

in ricordo di Antonio Brigida

Solo Flute

FOR A FRIEND
per flauto e Symphonic band (2001)

Stefano MARTINOTTI

Lento e rubato, come cadenza ♩ = 60 circa

1

p

5

mf

cresc. e acc. poco a poco

8

f

6

11

calando

poco rall.

mp

p

15

A

Allegro molto ♩ = 140

11

f

31

34

B

16

C

f

54

59

D

f

62

65

E

8

F

8

- Flute solo -
(For a Friend)

83 8 **G** 24 *f*

118

121 **J** *mf* dolce, espressivo

126

132

138

143 **K** *f*

147

149

153 **L** 8

- Flute solo -
(For a Friend)

163 **M** Lento e Rubato ♩ = 60 *f* espressivo liberamente 6 6 6

167 poco rit.

169 **N** Maestoso ♩ = 70 2 26 **O** Adagio ♩ = 64 *mp* dolce, legato ed espressivo

200

204 *mf*

207 molto ritenuto In Tempo *mp* liberamente accell. poco a poco

210 *mf*

214 **P** Più Mosso ♩ = 70 7 **Q** 5 **R** Poco meno mosso ♩ = 64 8 **S** 8 *f*

243 **T** Ancora meno mosso ♩ = 60 *mp* dolce, legato

248 subito più *f* ed espressivo

252 **U** 11 *p* *mf* *p*

FOR A FRIEND
(in ricordo di Antonio Brigida)
per flauto e Symphonic band (2001)

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- For A Friend -

8

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

f

calando

poco rall.

mp

p

257

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

1° solo

pp

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

pp

A. Sax 1-2

T. Sax 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

mp

p

F Hns. 3-4

Tbn. 1-2

Tbn. 3

Bar.

1° solo

pp

p

pp

Tb.

1° solo

pp

p

pp

Str. B.

pp

p

pp

Mlts.

Timp.

pp

p

pp

Perc. I

Perc. II

257

Arpa

pp

[illegible][illegible]

WKY0140 For a friend score -32-

WKY0140 For a friend score -5-

- 6 -

- 31 -

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, there are markings for "202", "Solo", "mf", "molto ritenuto", "liberamente", and "mp". The instruments listed on the left include Solo, Picc., Fls. 1-2, Obs. 1-2, Bsn., Eb Cl., Cls. 1, Cls. 2, Cls. 3, Alto Cl., B. Cl., A. Sax 1-2, T. Sax 1-2, B. Sax., Cors. 1-2, Tpts. 1-2, Tpts. 2-3, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Tbn. 3, Bar., Tb., Str. B., Mlts., Timp., Perc. I, Perc. II, and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized blue watermark is visible across the center of the page. The page number "202" appears at the top left and bottom left. The tempo marking "In Tempo" is at the top right. The score is for a symphony, with various instruments and a large blue watermark. The page is filled with musical staves for various instruments. At the top, there are markings for "202", "Solo", "mf", "molto ritenuto", "liberamente", and "mp". The instruments listed on the left include Solo, Picc., Fls. 1-2, Obs. 1-2, Bsn., Eb Cl., Cls. 1, Cls. 2, Cls. 3, Alto Cl., B. Cl., A. Sax 1-2, T. Sax 1-2, B. Sax., Cors. 1-2, Tpts. 1-2, Tpts. 2-3, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Tbn. 3, Bar., Tb., Str. B., Mlts., Timp., Perc. I, Perc. II, and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized blue watermark is visible across the center of the page. The page number "202" appears at the top left and bottom left. The tempo marking "In Tempo" is at the top right.

- 28 -

WKY0140 For a friend score -9-

61

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

61

183

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

183

172 **N** **Maestoso** ♩ = 70

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

172

67 **E**

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

67

via sordina

senza sordina

via sordina

senza sordina

via sordina

senza sordina

Piatti

Gran cassa

73

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

73

74

75

76

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80

81

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470

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472

473

474

475

4

163 M Lento e Rubato $\text{♩} = 60$

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

163

f *espressivo* *liberamente* *poco rit.* *mf* *p* *pp* *ffz* *cuivré* *trillo superiore di un semitono*

158

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

158

80

Solo

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Cors. 1-2

Tpts. 1-2

Tpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc. I

Perc. II

Arpa

80

- 14 -

WKY0140 For a friend score -23-

WKY0140 For a friend score -22-

WKY0140 For a friend score -15-

WKY0140 For a friend score -18-

WKY0140 For a friend *score* -19-