

ANGELINA

Marco Marzi

Marcia $\text{♩} = 120$

A

Piccolo

Flute 1-2

Oboe
Soprano Sax

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Glockenspiel

Snare Drum

Bass Drum
Cymbals

f *mf* *mp*

R.S.

12

Picc.

Fl. 1-2

Ob.
Sop S.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

12

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glk.

12

S. Dr.

12

B. Dr.
Cym.

23

Picc.
 Fl. 1-2
 Ob. Sop. S.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax 1-2
 T. Sax
 B. Sax
 B♭ Trp. 1
 B♭ Trp. 2-3
 F Hrn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba.
 Glk.
 S. Dr.
 B. Dr. Cym.

Musical score for the orchestral section of "Angelina", page 23. The score includes parts for Piccolo, Flute 1-2, Oboe Soprano, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Flute Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score is written in 2/4 time and features various dynamics including *f* (forte) and *mf* (mezzo-forte).

34

Picc.

Fl. 1-2

Ob.
Sop S.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

34

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glk.

34

S. Dr.

34

B. Dr.
Cym.

R.S.

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TRIO

64

Picc. *mf*

Fl. 1-2 *mf*

Ob. Sop S. *mf*

Bsn. *f* *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3

B. Cl. *f* *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax *f* *mf*

64

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Glk. *mf*

64

S. Dr. *mp*

64

B. Dr. Cym. *mp*

74

Picc.

Fl. 1-2

Ob.
Sop S.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

74

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glk.

74

S. Dr.

74

B. Dr.
Cym.

84

Picc. *f*

Fl. 1-2 *f*

Ob. Sop S. *f*

Bsn. *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f*

84

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

F Hrn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Glk. *f*

84

S. Dr. *f*

84

B. Dr. *f*

Cym. *f*

94

Picc.

Fl. 1-2

Ob.
Sop S.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

94

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glk.

94

S. Dr.

94

B. Dr.
Cym.

104

Picc.

Fl. 1-2

Ob.
Sop S.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

104

B♭ Trp. 1

B♭ Trp. 2-3

F Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glk.

104

S. Dr.

104

B. Dr.
Cym.

R.S.

[illegible]

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WKY0432

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Flute 1

ANGELINA

Marco Marzi

Marcia

f

A 15

f

B

f

TRIO

mf 3

f

102

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WKY0432

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Flute 1

ANGELINA

Marco Marzi

Marcia

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A

15

Flute 1 musical score, Marcia. Measures 1-102. The score is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are two first endings (1.) and two second endings (2.). A section labeled 'TRIO' begins at measure 63. The score ends with a repeat sign and a final measure.

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WKY0432

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Flute 2

ANGELINA

Marco Marzi

Marcia

A

15

Flute 2 musical score, Marcia. Measures 1-102. The score is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are two first endings (1.) and two second endings (2.). A section labeled 'TRIO' begins at measure 63. The score ends with a repeat sign and a final measure.

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Flute 2

Marcia

ANGELINA

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Marco Marzi

Flute 2 score for Flute 2, Marcia. The score is in 2/4 time and key of B-flat major. It features a series of measures with various dynamics (f, mf) and articulations (accents, slurs). The score includes a repeat sign with first and second endings, and a section labeled 'TRIO' starting at measure 63. The score ends with a double bar line and a repeat sign.

Measures: 1, 24, 35, 44, 54, 63, 73, 82, 94, 102.

Rehearsal marks: A (measure 15), B (measure 44).

Section: TRIO (starting at measure 63).

Dynamics: f, mf.

Articulations: accents, slurs, trills.

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Oboe

Marcia

ANGELINA

Marco Marzi

Oboe score for Oboe, Marcia. The score is in 2/4 time and key of B-flat major. It features a series of measures with various dynamics (f, mf) and articulations (accents, slurs). The score includes a repeat sign with first and second endings, and a section labeled 'TRIO' starting at measure 70. The score ends with a double bar line and a repeat sign.

Measures: 13, 25, 37, 48, 59, 70, 79, 91, 102.

Rehearsal marks: A (measure 15), B (measure 44).

Section: TRIO (starting at measure 70).

Dynamics: f, mf.

Articulations: accents, slurs, trills.

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Soprano Sax

Marcia

ANGELINA

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Marco Marzi

Musical score for Soprano Saxophone. The piece is in 2/4 time, key of B-flat major. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (fizzicato). The score includes first and second endings, a section marked 'B' with a trill, and a 'TRIO' section starting at measure 70. The piece concludes with a final cadence.

