

CONCERTO I
"La Tempesta di mare"

Antonio VIVALDI

arr. per Wind Ensemble: Paolo BELLOLI

Allegro $\text{♩} = 110$

Flute solo *f*

Oboe *p*

Bb Clarinet 1 *mf* *p* *mf* *p* solo *p*

Bb Clarinet 2 *mf* *p* *mf* *p* solo *p*

Bb Clarinet 3 *mf* *p* *mf* *p* *p*

E♭ Alto Saxophone *mf* *p* *mf* *p* *p*

Bb Tenor Saxophone *mf* *p* *mf* *p* *p*

E♭ Baritone Saxophone *mf* *p* *mf* *p* *p*

Bassoon *mf* *p* *mf* *p* *p*

Bass Clarinet *mf* *p* *mf* *p* *p*

Baritone *mf* *p* *mf* *p* *p*

Tuba *mf* *p* *mf* *p* *p*

4

4

4

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Bassoon (Bsn.), Bass Clarinet (B. Clar), Baritone (Bar.), and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A large, semi-transparent blue watermark with the word "WIKI" is overlaid on the center of the page. The page number "WKY0226" is visible in the bottom left corner.

Fl. 13 16 *solo* *mf*

Ob. *p*

Clar 1 *solo* *p* *Tutti* *mf* *solo*

Clar 2 *solo* *p* *Tutti* *mf*

Clar 3 *p* *mf*

A. Sax 13 16 *p* *mf*

T. Sax *p* *mf* *p*

B. Sax *p* *mf*

Bsn. *p* *mf* *p*

B. Clar *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba 13 16 *p* *mf* *p*

Fl.

Ob.

Clar 1

Clar 2

Clar 3

A. Sax

T. Sax

B. Sax

Bsn.

B. Clar

Bar.

Tuba

19

22

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. 52 55

Ob.

Clar 1

Clar 2

Clar 3

A. Sax 52 55

T. Sax *p* *in mancanza*

B. Sax

Bsn.

B. Clar

Bar.

Tuba 52 55

This musical score is for the piece "La Tempesta di mare". It features a large, 3D, light blue watermark with the letters "EM" in a serif font, centered over the middle of the page. The watermark is semi-transparent, allowing the musical staves and notes to be seen through it. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), three Clarinets (Clar 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Bassoon (Bsn.), Bass Clarinet (B. Clar), Baritone (Bar.), and Tuba. The Flute part begins with a melodic line and includes several triplet markings (indicated by a '3' below the notes). The Bassoon, Bass Clarinet, and Baritone parts enter with a rhythmic pattern marked with a 'p' (piano) dynamic. The Tuba part remains mostly silent, indicated by rests. The score is divided into measures by vertical bar lines, and the number '58' is printed at the end of the first staff and above the middle of the second staff.

Fl.

Ob.

Clar 1

Clar 2

Clar 3

A. Sax

T. Sax

B. Sax

Bsn.

B. Clar

Bar.

Tuba

58

58

58

Fl. 61 *Tutti* 64

Ob.

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A. Sax 61 *mf* 64

T. Sax *mf*

B. Sax *mf*

Bsn. *mf*

B. Clar *mf*

Bar. *mf*

Tuba 61 64 *mf*

67

70 73

Fl. *ff* *rit.*

Ob. *rit.*

Clar 1 *f* *rit.*

Clar 2 *f* *rit.*

Clar 3 *f* *rit.*

A. Sax *f* *rit.*

T. Sax *in mancanza* *rit.*

B. Sax *f* *rit.*

Bsn. *f* *rit.*

B. Clar *f* *in mancanza* *rit.*

Bar. *f* *rit.*

Tuba 70 73 *f* *rit.*

13 16 19 22 25

Fl. *p* *solo*

Ob.

