

L'Anniversaire de Frère Jacques

Franco ARRIGONI

[illegible]

WKY0407
2 - L'Anniversaire de Frère Jacques

336 DD

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

Perc. 1

Perc. 2

C 31 36

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

Perc. 1

Perc. 2

Trombone 1

Tubular Bells

41 D Più Mosso $\text{♩} = 106$ 46 51

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

S. Cym.

Perc. 1

Perc. 2

S.D. *p*

CC 326 331

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

Perc. 1

Perc. 2

66 71 F 76

Picc. *mf*

Fl.1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf* *Divisi*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1 *f*

Hn 2 *f*

Tbn 1

Tbn 2 *mf*

Tbn 3 *mf*

Euph. *mf*

Tuba *mf*

Strb. 66 71 76 *mf*

Timp. *mf*

Mal. *f* *Xilophone* *Tambourine*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf* *Temple Blocks*

Y Allegro $\text{♩} = \text{m2}$ Fête d'Anniversaire 311 AA

Picc. *f*

Fl.1-2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1

Tbn 2 *f*

Tbn 3 *f*

Euph. *f*

Tuba *f*

Strb. 311 *f*

Timp. *f*

Mal. *f* *Tubular Bells* *Triangle*

Perc. 1 *mf* *Cym a 2*

Perc. 2 *mf*

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo): Solo part starting at measure 91, marked *mp* *leggero*.
- Fl. 1-2** (Flutes): Part starting at measure 91, marked *p*.
- Ob.** (Oboe): Part starting at measure 91, marked *p*.
- Bsn.** (Bassoon): Part starting at measure 91, marked *p*.
- Eb Cl.** (E-flat Clarinet): Part starting at measure 91, marked *p*.
- Bb Cl. 1** (B-flat Clarinet 1): Part starting at measure 91, marked *p*.
- Bb Cl. 2** (B-flat Clarinet 2): Part starting at measure 91, marked *p*.
- Bb Cl. 3** (B-flat Clarinet 3): Part starting at measure 91, marked *p*.
- A. Cl.** (A Clarinet): Part starting at measure 91, marked *p*.
- B. Cl.** (B Clarinet): Part starting at measure 91, marked *p*.
- A. Sax 1-2** (Alto Saxophone 1-2): Part starting at measure 91, marked *p*.
- T. Sax** (Tenor Saxophone): Part starting at measure 91, marked *p*.
- B. Sax** (Baritone Saxophone): Part starting at measure 91, marked *p*.
- Tpt. 1** (Trumpet 1): Part starting at measure 91, marked *mp* *leggero*.
- Tpt. 2** (Trumpet 2): Part starting at measure 91, marked *mp* *leggero*.
- Tpt. 3** (Trumpet 3): Part starting at measure 91, marked *mp* *leggero*.
- Hn 1** (Horn 1): Part starting at measure 91, marked *mp* *leggero*.
- Hn 2** (Horn 2): Part starting at measure 91, marked *mp* *leggero*.
- Tbn 1** (Trombone 1): Part starting at measure 91, marked *mp* *leggero*.
- Tbn 2** (Trombone 2): Part starting at measure 91, marked *mp* *leggero*.
- Tbn 3** (Trombone 3): Part starting at measure 91, marked *mp* *leggero*.
- Euph.** (Euphonium): Part starting at measure 91, marked *p*.
- Tuba**: Part starting at measure 91, marked *p*.
- Strb.** (String Bass): Part starting at measure 91, marked *p*.
- Tim.** (Timpani): Part starting at measure 91, marked *p*.
- Mal.** (Mallet): Part starting at measure 91, marked *mp* *leggero*.
- Perc. 1** (Percussion 1): Part starting at measure 91, marked *mp* *leggero*.
- Perc. 2** (Percussion 2): Part starting at measure 91, marked *mp* *leggero*.

This page of the musical score contains 29 measures. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Euphonium, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Struck Bass, Timpani, and Mallets. The score is written in 2/4 time with a key signature of one flat. It features various musical notations, including notes, rests, and dynamic markings such as 'f' and 'mf'. The page is numbered 291 at the top and 296 at the bottom.

