

WKY0206
16 - Exit

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Fl. 1, Bb Cl., A. Sx., T. Sx., B. Sx., Solo, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Glk., Timp., and D. S. The music is in 4/4 time, as indicated by the '4' above the first staff. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp, mf). A large, stylized graphic overlay is present on the right side of the page, featuring a blue and grey geometric shape that partially obscures the musical staves. The graphic has a 3D effect with a blue top surface and a grey side surface. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score for a concert band. The score is written for 14 instruments: Fl. 1, Bb Cl., A. Sax., T. Sax., B. Sax., Solo, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Glk., Timp., and D. S. The music is in 2/4 time and features a key signature of one flat (Bb). The score is divided into three measures. The first measure starts at rehearsal mark 62. The second measure contains dynamics markings of *mf* for the Tpt. 1 and Tpt. 2 parts. The third measure ends with a double bar line and repeat dots. A large, stylized graphic of a blue and grey abstract shape, resembling a modern building or sculpture, is overlaid on the left side of the page, partially obscuring the staves for Fl. 1, Bb Cl., A. Sax., T. Sax., B. Sax., and Tpt. 1.

Fl. 1

Bb Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

D. S.

E-7

E $\flat$ 7

E-7

A7alt

G-7

F $\sharp$ 7alt

Fl. 1

Bb Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

G-7 *mf* C-7

Tpt. 1

13 *harmon*

Tpt 2

13 *harmon*

Hn.

mp

Tbn.

mp

Euph.

mp

Tba.

mp

Glk.

Timp.

D. S.

Fl. 1

Bb Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

E-7 Eb7 E-7 A7alt G-7 F#7alt

Tpt. 1

53

Tpt 2

53

Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

D. S.

Fl. 1

Bb Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

G-7 *mf*

C-7

Tpt. 1

Tpt. 2

Hn.

mp

Tbn.

mp

Euph.

mp

Tba.

mp

Glk.

Timp.

D. S.

mp

Fl. 1

Bb Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

E-7

Eb7

E-7

A7alt

G-7

F#7alt

Tpt. 1

open

Tpt. 2

open

Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

D. S.

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