

Il Bambino e la Guerra
for Wind Ensemble

Nunzio ORTOLANO

[illegible]

10

Picc./Fl.

Ob.

Clin Bb

A. Sax.

Piano

10

Trp in Bb

Hr in F

Trb.

Contr.

Perc.

10

La trincea, questo fume groviglio di lamine questo sole che ferisce la terra e la infanga di sangue ancora oggi, interpreta la triste metefora della guerra, continua a separare la carne dalla carne a contrapporre essenze simili che cozzano con la loro simiglianza.

ha diviso gli uomini e li ha indotti a sacrificare i loro pari.

10

Il Cavallo di Ferro

Allegro

4/4

scrosciare di cingoli
e mitraglie impazzite
oggi;

● = 104

● = 152

ronbo di aerei,

di scudi e di cavalli ansimanti fieri,

stono di spade

f *ff* *p* *f* *Gliss.* *f*

3 3 3

28 solo voce recitante

Ob.

Cl.in Bb

A.Sax.

Piano Ecco figlie senza volto
giacere su uno scomodo
letto di fango.

28 città avvilte
dalle nubi della paura

donne avvilitte che
fuggono imboccando
le vie della disperazione,

corpi di anziani
ingabbiati in dinmore
ormai insicure,

bambini che si
rasserrano
a prematuri decessi.

Bambinaron sono forse.....
.....il peso di un dramma inutile
"esper di piu", insignificante

solo voce recitante

28 f

28 p

28 (Snare Drum) mf

Perc.

Contr.

Trb.

Hr.in F

Trp.in Bb

36 $\text{♩} = 60$

mf

Ob.

Cl.in Bb

A.Sax.

Piano

36 $\text{♩} = 60$

p

Ma proviamo ad immaginarlo: un corpo piccolo di cellule novelle.....

p

Hr.in F

Trp.in Bb

Trb.

Cont.

36

p

Perc.

The image displays a musical score for the piece 'Il Bambino e la Guerra'. The score is written for a large ensemble, including Piccolo/Flute, Oboe, Clarinet in Bb, Alto Saxophone, Piano, Horn in F, Trumpet in Bb, Trombone, Contrabass, and Percussion. The score is in 2/4 time, with a tempo marking of 36 quarter notes = 60 seconds. The key signature has one flat (Bb). The score is divided into measures, with measure 36 highlighted. A large, stylized blue watermark reading 'PAPA' is superimposed over the score. A grey abstract graphic, resembling a stylized 'P' or a mountain, is also present. The text 'Ma proviamo ad immaginarlo: un corpo piccolo di cellule novelle.....' is written in the center of the score.

Ma eccolo uscire di casa, inizia la sua danza spensierata per il prato

55

Picc./Fl.

Ob.

Cl.in Bb

A.Sax.

Piano

55

Trp.in Bb

Hr.in F

Trb.

Contr.

55

Perc.

(Triangle)

p

64

Picc./Fl.

Ob.

Cln Bb

A. Sax.

Piano

64

Trp in Bb

Hr in F

Trb.

Contr.

64

Perc.

64

Ecco gli adulti tralasciare

per un momento le fatiche dell'opera per godere anch'essi di quello spettacolo di suoni e di profumi.

[illegible]

This musical score is for the piece "Il Bambino e la Guerra". It is written for a large ensemble, including Piccolo/Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Piano, Trumpet in B-flat, Horn in F, Trombone, Contrabass, and Percussion. The score is divided into two systems, with the first system starting at measure 91. The music is in a key with one sharp (F#) and a common time signature. The instrumentation is as follows: Picc./Fl. (Piccolo/Flute), Ob. (Oboe), Clar. Bb (Clarinet in B-flat), A. Sax. (Alto Saxophone), Piano, Trp. in Bb (Trumpet in B-flat), Hrn. in F (Horn in F), Trb. (Trombone), Contr. (Contrabass), and Perc. (Percussion). The score features a large, stylized blue watermark in the center, which appears to be a stylized letter 'B' or a similar abstract shape. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The first system starts at measure 91, and the second system continues the music. The score is a page from a larger manuscript, as indicated by the page number 11 at the bottom.

100

Picc./Fl.

Ob.

Clin Bb

A.Sax.

Piano

100

Trp.in Bb

Hr.in F

Trb.

Contr.

100

Perc.

mf

mf

mf

mf

The image displays a musical score for the piece "Il Bambino e la Guerra". The score is arranged in a system with multiple staves. The instruments listed on the left are Picc./Fl., Ob., Clin Bb, A.Sax., Piano, Trp.in Bb, Hr.in F, Trb., Contr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, stylized blue watermark is overlaid on the right side of the page. The page number - 12 - is located at the bottom center.