Clar 1 *f* *p*

Clar 2 *f* *p*

Clar 3 *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax

Bsn. *f* *p*

B. Clar *f* *p*

Bar. *f* *p*

13 16 19 22 25

Tuba *f* *p*

Fl. 28 31 *Tutti* 34 37 *mf*

Ob. *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A. Sax 28 31 *f* 34 37

T. Sax *f*

B. Sax *f*

Bsn. *f*

B. Clar *f*

Bar. *f*

Tuba 28 31 *f* 34 37

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line starting at measure 28, marked *mf*. The Oboe (Ob.) and Clarinet (Clar) parts enter at measure 31 with a strong *f* dynamic. The Saxophone (Sax) section, including Alto (A.), Tenor (T.), and Baritone (B.) saxophones, also enters at measure 31 with a *f* dynamic. The Bassoon (Bsn.), Baritone Clarinet (B. Clar), and Tuba parts enter at measure 31 with a *f* dynamic. The score includes a *Tutti* marking at measure 31. The piece concludes at measure 37. A large blue watermark 'M' is overlaid on the center of the page.

Fl.

Ob.

Clar 1

Clar 2

Clar 3

A. Sax

T. Sax

B. Sax

Bsn.

B. Clar

Bar.

Tuba

40

43

46

49

p

Fl. 52 3 3 3 3 3 3 *f* Tutti 58 61

Ob. *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A. Sax 52 55 58 61 *f*

T. Sax *f*

B. Sax *f*

Bsn. *f*

B. Clar *f*

Bar. *f*

Tuba 52 55 58 61 *f*

Fl. 64 67 70 73 *solo*

Ob. *p*

Clar 1 *f* *f* *p*

Clar 2 *f* *f* *p*

Clar 3 *f* *f* *p*

A. Sax 64 67 70 73 *p*

T. Sax *f* *f* *p*

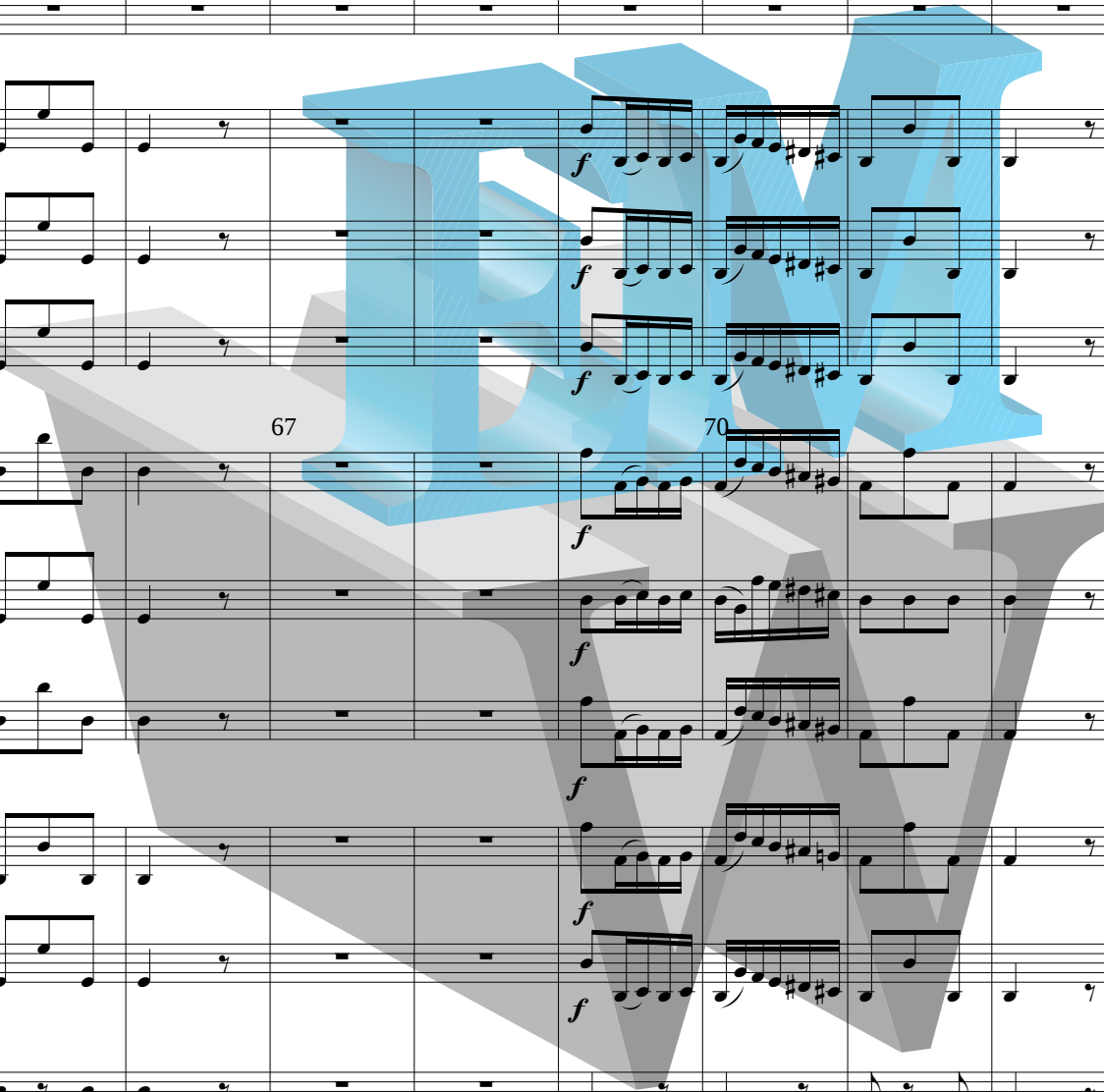
B. Sax *f* *f* *p*

Bsn. *f* *f* *p*

B. Clar *f* *f* *p*

Bar. *f* *f* *p*

Tuba 64 67 70 73 *f* *p*