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Bassoon

Marcia

ANGELINA

Marco Marzi

Musical score for Bassoon. The piece is in 2/4 time, key of B-flat major. It includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (fizzicato). The score contains first and second endings, a section marked 'B' with a trill, and a 'TRIO' section starting at measure 67. The piece ends with a final cadence.

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WKY0432

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E♭ Clarinet

ANGELINA

Marcia

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Marco Marzi

Marcia

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15

f

25

45

55

64

73

82

92

102

A

B

TRIO

mf 3

f

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WKY0432

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B♭ Clarinet 1

ANGELINA

Marcia

Marco Marzi

Marcia

The musical score for "Marcia" is written for five staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 12, marked with a forte (*f*) dynamic and a first ending bracket labeled 'A'. The second staff (measures 13-24) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 25-36) continues the melody. The fourth staff (measures 37-47) features a second ending bracket labeled 'B'. The fifth staff (measures 48-59) includes a piano (*p*) dynamic and a first ending bracket. The sixth staff (measures 60-70) is marked with a forte (*f*) dynamic and a first ending bracket. The seventh staff (measures 71-79) includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff (measures 80-91) features a forte (*f*) dynamic and a first ending bracket. The ninth staff (measures 92-101) includes a first ending bracket labeled '1'. The tenth staff (measures 102-110) features a second ending bracket labeled '2'. The score concludes with a final measure. The title "Marcia" is written above the first staff.

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B♭ Clarinet 1

ANGELINA

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Marco Marzi

Marcia

13 *f* *mf* *f*

25 37 48 60 **TRIO** *mf* 3

71 80 92 102

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B♭ Clarinet 1

ANGELINA

Marco Marzi

Marcia

13 *f* *mf* *f*

25 37 48 60 **TRIO** *mf* 3

71 80 92 102

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B♭ Clarinet 2

ANGELINA

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Marco Marzi

Marcia

First system: Treble clef, 2/4 time. Notes: G4 (f), A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark A at measure 11.

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark B at measure 44.

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Sixth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 15 at measure 63.

Seventh system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Eighth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Ninth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Tenth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

B♭ Clarinet 3

ANGELINA

Marco Marzi

Marcia

First system: Treble clef, 2/4 time. Notes: G4 (f), A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark A at measure 11.

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark B at measure 44.

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Sixth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 15 at measure 63.

Seventh system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Eighth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Ninth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Tenth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Tenor Sax
Marcia

ANGELINA
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Marco Marzi

14 26 38 49 59 69 81 92 103

f **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf**

A **B**

TRIO

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WKV0432

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Baritone Sax

ANGELINA

Marco Marzi

11 22 34 45 56 67 78 89 99

f **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf**

A **B**

TRIO

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F Horn 1
Marcia

ANGELINA
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Marco Marzi

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Eb Horn 1
Marcia

ANGELINA

Marco Marzi

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F Horn 2

Marcia

ANGELINA

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Marco Marzi

12 22 32 42 52 63 74 86 99

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **TRIO**

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Eb Horn 2

Marcia

ANGELINA

Marco Marzi

12 22 32 42 52 63 74 86 99

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **TRIO**

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WKY0432

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B♭ Trumpet 1

Marcia

ANGELINA

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Marco Marzi

10 *f*

19

28 *f*

37

46 *mf* **B**

57 *mf*

68 **TRIO** 16 *f*

94

103

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B♭ Trumpet 2

Marcia

ANGELINA

Marco Marzi

10 *f*

19

28 *f*

37

46 *mf* **B**

57 *mf*

68 **TRIO** 16 *f*

94

103

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Trombone 1

Marcia

ANGELINA

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Marco Marzi

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Trombone 1

Marcia

ANGELINA

Marco Marzi

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Trombone 2
Marcia

ANGELINA
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Marco Marzi

Sheet music for Trombone 2, Marcia, ANGELINA. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes measures 11 through 99. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks A and B are present. A TRIO section begins at measure 67. The score includes various musical notations such as notes, rests, and slurs.

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Trombone 2
Marcia

ANGELINA

Marco Marzi

Sheet music for Trombone 2, Marcia, ANGELINA. The score is in treble clef with a key signature of two flats (B-flat and E-flat). It includes measures 11 through 99. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks A and B are present. A TRIO section begins at measure 67. The score includes various musical notations such as notes, rests, and slurs.

