

EVOLUTION SUITE
per Quintetto di Ottoni e Orchestra di Fiaci
1. Tourdion

Paolo BELLOLI

Allegro $\text{♩} = 176$

Bb Trumpet 1 solo

Bb Trumpet 2 solo

F Horn solo

Trombone solo

Tuba solo

Flute Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Mallets Percussions

Timpani

Snare Drum

Percussions

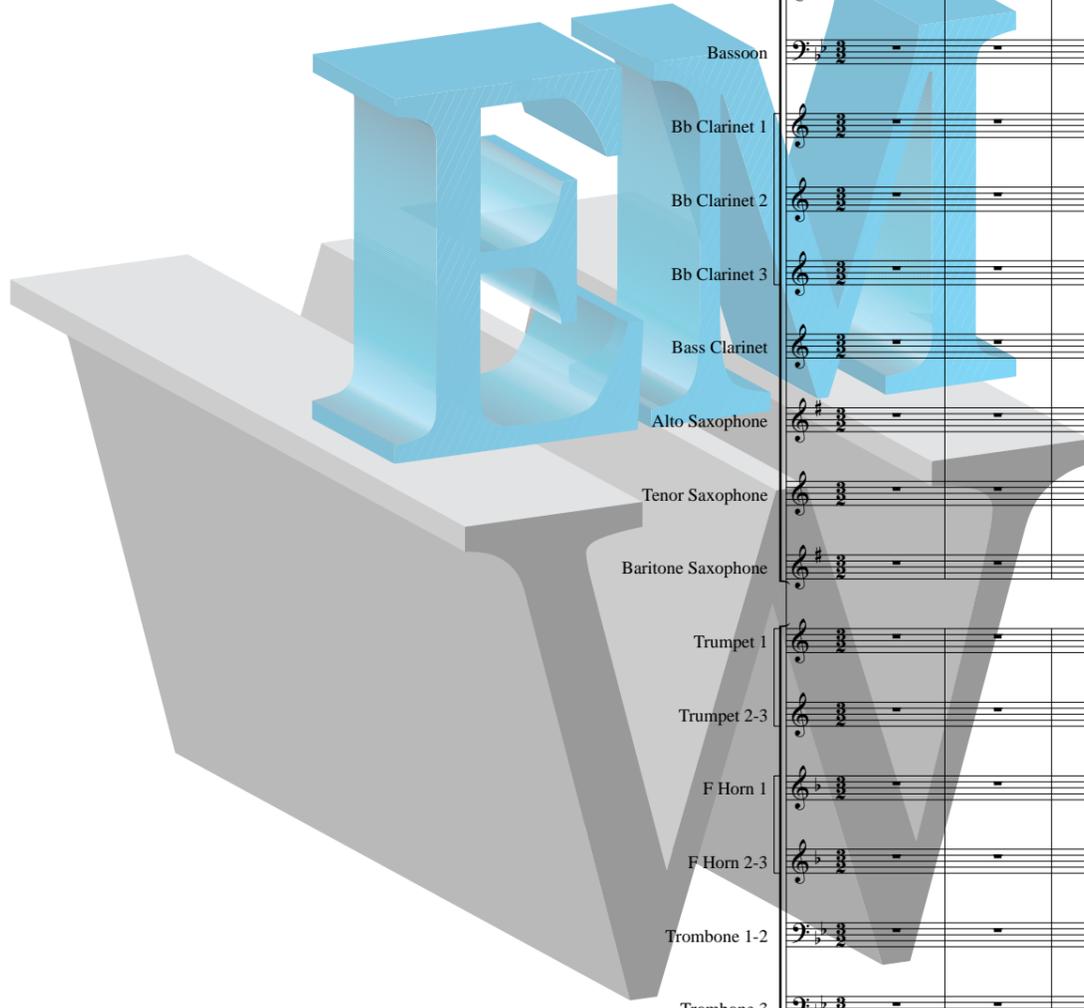
play 2nd time only
mf

play 2nd time only
mf

p - mf

p

Tambourine *play 2nd time only*
mf



31

Tpt 1 s.

Tpt 2 s.

Hr. s.

Tbn. s.

Tba s.

31

Fl.- Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax

T. Sax

B. Sax

31

Tpt 1

Tpt 2-3

Hrn 1

Hrn 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tba.

31

M.ts

Timp.

S. D.

Perc.

106

Più mosso

Tpt 1 s.

Tpt 2 s.

Hr. s.

Tbn. s.

Tba s.

106

Fl.- Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax

T. Sax

B. Sax

106

Tpt 1

Tpt 2-3

Hrn 1

Hrn 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tba.