- 24 -

- 9 -

H

Tarantella

♩. = 132

Au Carnaval

116

121

I

The musical score is for a piece titled "Tarantella" from the "Au Carnaval" suite, Part I. It is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Trombone, Trumpet, Percussion (Tambourine), and strings. The music is in 8/8 time and features a variety of rhythmic patterns and dynamics. The score is divided into two systems, with measures 116 and 121 marked. The first system includes measures 116-120, and the second system includes measures 121-125. The music is characterized by a strong rhythmic drive and a variety of melodic lines. The dynamics range from piano (p) to fortissimo (ff). The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into measures, with measure numbers 266, 270, and 276 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp (F#).

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sax 1-2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn 1
- Hn 2
- Tbn 1
- Tbn 2
- Tbn 3
- Euph.
- Tuba
- Strb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page is divided into measures, with measure numbers 266, 270, and 276 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp (F#).

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob.), Bassoons (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets 1-3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1-2 (Hn 1, Hn 2), Trombones 1-3 (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph.), Tuba, Strings (Strb.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in G major (one sharp) and 2/4 time. It includes measures 256 and 261, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like "staccato e leggero". The page also features rehearsal marks "Z" and "W" above measures 256 and 261 respectively.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into measures, with measure numbers 126, 131, and 136 clearly visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, Euph., Tuba, Strb., Timp., and Mal. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page is numbered 126, 131, and 136, indicating the measure numbers. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page is numbered 126, 131, and 136, indicating the measure numbers.

M 141 146 N

Picc. *mf*

Fl.1-2 *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl.1 *mf* Trumpet 1

Bb Cl.2 *mf* Trumpet 2

Bb Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn 1

Hn 2

Tbn 1 *mf* Trombone 3

Tbn 2

Tbn 3 *mp*

Euph. *mp*

Tuba *mp*

Strb. 141 146

Timp. *mf*

Mal. *mp*

Perc. 1 *p*

Perc. 2

V Allegro Vivo $\text{♩} = 138$ A la Mission de San Cristobal 241 246 251

Picc.

Fl.1-2

Ob.

Bsn. *mp* *p* *f* *fp*

Eb Cl. *f* *fp*

Bb Cl.1

Bb Cl.2

Bb Cl.3

A. Cl.

B. Cl. *mp* *p* *f* *fp*

A. Sax 1-2 *f* *fp*

T. Sax *f* *fp*

B. Sax *f* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1 *f* *fp*

Tbn 2 *f* *fp*

Tbn 3 *f* *fp*

Euph. *f* *fp*

Tuba *mp* 241 *p* *f* *fp* 246 *f* *fp* 251

Strb. *f* *fp*

Timp. *mp* *p* *f*

Mal.

Perc. 1 S. Cym. *p* *S.D.* *mf* *p* *mf*

Perc. 2 *p* *f*

- 20 -

- 13 -

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 161 and 166. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph.), Tuba, Strban (Strb.), Timpani (Timp.), and Mallets (Mal.). The score includes various dynamic markings such as *sfz*, *ff*, *mf*, and *mp*, and performance instructions like *staccato* and *muted*. The page is numbered 161 and 166.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into measures, with specific measures 216, 221, and 226 highlighted. The tempo is marked as 'Spiritoso' with a quarter note equal to 90 beats per minute. The title 'La goutte du Couvent' is written in the top right corner. The score includes various dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The instruments listed on the left include Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, Euph., Tuba, Strb., Timp., Mal., Perc. 1, and Perc. 2. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

S

A Tempo

206211

T

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

Perc. 1

Perc. 2

Q

171176181

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

Timp.

Mal.

Perc. 1

Perc. 2

186

R Adagio $\text{♩} = 60$ Prière 191

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Strb.

186

191

Timp.

Mal.

Perc. 1

Perc. 2

Vibraphone

Triangle

This is a page from a musical score, likely for a symphony, showing measures 196 and 201. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 'rit.' (ritardando) at the end of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The instruments listed on the left are Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, Euph., Tuba, Strb., Timp., Mal., Perc. 1, and Perc. 2. The score is divided into two systems, with measures 196 and 201 clearly marked at the bottom of each system.