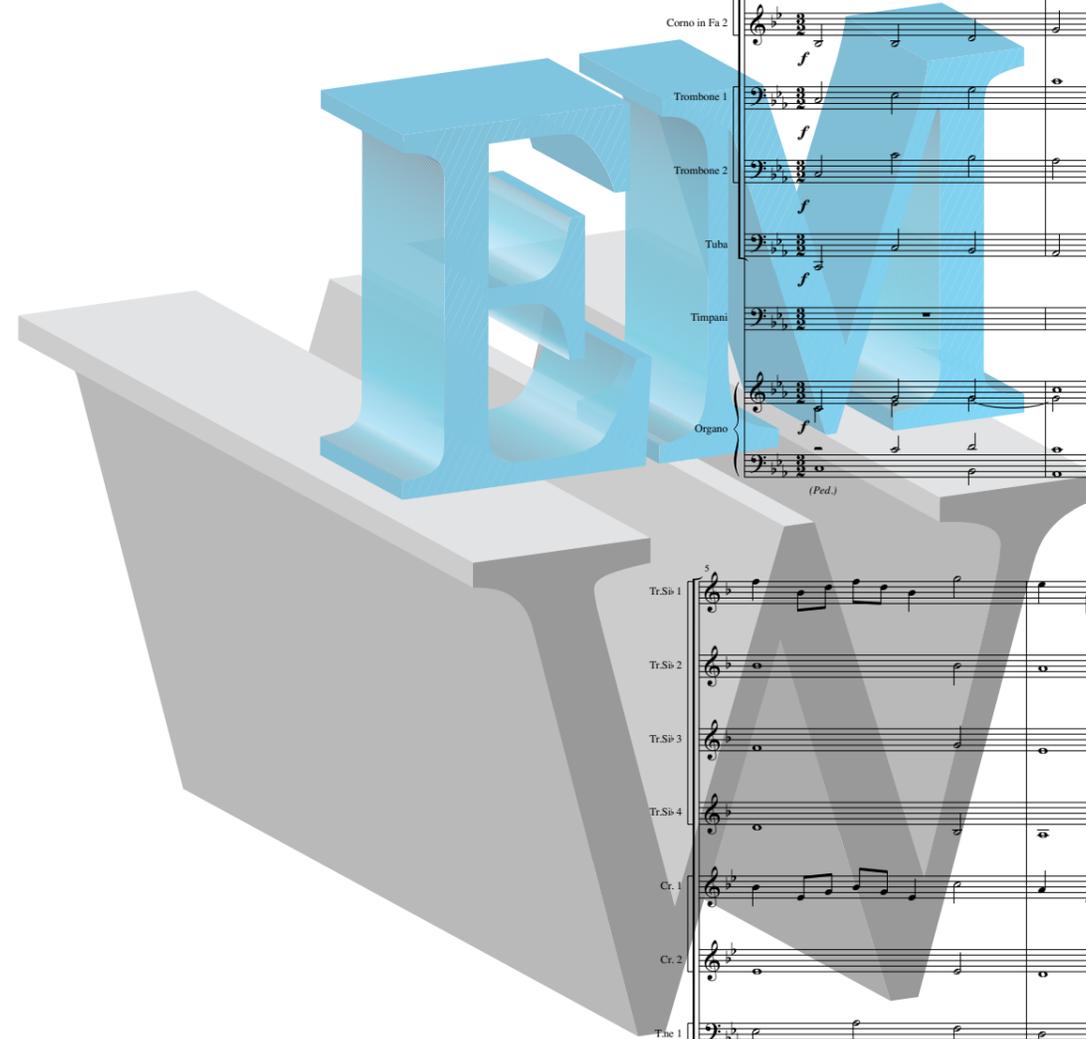


RONDO from ABDELAZER

Henry Purcell
(arr. Marco Marzi)

Maestoso



Musical score for the Rondo from Abdelazer, featuring the following instruments:

- Tromba in Si^b 1
- Tromba in Si^b 2
- Tromba in Si^b 3
- Tromba in Si^b 4
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Organo

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *(Ped.)* (pedal). The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The organ part includes a *(Ped.)* marking at the beginning of the second system.

