



Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Guitar

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

$\bullet = 120$

5

9

6= RE

RE - LA

5

9

castagnette

mf

Detailed description: This block contains the musical score for the symphonic band and guitar. It features 14 staves. The top 10 staves are for woodwinds and saxophones, all in 2/4 time. The 11th staff is for guitar, showing a complex rhythmic pattern with chords and a melodic line. The 12th staff is for Horn in F. The 13th and 14th staves are for Trumpet in Bb 1 and 2. The 15th staff is for Trombone. The 16th staff is for Euphonium. The 17th staff is for Tuba. The 18th staff is for Timpani, with a box labeled 'RE - LA' above it. The 19th staff is for Snare Drum, with a box labeled 'castagnette' above it and a dynamic marking of *mf*. The 20th staff is for Bass Drum. The score includes a tempo marking of $\bullet = 120$ and rehearsal marks at measures 5 and 9. A guitar-specific instruction '6= RE' is placed above the guitar staff at measure 5.

a tempo

221 225

ff

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tutti

Tba.

Timp.

S. Dr.

B. Dr.

ff

25 29

f

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

f

mf

f

2. 201 205

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

201 205

f

41 45 49

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

41 45 49

pp

f

pp

castagnette
pp

53 57 61

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

193 197

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr.

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

mf

pp

uno solo

1.

117 121 125

Fl. *rall. molto*

Ob. *rall. molto*

Bb Cl. 1 *rall. molto*

Bb Cl. 2 *rall. molto*

A. Sx. 1 *rall. molto*

A. Sx. 2 *rall. molto*

T. Sx. *rall. molto*

B. Sx. *rall. molto*

Gtr. *ff* *rall. molto*

Hn. *rall. molto*

B^b Tpt. 1 *rall. molto*

B^b Tpt. 2 *rall. molto*

Tbn. *rall. molto*

Euph. *rall. molto*

Tba. *rall. molto*

Timp. 117 121 125

S. Dr. *rall. molto*

B. Dr. *rall. molto*

129 133

Fl. *♩ = 70*

Ob.

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Gtr. *molto espressivo* *ff* *f* *p*

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Euph.

Tba. *uno solo* *pp*

Timp. 129 133

S. Dr.

B. Dr.