

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
B. Cl.  
A. Sax 1-2  
T. Sax  
B. Sax

Tpt 1  
Tpt 2-3  
F Hrn 1-2  
Tbn 1  
Tbn 2-3  
Bar.  
Tba.

Timp.  
Perc.  
S.D.  
Cym - B.D.  
Glock.

# GRAN VARIETA'

Marco Marzi

## Marcia (Allegro)

♩ = 120

Piccolo  
Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2-3  
F Horn 1-2  
Trombone 1  
Trombone 2-3  
Baritone  
Tuba

Timpani  
Percussions  
Snare Drum  
Cymbals Bass Drum  
Glockenspiel

11 16 21

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt 1

Tpt 2-3

F Hrn 1-2

Tbn 1

Tbn 2-3

Bar.

Tba.

Timp.

Perc.

S.D.

Cym - B.D.

Glock.

This page contains the musical score for measures 11 through 21. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, French Horn 1-2, Trombone 1, Trombone 2-3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal/Small Drum, and Glockenspiel. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 11, 16, and 21 are clearly marked at the top of their respective staves.

106 111

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt 1

Tpt 2-3

F Hrn 1-2

Tbn 1

Tbn 2-3

Bar.

Tba.

Timp.

Perc.

S.D.

Cym - B.D.

Glock.

This page contains the musical score for measures 106 through 111. It continues the orchestral arrangement from the previous page. The instrumentation remains the same. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 106 and 111 are clearly marked at the top of their respective staves. A dynamic marking of *f* (forte) is present at the beginning of measure 111. A rehearsal mark 'G' is placed above measure 111.

96 101

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *ff*

A. Sax 1-2 *f*

T. Sax *ff*

B. Sax *ff*

Tpt 1 *f*

Tpt 2-3 *f*

F Hrn 1-2 *f*

Tbn 1 *ff*

Tbn 2-3 *ff*

Bar. *ff*

Tba. *ff*

Timp. 96 101

Perc.

S.D. *f*

Cym - B.D. *f*

Glock.

26 31

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt 1 *mf*

Tpt 2-3 *mf*

F Hrn 1-2 *mf*

Tbn 1 *mf*

Tbn 2-3 *mf*

Bar. *mf*

Tba. *mf*

Timp. 26 31

Perc. *mf*

S.D. *mf*

Cym - B.D. *mf*

Glock. *mf*

