

L'Ultimo Burattino

for Wind Ensemble

Sergio Parisini

Arr. Marco Marzi

Narratore: "Un pezzo di legno..."

Moderatamente $\text{♩} = 126$

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinet Alto Saxophone, Bassoon Shaker, B♭ Trumpet B♭ Flugelhorn, F Horn, Trombone, Tuba, Vibrafono Glockenspiel, Percussion, and Percussioni. The tempo is Moderatamente with a metronome marking of 126. The dynamic is *mf*. The percussion part includes Triangolo and Woodblock. A first-time instruction "1ª volta TACET" is present for the brass instruments.

Musical score for the second system, measures 6-10. The score includes parts for Fl. (Flute), Ob. (Oboe), B♭ Cl. A.S. (B♭ Clarinet Alto Saxophone), Bsn. Sh. (Bassoon Shaker), B♭ Trp. Flg. (B♭ Trumpet B♭ Flugelhorn), Hn. (F Horn), Tbn. (Trombone), T. (Tuba), Vib. Gik. (Vibrafono Glockenspiel), Perc. (Percussion), and Perc. (Percussioni). The score features dynamic markings such as *p*, *sfz*, *rall...*, and *cup*. The percussion part includes Piatto (crash) and Wind chimes. The system is marked with a double bar line and a repeat sign.

Narratore: "E si mette al lavoro alacremenente"

Allegro e spensierato ♩ = 140

12

Fl. *f* 3

Ob. *mf* 3

B♭ Cl. A.S. *mf*

Bsn. Sh. *mf*

B♭ Trp. Flg. *mf* Straight

Hn. *mf*

Tbn. *mf*

T. *mf*

Vib. Glk.

Perc. Woodblock Triangolo

Perc. *mf*

19

Fl. *p sfz p sfz f mf* 3

Ob. *p sfz p sfz f mf* 3

B♭ Cl. A.S. *p sfz p sfz f mf* 3

Bsn. Sh. *p sfz p sfz mf*

B♭ Trp. Flg. *p sfz p sfz f*

Hn. *f*

Tbn. *p sfz p sfz f*

T. *p sfz p sfz mf*

Vib. Glk.

Perc. Sn.Dr. Piatto (ride)

Perc. *p*

25

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *solo* *flexible* *flexible*

B♭ Cl. A.S. *mf* *f* *mf* *flexible*

Bsn. Sh. *mf* *f* *mf*

B♭ Trp. Flg. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

T. *mf* *f* *mf*

Vib. Glk. *mf*

Perc. *mf*

31

Narratore: "...a muovere una mano..." ...poi una gamba..

Fl. *f* *mf*

Ob. *f* *mf* *solo*

B♭ Cl. A.S. *f* *mf* *solo* *lentamente - stentando*

Bsn. Sh. *f*

B♭ Trp. Flg. *f* *Open*

Hn. *f*

Tbn. *f*

T. *f*

Vib. Glk. *f*

Perc. *f*

..strabuzza gli occhi..

Vivace a tempo

..siguarda nello specchio e..

Lentamente stentando

37

Fl. *rit molto...* *p* *mf*

Ob. *rit molto...* *rit molto...*

B♭ Cl. A.S. *p* *p* *mf*

Bsn. Sh. *rit molto...*

B♭ Trp. Flg. *rit molto...*

Hn. *rit molto...* *p* *mf*

Tbn. *rit molto...* *p* *mf*

T. *rit molto...* *p* *mf*

Vib. Glk. *rit molto...*

Perc. *Piatto (ride)* *(mazzette morbide)* *rit molto...* *p*

Perc.

N.: "esisto che felicità"

Solenne a tempo

Allegro ♩ = 120

43

Fl. *mf*

Ob.

B♭ Cl. A.S. *mf*

Bsn. Sh. *p* *mf*

B♭ Trp. Flg. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

T. *p* *mf*

Vib. Glk. *Glockenspiel* *mf*

Perc. *mf*

Perc.

Spensierato ♩ = 126

49

Fl. *mf* *p*

Ob. *p*

B♭ Cl. A.S. *p*

Bsn. Sh. *mf*

B♭ Trp. Flg. *mf*

Hn. *mf*

Tbn. *mf*

T. *mf*

Vib. Glk.

Perc. *Tambourine* *mf*

Perc. *mf*

55

Fl. *f*

Ob. *f*

B♭ Cl. A.S. *f*

Bsn. Sh. *f*

B♭ Trp. Flg. *f*

Hn. *f*

Tbn. *f*

T. *f*

Vib. Glk.

Perc.

Perc.

240 **Sostenuto - Vivace** ♩ = 98 *con slancio e accelerare*

Musical score for measures 240-246. The score is for a full orchestra. The tempo is marked 'Sostenuto - Vivace' with a quarter note equal to 98. The instruction 'con slancio e accelerare' is written above the staff. The dynamics are marked 'mf' (mezzo-forte) and 'espressivo'. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Cl. A.S.), Bassoon in Bass (Bsn. Sh.), Trumpet in Bass (B♭ Trp.), Flugelhorn (Flg.), Horn (Hn.), Trombone (Tbn.), Trombone in Bass (T.), Vibraphone (Vib. Glk.), and Percussion (Perc.).

