

ATTORNO AL PRESEPE

RAPSODIA NATALIZIA ITALIANA

Marco Marzi

Andante Pastorale $\text{♩} = 60$

Versione per media banda

Piccolo

Flute 1-2

Oboe

Bassoon

Eb Clarinet 1

Bb Clarinet 1

Bb Clarinet 2-3

Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Trombone 3

Baritone

Tuba

String Bass (ad lib.)

Timpani

Glockenspiel

Tubular Bells

Percussions

Celesta

54 D

Picc. *tr*

Fl. 1-2 *tr*

Ob. *tr*

Bsn.

Eb Cl.

Bb Cl. 1 *(tutti)* *p*

Bb Cl. 2-3 *p*

B. Cl. *p*

A. Sax 1-2 *pp* *(a 2)* *mf*

T. Sax *pp* *mf*

B. Sax *pp* *mf*

Tpt. 1 *Cup (1° solo)* *mp*

Tpt. 2-3 *Cup (2 soli)* *mp*

Hr. 1-2 *mf*

Tbn. 1-2

Tbn. 3

Bar.

Tba. *(1° solo)* *p*

Strg. B. (ad lib.) *p*

Timp.

Glock.

Bells *mp*

Perc.

Cel. 54

146 I

Picc. *f* *cresc.* *ff* *f* *cresc.*

Fl. 1-2 *f* *cresc.* *ff* *f* *cresc.*

Ob. *f* *cresc.* *ff* *f* *cresc.*

Bsn. *f* *cresc.* *ff* *f* *cresc.*

Eb Cl. *f* *cresc.* *ff* *f* *cresc.*

Bb Cl. 1 *f* *cresc.* *ff* *f* *cresc.*

Bb Cl. 2-3 *f* *cresc.* *ff* *f* *cresc.*

B. Cl. *f* *cresc.* *ff* *f* *cresc.*

A. Sax 1-2 *f* *cresc.* *ff* *f* *cresc.*

T. Sax *f* *cresc.* *ff* *f* *cresc.*

B. Sax *f* *cresc.* *ff* *f* *cresc.*

Tpt. 1 *f* *cresc.* *ff* *f* *cresc.*

Tpt. 2-3 *f* *cresc.* *ff* *f* *cresc.*

Hr. 1-2 *f* *cresc.* *ff* *f* *cresc.*

Tbn. 1-2 *f* *cresc.* *ff* *f* *cresc.*

Tbn. 3 *f* *cresc.* *ff* *f* *cresc.*

Bar. *f* *cresc.* *ff* *f* *cresc.*

Tba. *(tutti)* *f* *cresc.* *ff* *f* *cresc.*

Strg. B. (ad lib.) *f* *(arco)* *cresc.* *ff* *f* *cresc.*

Timp. *f* *cresc.* *ff* *f* *cresc.*

Glock. *f* *cresc.* *ff* *f* *cresc.*

Bells *f* *cresc.* *ff* *f* *cresc.*

Perc. *f* *cresc.* *ff* *f* *cresc.*

Cel. 146

71 **E**

Picc. *mp*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *p*

B. Cl. *mp* (tutti)

A. Sax 1-2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *open* (tutti) *mf*

Tpt. 2-3 *open* *mf*

Hr. 1-2 *open* *p*

Tbn. 1-2 *open* *p*

Tbn. 3 *open* *mf*

Bar. *mf*

Tba. *p* (tutti) *mf*

Strg. B. (ad lib.) *p* *mf*

Timp. *mp*

Glock. *mf*

Bells *p* *Susp. cymbal (mazze di feltro)*

Perc. *Triangle* *Tamb. Basco* *p*

71 *mp*

Cel. *mf*

134 **K** ATTORNO AL PRESEPE - M. Marzi

Picc. *f* *cresc.* *ff*

Fl. 1-2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Eb Cl. *f* *cresc.* *ff*

Bb Cl. 1 *f* *cresc.* *ff*

Bb Cl. 2-3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax 1-2 *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