- Rondo from Abdelazer -

0 [A]

Tr.Sib.1 *ff*

Tr.Sib.2 *ff*

Tr.Sib.3 *ff* (lead)

Tr.Sib.4 *ff*

Cr.1 *ff*

Cr.2 *ff* (lead)

T.ne.1 *ff*

T.ne.2 *ff*

Tba. *ff*

Timp. *f*

Org. *ff*

13

Tr.Sib.1

Tr.Sib.2

Tr.Sib.3

Tr.Sib.4

Cr.1

Cr.2

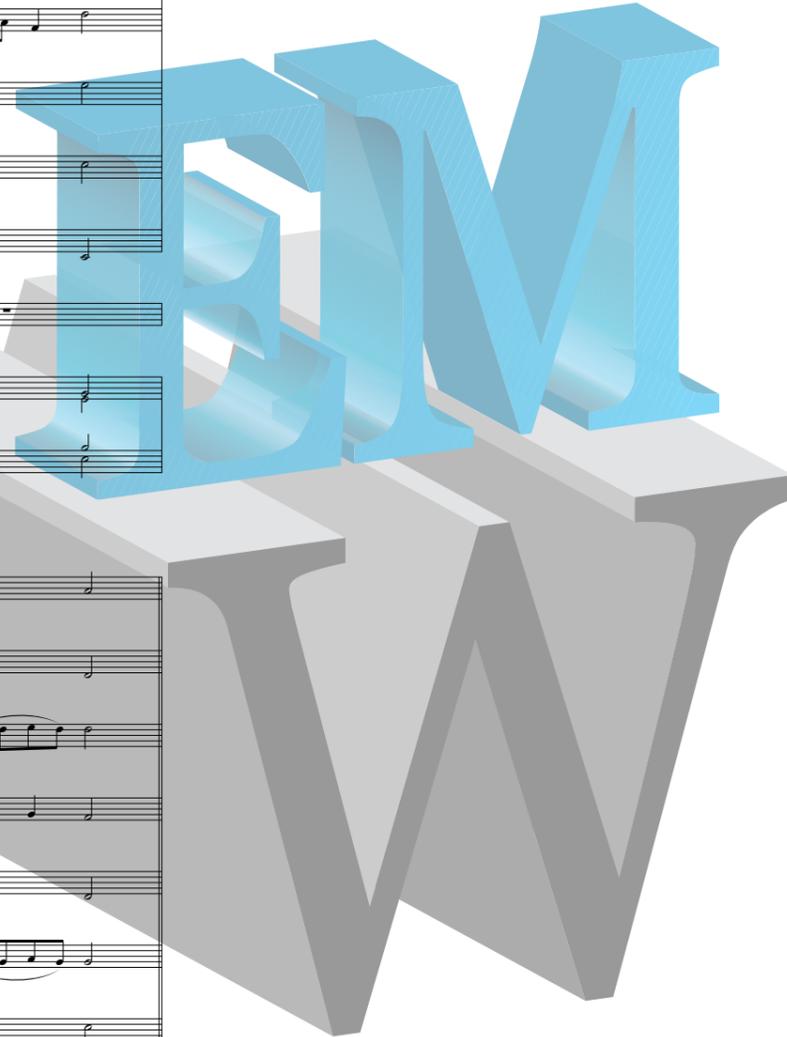
T.ne.1

T.ne.2

Tba.

Timp. 13

Org. 13



- Rondo from Abdelazer -

41 **E**

Tr.Sb.1 *ff*

Tr.Sb.2 *ff*

Tr.Sb.3 *ff*

Tr.Sb.4 *ff*

Cr.1 *ff*
Play

Cr.2 *ff*
Play

T.ne.1 *ff*
Play

T.ne.2 *ff*
Play

Tba. *ff*
Play

Timp. 41 *f*

Org. *ff*

45

Tr.Sb.1 *rit.*

Tr.Sb.2 *rit.*

Tr.Sb.3 *rit.*

Tr.Sb.4 *rit.*

Cr.1 *rit.*

Cr.2 *rit.*

T.ne.1 *rit.*

T.ne.2 *rit.*

Tba. *rit.*

Timp. 45 *rit.*

Org. *rit.*

- Rondo from Abdelazer -

17 **B**

Tr.Sb.1 *mf*

Tr.Sb.2 *mf*

Tr.Sb.3 *mf*

Tr.Sb.4 *mf*

Cr.1 *mf*

Cr.2 *mf*

T.ne.1 *mf*

T.ne.2 *mf*

Tba. *mf*

Timp. 17

Org. 17

21

Tr.Sb.1

Tr.Sb.2

Tr.Sb.3

Tr.Sb.4

Cr.1

Cr.2

T.ne.1

T.ne.2

Tba.

Timp. 21

Org. 21