

LA VESTALE

Sinfonia

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249 253

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cor. 1

Cor. 2-3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tenor 1-2

Euph. 1-2

Tba. 1-2

Timp.

Andante sostenuto 5

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2-3

Trumpet in Bb 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Tenorhorn 1-2

Euphonium 1-2

Tuba 1-2

Timpani

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx.

Cor. 1

Cor. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *poco sfz*

Hn. 3-4 *poco sfz*

Tbn. 1-2

B. Tbn.

Tenor 1-2 *mf*

Euph. 1-2 *p*

Tba. 1-2 *p*

Timp.

Picc.

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1-2 *sf*

Bsn. 1-2 *sf*

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

A. Cl. *sf*

B. Cl. *sf*

A. Sx. 1-2 *sf*

T. Sx. *sf*

B. Sx.

Cor. 1 *sf*

Cor. 2-3 *sf*

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tenor 1-2 *sf*

Euph. 1-2

Tba. 1-2 *a2*

Timp.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 241-244. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphoniums 1-2, Trombones 1-2, and Timpani. The music features complex rhythmic patterns with many triplets and dynamic markings such as *a2*, *p*, and *pp*.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 13-17. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphoniums 1-2, Trombones 1-2, and Timpani. The music features complex rhythmic patterns with many triplets and dynamic markings such as *1°*, *p*, *pp*, *sfz*, and *a2*.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 21-25. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphonium 1-2, Trombones 1-2, and Timpani. Dynamics include sfz, p, pp, and a2. Performance markings include 1° and 1A.

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 233-237. The score includes parts for Piccolo, Flute 1, Flute 2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphonium 1-2, Trombones 1-2, and Timpani. Dynamics include sfz, ff, p, and a2. Performance markings include 1° and 12.

29 33 *poco rit.*

Picc. *pp*

Fl. 1-2 *a2 pp*

Ob. 1-2 *pp*

Bsn. 1-2 *a2 p sfz sfz*

Eb Cl. *meta pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

A.Cl. *pp*

B.Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cor. 1 29 33

Cor. 2-3

Bb Tpt. 1-2

Hn. 1-2 *p sfz sfz a2 sfz sfz p poco rit.*

Hn. 3-4 *p sfz sfz a2 sfz sfz*

Tbn. 1-2 *pp sfz sfz*

B. Tbn. *pp sfz sfz*

Tenor 1-2 29 33

Euph. 1-2 *pp*

Tba. 1-2 *pp*

Timp.

225

Picc.

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

Eb Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cor. 1 225

Cor. 2-3 *a2 p*

Bb Tpt. 1-2

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *mf p*

B. Tbn. *mf p*

Tenor 1-2 *p*

Euph. 1-2 *p*

Tba. 1-2 *p*

Timp. *f p*

Picc. Fl.1 Fl.2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 217-221. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1-2 (Alto, Tenor, Bass), Cor 1, Cor 2-3, Bb Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphoniums 1-2, Trombones 1-2, and Timpani. Dynamics include *mf*, *sf*, and *p*. A rehearsal mark '11' is present above measure 221.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Presto Assai Agitato

Musical score for measures 37-41, marked **Presto Assai Agitato**. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1-2 (Alto, Tenor, Bass), Cor 1, Cor 2-3, Bb Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Tenors 1-2, Euphoniums 1-2, Trombones 1-2, and Timpani. Dynamics include *poco sfz p*, *p*, *sfz*, *pp*, and *p*. Rehearsal marks '1' and '37' are present above measures 37 and 41 respectively.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

45

209 213

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

209 213

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 205-209. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns (1-2 and 3-4), Trombones (1-2 and Bass), Tenors, Euphoniums, Trombas, and Timpani. The woodwinds and strings play a rhythmic pattern with accents and dynamic markings like *sf* and *sfz*.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

Musical score for measures 49-53. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns (1-2 and 3-4), Trombones (1-2 and Bass), Tenors, Euphoniums, Trombas, and Timpani. The woodwinds and strings play a rhythmic pattern with accents and dynamic markings like *sfz* and *p*.

Picc. *p* *sf*

Fl. 1-2 *p* *sf*

Ob. 1-2 *pp* *sf*

Bsn. 1-2 *a2* *sf*

Eb Cl. *p* *sf*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cor. 1

Cor. 2-3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tenor 1-2

Euph. 1-2 *a2* *sf*

Tba.1-2 *a2* *sf*

Timp.

Picc.

Fl. 1-2 *a2* *mf*

Ob. 1-2 *cresc.* *a2* *mf*

Bsn. 1-2 *a2* *mf*

Eb Cl. *a2* *mf*

Bb Cl. 1 *tutti* *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *a2* *mf*

A.Cl. *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cor. 1

Cor. 2-3

Bb Tpt. 1-2

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2

B. Tbn.

Tenor 1-2 *mp*

Euph. 1-2 *mp*

Tba.1-2 *mp*

Timp.

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Bsn. 1-2 *sfz* *a 2*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Sx. 1-2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

Cor. 1 *sfz* 85

Cor. 2-3 *sfz*

B♭ Tpt. 1-2 *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tbn. 1-2 *sfz*

B. Tbn. *sfz*

Tenor 1-2 *sfz* 85

Euph. 1-2 *sfz*

Tba. 1-2 *sfz*

Timp. *sfz*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2 *p*

T. Sx.

B. Sx. *p*

Cor. 1

Cor. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *p*

Hn. 3-4 *sfz* *p*

Tbn. 1-2

B. Tbn.

Tenor 1-2 *sfz* 173

Euph. 1-2 *sfz*

Tba. 1-2 *a 2*

Timp.

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

165 169

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Cor. 1 Cor. 2-3 Bb Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Tenor 1-2 Euph. 1-2 Tba. 1-2 Timp.

89 93 97

5

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cor. 1

Cor. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tenor 1-2 *p*

Euph. 1-2 *pp*

Tba. 1-2 *pp*

Timp.

101 105

8

Picc. *sf* *pp*

Fl. 1-2 *sf* *pp*

Ob. 1-2 *sf* *pp*

Bsn. 1-2 *sf* *pp*

E♭ Cl. *sf* *pp*

B♭ Cl. 1 *poco sfz p*

B♭ Cl. 2 *poco sfz p*

B♭ Cl. 3 *p* *sfz* *p* *sfz* *p*

A. Cl. *p* *sfz* *p* *sfz* *p*

B. Cl. *pp*

A. Sx. 1-2 *sf* *sfz p* *p*

T. Sx. *sf* *sfz* *sfz*

B. Sx. *pp*

Cor. 1

Cor. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *sf*

Hn. 3-4 *sf*

Tbn. 1-2 *sf*

B. Tbn. *sf*

Tenor 1-2 *sfz* *sfz*

Euph. 1-2 *pp* *p* *p*

Tba. 1-2 *pp*

Timp. *sf*

157 161