247 **Allegro** ♩ = 120

Narratore: "...tutti gli fanno festa"

Musical score for measures 247-253. The tempo is marked 'Allegro' with a quarter note equal to 120. The instruction 'Narratore: "...tutti gli fanno festa"' is written above the staff. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Cl. A.S.), Bassoon in Bass (Bsn. Sh.), Trumpet in Bass (B♭ Trp.), Flugelhorn (Flg.), Horn (Hn.), Trombone (Tbn.), Trombone in Bass (T.), Vibraphone (Vib. Glk.), and Percussion (Perc.). The percussion part includes a 'Tambourine'.

253

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

259

Narratore: "...sviene dalla paura"
Sostenuto e marcato ♩ = 88

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

A Tempo ♩ = 144

276

Fl. *mf*

Ob. *mf*

B♭ Cl. A.S. *mf* *prendi Sax Alto*

Bsn. Sh. *mf*

B♭ Trp. Flg. *mf*

Hn. *mf*

Tbn. *mf*

T. *mf*

Vib. Glk.

Perc. *Su. Dr.*

Perc. *mf*

Narratore: "...incontra un gatto cieco e una volpe zoppa"

281 Swing Blues ♩ = 110

Fl.

Ob.

B♭ Cl. A.S. *Sax Alto* *mf*

Bsn. Sh. *mp*

B♭ Trp. Flg.

Hn.

Tbn. *Cup* *mp*

T.

Vib. Glk.

Perc. *H.H.* *(simile)*

Perc. *bordo*

Più misterioso $\text{♩} = 110$

300

Fl. *rall...*

Ob. *rall...* *solo* *mp* *flexible* *rall. un poco*

B♭ Cl. A.S. *rall...*

Bsn. Sh. *rall...* *prendi Shaker*

B♭ Trp. Flg. *prendi Flugelhorn* *rall...*

Hn. *rall...*

Tbn. *rall...*

T. *rall...* *p*

Vib. Glk.

Perc. *Piatto (ride)* *rall...*

Perc. *rall...*

305

Fl.

Ob.

B♭ Cl. A.S. *mp*

Bsn. Sh.

B♭ Trp. Flg. *Flugelhorn*

Hn. *solo* *mp* *flexible* *mf*

Tbn. *p* *mf*

T.

Vib. Glk.

Perc. *Sn.Dr.* *(snares off)* *Piatto (ride)*

Perc. *p*

310 **Andante** ♩ = 120

Fl. *f*

Ob. *mf*

B♭ Cl. A.S. *espressivo*
mf
Shaker

Bsn. Sh. *mf*

B♭ Trp. Flg. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

T. *mp*
Vibraphone

Vib. Glk. *mf*

Perc. *mf*

Perc.

318

Allegro ♩ = 126

Fl. *f*

Ob. *mf*

B♭ Cl. A.S. *mf* *solo* *f*

Bsn. Sh. *prendi Bassoon*

B♭ Trp. Flg. *rall. un poco*

Hn. *mf* *rall. un poco* *mf*

Tbn. *rall. un poco* *mf*

T. *rall. un poco* *mf*

Vib. Glk. *rall. un poco*

Perc. *rall. un poco* *Triangolo*

Perc. *mf*

L'Ultimo Burattino W.E.

325 $\text{♩} = 108$

Fl. *rall...* // *accell. poco a poco*

Ob. *rall...* // *accell. poco a poco*

B♭ Cl. A.S. *rall...* // *mp accell. poco a poco*

Bsn. Sh. // *mf accell. poco a poco*

B♭ Trp. Flg. // *accell. poco a poco*

Hn. *rall...* // *mp accell. poco a poco*

Tbn. *rall...* // *accell. poco a poco* *mp*

T. *rall...* // *mp accell. poco a poco*

Vib. Glk. // *accell. poco a poco*

Perc. // *Woodblock*

Perc. // *mf accell. poco a poco*

331 $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

B♭ Cl. A.S. *mf*

Bsn. Sh. *mf*

B♭ Trp. Flg. *f*

Hn. *f*

Tbn. *f*

T. *mf*

Vib. Glk.

Perc. *Piatto (ride)*

Perc.

337

Fl. *f*

Ob. *f*

B♭ Cl. A.S. *f*

Bsn. Sh. *f*

B♭ Trp. Flg. *mf*

Hn. *mf*

Tbn. *mf*

T.

Vib. Glk.

Perc. *Sn. Dr.*

Perc. *Piatto + Sn. Dr.*

Measures 337-342. The score features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment. A double bar line with repeat dots is at the end of measure 342.

343

Fl.

Ob.

B♭ Cl. A.S.

Bsn. Sh.

B♭ Trp. Flg.

Hn.

Tbn.

T.

Vib. Glk.

Perc. *Piatto (crash)*

Perc. *Wind chimes*

Measures 343-348. The score continues with the same instruments. The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment. A double bar line with repeat dots is at the end of measure 348.