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Marcia

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Marco Marzi

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato". The score consists of 10 staves, with measure numbers 11, 23, 34, 45, 55, 67, 78, 88, and 99 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several trills, slurs, and accents. A section labeled "TRIO" begins at measure 67. The score includes two repeat signs with first and second endings. A box labeled "A" is placed above the staff at measure 11, and a box labeled "B" is placed above the staff at measure 45. The score ends with a double bar line and a repeat sign.

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Marcia

Marco Marzi

[illegible]

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Euphonium
Marcia

ANGELINA
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Marco Marzi

13 *f* *mf* **A**

25 *f*

36

47 1 2 *f* *mf* **B**

57 *f* *mf* *f*

67 *mf* **TRIO**

79 *f*

91

102 2

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Euphonium ♩
Marcia

ANGELINA

Marco Marzi

f *mf* **A**

14 *f*

26

38 1

49 2 *f* *mf* **B**

57 *f* *mf* *f*

67 2 *mf* **TRIO**

79 *f*

91 1

102 2

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Euphonium
Marcia

ANGELINA
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Marco Marzi

13 *f*

25 *f*

36 *f*

47 *f*

57 *f*

67 *mf* TRIO

79 *f*

91 *f*

102 *f*

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Bb Euphonium
Marcia

ANGELINA

Marco Marzi

14 *f*

26 *f*

37 *f*

48 *f*

57 *f*

67 *mf* TRIO

79 *f*

91 *f*

102 *f*

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Tuba
Marcia

ANGELINA

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Marco Marzi

11 *f* *mf* **A**

21 1 2 3

33 *f*

44 1 2 **B** *f*

54 *mf* *f*

64 1 2 **TRIO** *mf*

75

86 1 2 3 4 *f*

99 1 2 *f*

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Bb Tuba
Marcia

ANGELINA

Marco Marzi

11 *f* *mf* **A**

21 1 2 3

33 *f*

44 1 2 **B** *f*

54 *mf* *f*

64 1 2 **TRIO** *mf*

75

86 1 2 3 4 *f*

99 1 2 *f*

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Tuba

Marcia

ANGELINA
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Marco Marzi

11 *f* *mf* **A**

21 1 2 3

33 *f*

44 1 2 *f* **B**

54 *mf* *f*

64 1 2 **TRIO** *mf*

75

86 1 2 3 4 *f*

99 1 2

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WKY0432

Via Previati 32 - 20149 MILANO

Bb Tuba TC

Marcia

ANGELINA

Marco Marzi

11 *f* *mf* **A**

21 1 2 3

33 *f*

44 1 2 *f* **B**

54 *mf* *f*

64 1 2 **TRIO** *mf*

75

86 1 2 3 4 *f*

99 1 2

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WKY0432

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Eb Tuba TC

ANGELINA

Marco Marzi

Marcia

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A

11 *f*

21 *mf*

33 *f*

44 *f*

54 *mf*

64 *f* **TRIO** *mf*

75 *f*

86 *f*

99 *f*

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WKY0432

Via Prevati 32 - 20149 MILANO

Eb Tuba BC

ANGELINA

Marco Marzi

Marcia

A

11 *f*

21 *mf*

33 *f*

44 *f*

54 *mf*

64 *f* **TRIO** *mf*

75 *f*

86 *f*

99 *f*

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Cymbals
Bass Drum

ANGELINA
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Marco Marzi

Marcia

12 23 34 45 56 67 77 88 99 101

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Snare Drum

ANGELINA

Marco Marzi

Marcia

11 24 35 45 56 67 78 90 101

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Snare Drum

ANGELINA

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Marco Marzi

Marcia

f *mp* *mf* *f* *mp*

R.S. R.S.

A

1

2 3 4 5 6

24 1 2 3 4 5 6

35 *mf* *f*

45 1 2 B

56 1

67 2

TRIO

mp *f*

78 8 9 10 11 12 13

90 1 2 3 1

101 2

R.S.

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WKY0432

Via Previati 32 - 20149 MILANO

Glockenspiel

ANGELINA

Marco Marzi

Marcia

f *mf* *f*

A

15

24

35

44 1 2 B 3

57 3

TRIO

mf *f*

68 3

76 3 2

86

97 1 2

104

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