B. Sax *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff* (tutti)

Tpt. 2-3 *f* *cresc.* *ff*

Hr. 1-2 *f* *cresc.* *ff*

Tbn. 1-2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Strg. B. (ad lib.) *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Glock. *f* *cresc.* *ff*

Bells *f* *cresc.* *ff* *Tubular Bell*

Perc. *f* *cresc.* *ff* *Tamb. Basco* *Piatti* *Cassa*

134 *f* *cresc.* *ff*

Cel. *f* *cresc.* *ff*

86 **F**

Picc. *p* *rall.* *mf*

Fl. 1-2 *p* *rall.* *mf*

Ob. *mf*

Bsn. *p*

Eb Cl. *p*

Bb Cl. 1 (2 soli) *mp* *rall.* *p* (tutti) *mf*

Bb Cl. 2-3 *p*

B. Cl. *p*

A. Sax 1-2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *mf* (1° solo) **Straight**

Tpt. 2-3 *mf*

Hr. 1-2 *p* *rall.*

Tbn. 1-2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Strg. B. (ad lib.) *p*

Timp. *p*

Glock. *p*

Bells *p*

Perc. *Triangle* *p* *rall.* *Sonagli da slitta* *p*

Cel. *p*

122

Picc. *mf*

Fl. 1-2 *mf* (a 2) *mf*

Ob. *mf*

Bsn. *p* *mf*

Eb Cl. *p*

Bb Cl. 1 (2 soli) *mf*

Bb Cl. 2-3 *mf*

B. Cl. *p* *mp*

A. Sax 1-2 *p* *mf*

T. Sax *mf*

B. Sax *mp*

Tpt. 1 *mf* **Straight** (1° solo) **Open**

Tpt. 2-3 *mf*

Hr. 1-2 *mp* (a 2)

Tbn. 1-2 *p*

Tbn. 3 *p*

Bar. *mp*

Tba. *p* (tutti) *p* (arco)

Strg. B. (ad lib.) *p*

Timp. (SOL-DO) *p*

Glock. *p*

Bells *p*

Perc. *Susp. cymbal* (spazzole) *mp*

Cel. *mp*

115

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Strg. B. (ad lib.)

Timp.

Glock.

Bells

Perc.

115

Cel.

(a 2)

(2 soli)

p

Wind Chimes

p

mf

93

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Strg. B. (ad lib.)

Timp.

Glock.

Bells

Perc.

93

Cel.

p

mp

pp

mf

(2 soli)

p

pp

pp

mf

pp

mf

Triangle

p

Open

100 **G**

Picc. *mp* *cresc.*

Fl. 1-2 *mp* *cresc.*

Ob. *mf*

Bsn. *p* *cresc.*

Eb Cl. *mp* *cresc.*

Bb Cl. 1 *mp*

Bb Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mf* (tutti)

Tpt. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1-2 *mp* *cresc.* (2° solo)

Tbn. 3 *p* *cresc.*

Bar. *mp* *cresc.* (tutti)

Tba. *mp*

Strg. B. (ad lib.) *mp*

Timp.

Glock. *mf*

Bells

Perc.

Cel. *mf* *cresc.*

108 **H**

Picc. *rall.*

Fl. 1-2 *rall.* (1° solo) *mf*

Ob. *rall.*

Bsn. *rall.*

Eb Cl. *rall.*

Bb Cl. 1 *pp* *rall.*

Bb Cl. 2-3 *pp* *rall.*

B. Cl. *p* *rall.*

A. Sax 1-2 *pp* *rall.*

T. Sax *pp* *rall.*

B. Sax *p* *rall.*

Tpt. 1 *pp* *rall.*

Tpt. 2-3 *pp* *rall.*

Hr. 1-2 *p* *rall.*

Tbn. 1-2 *pp* *rall.*

Tbn. 3 *p* *rall.*

Bar. *pp* *rall.*

Tba. *p* *rall.* (1° solo) *p* (pizz.)

Strg. B. (ad lib.) *pp* *rall.*

Timp.

Glock. *mp*

Bells *mp*

Perc. Triangle

Cel. *pp* *rall.* (solo) *mf*