

BAGNARA

Andrea Morello

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for 18 instruments, arranged in two systems of nine staves each. The instruments listed on the left are: Flute, Oboe, Eb Clarinet, Bb Clarinet I, Bb Clarinet II-III, Alto Sax I-II, Tenor Sax, Baritone Sax, F Horn I-II-III, Bb Trumpet I, Bb Trumpet II-III, Trombone I-II, Trombone III, Euphonium, Bases, Glockenspiel, Snare Drum, and B. Drum & Cymb. The music is in 2/4 time and the key signature has two flats (Bb major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various musical symbols like notes, rests, and articulation marks. A large, stylized graphic of a saxophone is overlaid on the left side of the page, partially obscuring the instrument names and staves.

9 13

Fl.

Ob.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

A. Sax I-II

T. Sax

B. Sax

F Horn

B♭ Trpt. I

B♭ Trpt. II-III

Trbn. I-II

Trbn. III

Euph.

Basses

Glock.

S. D.

B. D. & C.



97

1 2

Fl.

Ob.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

A. Sax I-II

T. Sax

B. Sax

F Horn

B♭ Trpt. I

B♭ Trpt. II-III

Trbn. I-II

Trbn. III

Euph.

Basses

Glock.

S. D.

B. D. & C.

ff

ff

ff

ff

- Bagnara -

17 21

Fl.

Ob.

Eb Cl.

Bb Cl. I

Bb Cl. II-III

A. Sax I-II

T. Sax

B. Sax

F Horn

Bb Trpt. I

Bb Trpt. II-III

Trbn. I-II

Trbn. III

Euph.

Basses

Glock.

S. D.

B. D. & C.

crescendo

f

sfz

ff

25

Fl.

Ob.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

A. Sax I-II

T. Sax

B. Sax

F Horn

B♭ Trpt. I

B♭ Trpt. II-III

Trbn. I-II

Trbn. III

Euph.

Basses

Glock.

S. D.

B. D. & C.

89

93

Fl.

Ob.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

A. Sax I-II

T. Sax

B. Sax

F Horn

B♭ Trpt. I

B♭ Trpt. II-III

Trbn. I-II

Trbn. III

Euph.

Basses

Glock.

S. D.

B. D. & C.

81 85

Fl. *p-ff*

Ob. *p-ff*

Eb Cl. *p-ff*

Bb Cl. I *p-ff*

Bb Cl. II-III *p-ff*

A. Sax I-II *p-ff*

T. Sax *p-ff*

B. Sax *p-ff*

F Horn *p-ff*

Bb Trpt. I *p-ff*

Bb Trpt. II-III *p-ff*

Trbn. I-II *p-ff*

Trbn. III *p-ff*

Euph. *p-ff*

Basses *p-ff*

Glock. *p-ff*

S. D. *p-ff*

B. D. & C. *p-ff*

29 33

Fl. *sfz*

Ob. *sfz*

Eb Cl. *sfz*

Bb Cl. I *sfz*

Bb Cl. II-III *sfz*

A. Sax I-II *sfz*

T. Sax *sfz*

B. Sax *sfz*

F Horn *sfz*

Bb Trpt. I *sfz*

Bb Trpt. II-III *sfz*

Trbn. I-II *sfz*

Trbn. III *sfz*

Euph. *sfz*

Basses *sfz*

Glock. *sfz*

S. D. *sfz*

B. D. & C. *sfz*

37 41

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II-III *ff*

A. Sax I-II *ff*

T. Sax *ff*

B. Sax *ff*

F Horn *ff*

B♭ Trpt. I *ff*

B♭ Trpt. II-III *ff*

Trbn. I-II *ff*

Trbn. III *ff*

Euph. *ff*

Basses *ff*

Glock. *ff*

S. D. *ff*

B. D. & C. *ff*

73 77

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

E♭ Cl. *p* *ff* *p* *ff*

B♭ Cl. I *p* *ff* *p* *ff*

B♭ Cl. II-III *p* *ff* *p* *ff*

A. Sax I-II *p* *ff* *p* *ff*

T. Sax *p* *ff* *p* *ff*

B. Sax *p* *ff* *p* *ff*

F Horn *p* *ff* *p* *ff*

B♭ Trpt. I *p* *ff* *p* *ff*

B♭ Trpt. II-III *p* *ff* *p* *ff*

Trbn. I-II *p* *ff* *p* *ff*

Trbn. III *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Basses *p* *ff* *p* *ff*

Glock. *p* *p* *p* *ff*

S. D. *p* *ff* *p* *ff*

B. D. & C. *p* *ff* *p* *ff*