106

M.ts

Timp.

S. D.

Perc.

96
Tpt 1 s. *mf*
Tpt 2 s.
Hr. s. *mf*
Tbn. s.
Tba s.

96
Fl.- Picc. *mf*
Ob.
Bsn. *mf*
Cl.1 *mf*
Cl.2 *mf*
Cl.3 *mf*
B. Cl. *mf*
A. Sax *mf*
T. Sax *mf*
B. Sax

96
Tpt 1
Tpt 2-3
Hrn 1 *mf*
Hrn 2-3 *mf*
Tbn. 1-2
Tbn. 3
Euph. *mf*
Tba. *mf*

96
M.ts *mf* Glock
Timp.
S. D.
Perc. *mf* Temple Block Tam-Tam *mf*

39
Tpt 1 s. *f-p*
Tpt 2 s. *f-p*
Hr. s. *f-p*
Tbn. s. *f-p*
Tba s. *f-p*

39
Fl.- Picc. *f* 2nd time tacet
Ob. *f-p*
Bsn. *f-p*
Cl.1 *f-p*
Cl.2 *f-p*
Cl.3 *f-p*
B. Cl. *f-p*
A. Sax *f* 2nd time tacet
T. Sax *f* 2nd time tacet
B. Sax *f* 2nd time tacet

39
Tpt 1 *f* 2nd time tacet open
Tpt 2-3 *f* 2nd time tacet
Hrn 1 *f-p*
Hrn 2-3 *f* 2nd time tacet
Tbn. 1-2 *f*
Tbn. 3 *f*
Euph. *f-p* 2nd time tacet
Tba. *f-p*

39
M.ts *f-p*
Timp. *f-p*
S. D. *f-p* Snare On
Perc. *f-p* Cymbals

66
Tpt 1 s.
Tpt 2 s.
Hr. s.
Tbn. s.
Tba s.

66
Fl.- Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax
T. Sax
B. Sax

66
Tpt 1
Tpt 2-3
Hrn 1
Hrn 2-3
Tbn. 1-2
Tbn. 3
Euph.
Tba.

66
M.ts
Timp.
S. D.
Perc.

64
Tpt 1 s.
Tpt 2 s.
Hr. s.
Tbn. s.
Tba s.

64
Fl.- Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax
T. Sax
B. Sax

64
Tpt 1
Tpt 2-3
Hrn 1
Hrn 2-3
Tbn. 1-2
Tbn. 3
Euph.
Tba.

64
M.ts
Timp.
S. D.
Perc.

56

Tpt 1 s. *open*
f

Tpt 2 s. *open*
f

Hr. s. *open*
f

Tbn. s. *open*
f

Tba s. *open*
f

Fl.- Picc. *f* *Fl.* *Picc.*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt 1 *f*

Tpt 2-3 *f*

Hrn 1

Hrn 2-3

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

M.ts *f*

Timp. *f*

S. D. *Crash Cymb. Soft Mallets* *f*

Perc. *f*

B.D. Cymb

75

Tpt 1 s. *f*

Tpt 2 s. *f*

Hr. s. *f*

Tbn. s. *f*

Tba s. *f*

Fl.- Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt 1 *f*

Tpt 2-3 *f*

Hrn 1

Hrn 2-3

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

M.ts *f*

Timp. *f*

S. D. *f*

Perc. *f*

85
3rd time tacet
mf-p
2nd and 3rd time tacet
mf
2nd and 3rd time tacet
mf

Tpt 1 s.
Tpt 2 s.
Hr. s.
Tbn. s.
Tba s.

85
1. 2. 3.

Fl.- Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax
T. Sax
B. Sax

85
1. 2. 3.

Tpt 1
Tpt 2-3
Hrn 1
Hrn 2-3
Tbn. 1-2
Tbn. 3
Euph.
Tba.

85
1. 2. 3.

M.ts
Timp.
S. D.
Perc.

1st t. Snare On - 2nd t. Off
mf-p
mf-p-pp

45
mf

Tpt 1 s.
Tpt 2 s.
Hr. s.
Tbn. s.
Tba s.

45
FL + Picc.
mf
Tutti
mf
Tutti
mf
mf
mf
mf

Fl.- Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax
T. Sax
B. Sax

45
mf
mf
mf

Tpt 1
Tpt 2-3
Hrn 1
Hrn 2-3
Tbn. 1-2
Tbn. 3
Euph.
Tba.

45
Glock
mf
f
f

M.ts
Timp.
S. D.
Perc.