359

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

prendi Flugelhorn

362

Narratore: "...da quell'incomoda posizione!"

Andantino $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

come Arpa

mf

p

mp

mf

370

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

mf

mf

377

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

Flugelhorn

mf

mf

384

Fl.

Ob.

B^b Cl.
A.S.

Bsn.
Sh.

B^b Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

f

mf

mf

mf

390

Fl.

Ob.

B^b Cl.
A.S.

Bsn.
Sh.

B^b Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

mf

prendi Trumpet

397

Fl. *mf*

Ob.

B♭ Cl. A.S.

Bsn. Sh. *p*

B♭ Trp. Flg.

Hn. *mf* *p*

Tbn.

T. *p*

Vib. Glk. *Vibraphone* *mf*

Perc. *Piatto (ride)* *p*

Perc. *p*

Narratore:
"il merlo taglia il laccio" **Vivace**

403

Fl. *rall...* *sfz* *6*

Ob. *rall...* *sfz*

B♭ Cl. A.S. *p* *rall...* *sfz* *6*

Bsn. Sh. *rall...* *sfz*

B♭ Trp. Flg. *rall...* *sfz*

Hn. *p* *rall...* *sfz*

Tbn. *p* *rall...* *sfz*

T. *p* *rall...* *sfz*

Vib. Glk. *rall...* *sfz*

Perc. *Piatto (crash)* *R.S. on Sn. Dr.* *mf*

Perc. *rall...* *mf*

Narratore: "a casa della Fatina"

Moderato ♩ = 140

come trascinandosi

408

Fl. *f*

Ob. *f*

B♭ Cl. A.S. *mf*

Bsn. Sh. *mf* *f* *mf* *mp*

B♭ Trp. Flg. *mp* *Trumpet*

Hn. *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

T. *mf* *f* *mf* *mp*

Vib. Glk.

Perc.

Perc.

Narratore:
"una bara gli fa cambiare idea"

Grave ♩ = 100

415

Fl. *f*

Ob. *p*

B♭ Cl. A.S. *f*

Bsn. Sh. *p*

B♭ Trp. Flg. *p*

Hn. *p*

Tbn. *p*

T. *p*

Vib. Glk.

Perc.

Perc. *Sn.Dr.*

Piatto + Sn. Dr.

Narratore: "il naso a dismisura"

Tema del Narratore

La musica inizia - Il racconto comincia dopo 6 misure -
Alle parole "Morta di dolore" si passa alla conclusione

421

Fl. // *p*

Ob. // *p*

B♭ Cl. A.S. // *p* 1^a volta TACET alternarsi ogni 2 ritorni

Bsn. Sh. // *p*

B♭ Trp. Flg. // *p*

Hn. // *p*

Tbn. // *p*

T. // *p*

Vib. Glk. // *p*

Perc. // *p*

Perc. // *p* Piatto (ride)

mp

426

Fl. // *mf* rall...

Ob. // *mf* rall...

B♭ Cl. A.S. // *mf* rall...

Bsn. Sh. // *mf* rall...

B♭ Trp. Flg. // *mf* rall...

Hn. // *mf* rall...

Tbn. // *mf* rall...

T. // *mf* rall...

Vib. Glk. // *mf* rall...

Perc. // *mf* rall...

Perc. // *mf* R.S. on Sn. Dr. rall...

Narratore:
"per farlo incontrare
col suo babbo"

Vivace ♩ = 126

432

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

mf
sfz
sfz
mp
H.H.
Sn.Dr.
mp

437

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

mp
mf
mp
Piatto (crash)
H.H.
Sn.Dr.

451

Fl.

Ob.

B^b Cl.
A.S.

Bsn.
Sh.

B^b Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

f

sfz

mf

Piatto (ride)

fp

455

Fl.

Ob.

B^b Cl.
A.S.

Bsn.
Sh.

B^b Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

647

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

651

Allargando

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc.

Trumpet
Piatto (crash)

Solenne - Festoso ♩ = 92

Più lento ♩ = 88

656

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

Sn.Dr.

mp

660

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

DEMO SCORE

663

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

This section of the score covers measures 663 to 665. It features a complex rhythmic pattern with frequent triplets in the flute, clarinet, and percussion parts. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.

Allegro ♩ = 126

665

Fl.

Ob.

B♭ Cl.
A.S.

Bsn.
Sh.

B♭ Trp.
Flg.

Hn.

Tbn.

T.

Vib.
Glk.

Perc.

Perc.

This section of the score covers measures 665 to 667. It begins with a double bar line and the tempo marking 'Allegro' with a quarter note equal to 126. The music continues with a similar rhythmic intensity as the previous section, featuring active parts for the flute, clarinet, and percussion.

Allargando ♩ = 98

668

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc. *Piatto + Sn. Dr.*

672 **Accelerare** ♩ = 144

Fl.
Ob.
B♭ Cl.
A.S.
Bsn.
Sh.
B♭ Trp.
Flg.
Hn.
Tbn.
T.
Vib.
Glk.
Perc.
Perc. *A*