76 79 82 85

Fl.

Ob.

Clar 1

Clar 2

Clar 3

A. Sax

T. Sax

B. Sax

Bsn.

B. Clar

Bar.

76 79 82 85

Tuba

p

The musical score is for a section titled "La Tempesta di mare". It features a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Bassoon (Bsn.), Bass Clarinet (B. Clar), Baritone (Bar.), and Tuba. The score is written in common time (4/4). The key signature for most instruments is one sharp (F#), while the Flute and Tuba parts are in one flat (Bb). The score includes measures 76, 79, 82, and 85. There are triplets marked with a "3" and a slur in measures 79 and 82 for the Flute and Oboe parts. A dynamic marking of *p* (piano) is present in measure 85 for the Flute part. A large blue watermark "M" and a grey watermark "W" are overlaid on the score.

Fl. *mf*₃ 88 3 3 91 *f* 94 97 *f*

Ob. *pp* 91 *f* 94 97 *f*

Clar 1 *pp* 91 *f* 94 97 *f*

Clar 2 *pp* 91 *f* 94 97 *f*

Clar 3 *pp* 91 *f* 94 97 *f*

A. Sax *pp* 88 91 *f* 94 97 *f*

T. Sax *pp* 91 *f* 94 97 *f*

B. Sax *pp* 91 *f* 94 97 *f*

Bsn. *pp* 91 *f* 94 97 *f*

B. Clar *pp* 91 *f* 94 97 *f*

Bar. *pp* 88 91 *f* 94 97 *f*

Tuba *pp* 88 91 *f* 94 97 *f*

100 103 106 109 112 solo

Fl. *f* *p* *f* *f*

Ob. *mf* *p* *f* *p*

Clar 1 *mf* *p* *f* *p*

Clar 2 *mf* *p* *f* *p*

Clar 3 *mf* *p* *f* *p*

A. Sax 100 103 106 109 112 *mf* *p* *f* *p*

T. Sax *mf* *p* *f* *p*

B. Sax *mf* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

B. Clar *mf* *p* *f* *p*

Bar. *mf* *p* *f* *p*

100 103 106 109 112

Tuba *mf* *p* *f* *p*