109 *(flute)* *mf* *molto rall.* *p* *Largo* $\text{♩} = 58$

Picc./Fl. *mf* *molto rall.* *p* *Largo* $\text{♩} = 58$

Ob. *mf* *molto rall.* *p* *Largo* $\text{♩} = 58$

Cl.in Bb *mf* *molto rall.* *p* *Largo* $\text{♩} = 58$

A.Sax. *mf* *molto rall.* *p* *Largo* $\text{♩} = 58$

Piano *molto rall.* *p* *Largo* $\text{♩} = 58$

Trp.in Bb *molto rall.* *p* *Largo* $\text{♩} = 58$

Hr.in F *molto rall.* *p* *Largo* $\text{♩} = 58$

Trb. *molto rall.* *p* *Largo* $\text{♩} = 58$

Contr. *molto rall.* *p* *Largo* $\text{♩} = 58$

Perc. *molto rall.* *p* *Largo* $\text{♩} = 58$

(arco)

Mia all'improvviso un brivido scuote la terra !

Largo $\text{♩} = 50$

118

Picc./Fl.

Ob.

Cl.in Bb

A.Sax.

Largo $\text{♩} = 50$

E' tempo di terrore,

di battaglia,

di distruzione,

di morte,

è tempo di guerra.

Allegro con fuoco (in 1)

118

Piano

Trp.in Bb

Hr.in F

Trb.

Cont.

Perc.

118

(arco)

(Snare Drum)

129

Picc./Fl.

Ob.

Cln Bb

A. Sax.

Piano

Trp.in Bb

Hr.in F

Trb.

Contr.

Perc.

129

This musical score is for the piece "Il Bambino e la Guerra". It features a large ensemble of instruments, including Piccolo/Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Piano, Trumpet in B-flat, Horn in F, Trombone, Contrabass, and Percussion. The score begins at measure 172. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass parts provide harmonic support with various melodic and sustained notes. The percussion part is marked with a forte (f) dynamic. A large, stylized blue watermark is overlaid on the score, partially obscuring the musical notation. The watermark appears to be a logo or a large letter, possibly 'A' or 'B', with a complex, multi-layered design.

This musical score is for the piece "Il Bambino e la Guerra". It features a large, stylized blue watermark in the center that reads "MusicalScoreCloud.com". The score is written for the following instruments: Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Clarinet in B-flat (Clarin Bb), Alto Saxophone (A. Sax.), Piano, Trumpet in B-flat (Trp. in Bb), Horn in F (Horn in F), Trombone (Tbn.), Contrabass (Contr.), and Percussion (Perc.). The score begins at measure 208. The Piccolo/Flute part starts with a forte (ff) dynamic. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part includes a cymbal roll starting at measure 208. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo/Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Piano, Trumpet in B-flat, Horn in F, Trombone, Contrabass, and Percussion. The notation includes musical notes, rests, and dynamic markings. A large, stylized graphic of a blue and grey abstract shape is overlaid on the score, partially obscuring the musical notation. The graphic consists of several overlapping, semi-transparent shapes that create a sense of depth and movement. The overall layout is clean and professional, typical of a high-quality musical score.

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "molto rall." and "mf e cresc.".

The page features a large, stylized, blue and white graphic of a string quartet instrument (violin, viola, cello, and double bass) overlaid on the score. The graphic is composed of several overlapping, semi-transparent shapes that form the outline of the instruments. The text "Largo" and "66" are visible on the page, indicating the tempo and a measure number.

265

Picc./Fl.

Ob.

Cl in Bb

A. Sax.

Piano

265

Trp in Bb

Hr in F

Trb.

Cont.

265

Perc.

265

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page are: Picc./Fl., Ob., Clarinet Bb, A. Sax., Piano, Trumpet in Bb, Horn in F, Trombone, Contrabass, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, stylized blue graphic element, resembling a letter 'P' or a musical instrument part, is overlaid on the right side of the page. The page number 337 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo/Flute, Oboe, Clarinet in Bb, Alto Saxophone, Piano, Trumpet in Bb, Horn in F, Trombone, Contrabass, and Percussion. The notation is complex, featuring many triplets and dynamic markings such as *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical manuscript.

349

Picc./Fl.

Ob.

Clin Bb

A. Sax.

Piano

Trp.in Bb

Hr.in F

Trb.

Cont.

Perc.

349

349

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Piccolo/Flute, Oboe, Clarinet in Bb, Alto Saxophone, Piano, Trumpet in Bb, Horn in F, Trombone, Contrabass, and Percussion. The music features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 355 is visible in the top right corner.

(Il Bambino e la Guerra)

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Clarinet in Bb (Cl.in Bb), Alto Saxophone (A.Sax.), Piano, Trumpet in Bb (Trp.in Bb), Horn in F (Hrn.in F), Trombone (Tnb.), Contrabass (Contr.), and Percussion (Perc.). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized blue graphic overlay is present on the right side of the page, partially obscuring the musical notation. The graphic consists of several overlapping, semi-transparent blue shapes that form a large, abstract letter 'E' or 'F' shape. The score is written on multiple staves, with the Piano part at the top and the Percussion part at the bottom. The page number '361' is visible in the top left corner.

