Bb Cl.1 *p*

Bb Cl.2-3 *p*

Alto Cl. *p*

Bass Cl. *p*

A.Sax.1-2 *p*

T.Sax. *p*

B.Sax. *p* (in mancanza del bassoon)

Tpt.1 *p*

Tpt.2-3 *p*

F Hn.1-2 (1 solo) *p*

F Hn.3-4 *p*

Tbn.1-2 *p*

Tbn.3 *p*

Bar.1-2 (1 solo) *p*

Basses *p*

Str.Bass *p*

Timp. 96

S.D.

B.D.-Cym

88

(Piccolo/Flute)

Fl.-Picc.

Ob.1-2

Bsn.1-2 (a 2)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

88

Timp.

S.D.

B.D.-Cym

67 Adagio ♩ = 65

Fl.-Picc.

Ob.1-2

Bsn.1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2

Basses

Str.Bass

67

Timp. F.C

S.D.

B.D.-Cym

74

Fl.-Picc. *(solo Flute)* *p*

Ob.1-2

Bsn.1-2 *(1 solo)* *p*

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl. *p*

Bass Cl.

A.Sax.1-2 *p*

T.Sax.

B.Sax. *(in mancanza)* *p*

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2 *(in mancanza)* *p*

Basses

Str.Bass

74

Timp.

S.D.

B.D.-Cym

81

Fl.-Picc.

Ob.1-2

Bsn.1-2 *f*

Eb Cl.

Bb Cl.1

Bb Cl.2-3

Alto Cl.

Bass Cl. *f*

A.Sax.1-2

T.Sax.

B.Sax. *f*

Tpt.1

Tpt.2-3

F Hn.1-2

F Hn.3-4

Tbn.1-2

Tbn.3

Bar.1-2 *f*

Basses *f*

Str.Bass *f*

81

Timp.

S.D.

B.D.-Cym