

CONCERTO in SOL min  
(per Tromba o Oboe)

4

G. F. HANDEL

arr. per Wind Ensemble: Paolo Belloli

Grave

Soloist

Flute

Oboe

Bb Clarinet 1A

Bb Clarinet 1B

Bb Clarinet 2A

Bb Clarinet 2B

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

Bass Clarinet

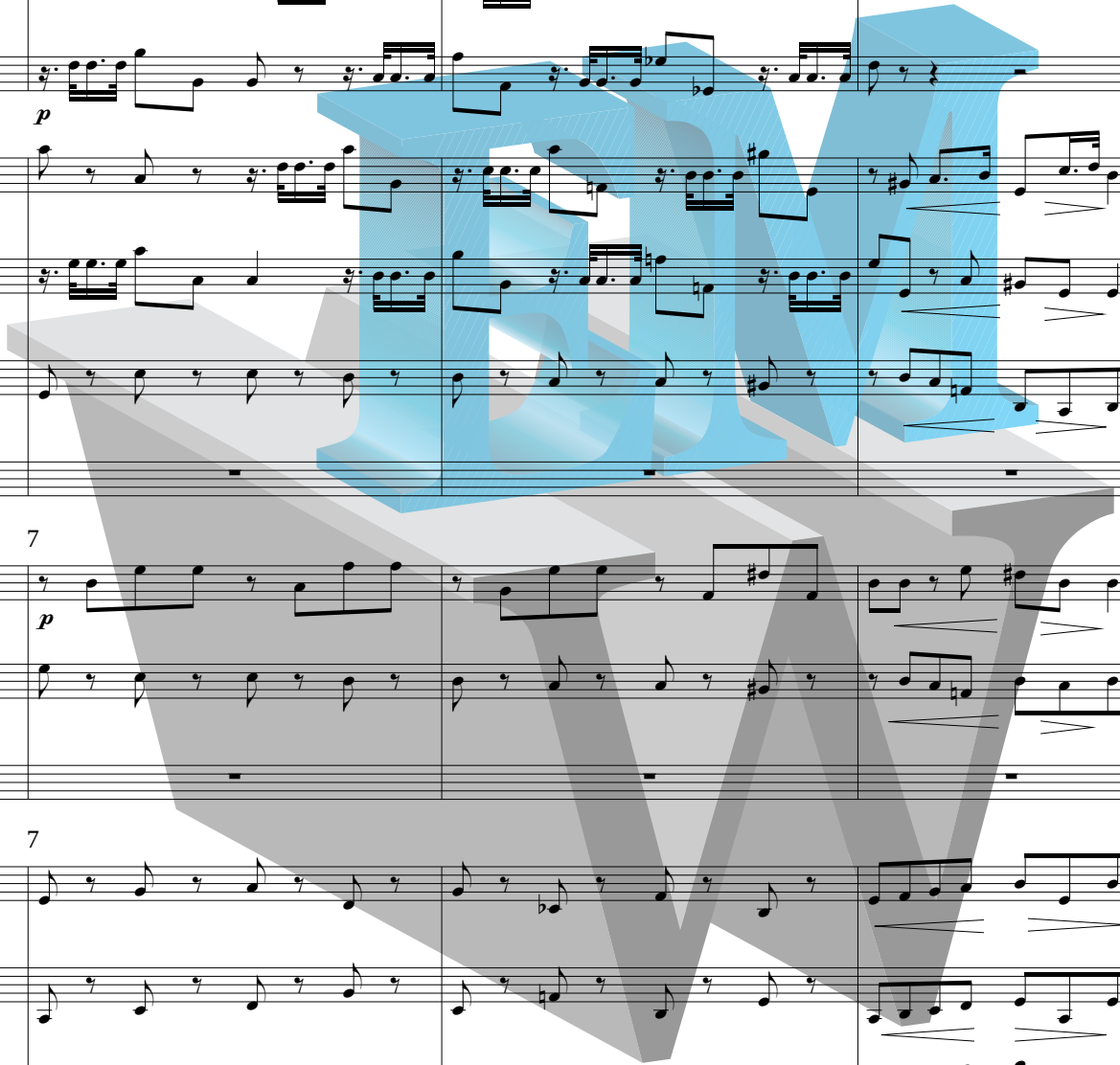
Baritone

Tuba

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WKY0227



Solo *p* 7 10

Fl. *p*

Ob. *p*

Cl. 1A *fp* *p* *p*

Cl. 1B *fp* *p* *p*

Cl. 2A *fp* *p* *p*

Cl. 2B *fp*

A. Sax *fp* 7 10 *p*

T. Sax *fp* *p* *p*

B. Sax *fp*

Bsn. *fp* *p* 7 10 *p*

B. Cl. *fp* *p* *p*

Bar. *fp* *p* *p*

Tuba *fp*

- 3 -

- 4 -

25 28

Solo *pp* *rall.*

Fl. *f* *rall.*

Ob. *f* *rall.*

Cl. 1A *pp* *f* *rall.*

Cl. 1B *pp* *f* *rall.*

Cl. 2A *pp* *f* *rall.*

Cl. 2B *f* *rall.*

A. Sax *f* *rall.*

T. Sax *f* *rall.*

B. Sax *f* *rall.*

Bsn. *pp* *f* *rall.*

B. Cl. *pp* *f* *rall.*

Bar. *pp* *f* *rall.*

Tuba *f* *rall.*

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5 - Concerto in Sol min

*f* - 5 -

- Concerto in Sol min -

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**6 - Concerto in Sol min**

10 13

Solo *f* *f*

Fl. *f*

Ob. *f*

Cl. 1A *mf* *p* *f*

Cl. 1B *mf* *p* *f*

Cl. 2A *mf* *p* *f*

Cl. 2B

A. Sax 10 13

T. Sax *mf* *p* *f*

B. Sax *mf* *p* *f*

Bsn. 10 13 *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *f*

WKY0227  
7 - Concerto in Sol min

- 7 -

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Fl., Ob., Cl. 1A, Cl. 1B, Cl. 2A, Cl. 2B, A. Sax, T. Sax, B. Sax, Bsn., B. Cl., Bar., and Tuba. The score is divided into measures, with measure numbers 16, 19, and 22 clearly visible. The music is written in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb). Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score. A large, stylized blue 'W' watermark is overlaid on the page, partially obscuring the musical notation. The watermark is a large, three-dimensional letter 'W' in a light blue color.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Fl., Ob., Cl. 1A, Cl. 1B, Cl. 2A, Cl. 2B, A. Sax, T. Sax, B. Sax, Bsn., B. Cl., Bar., and Tuba. The music is in 2/4 time and features dynamic markings such as *mf*, *p*, and *pp*. A large, stylized graphic of a blue and grey structure, resembling a modern building or a large letter 'A', is overlaid on the score. The graphic has a blue top section and a grey base, with a large 'A' shape in the center. The page number '9' is visible at the bottom center.

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**WKY0227**  
**16 - Concerto in Sol min**



Solo

Fl.

Ob.

Cl. 1A

Cl. 1B

Cl. 2A

Cl. 2B

A. Sax

T. Sax

B. Sax

Bsn.

B. Cl.

Bar.

Tuba

28

31

34

*p*

*tr*

*p*

28

31

34

*p*