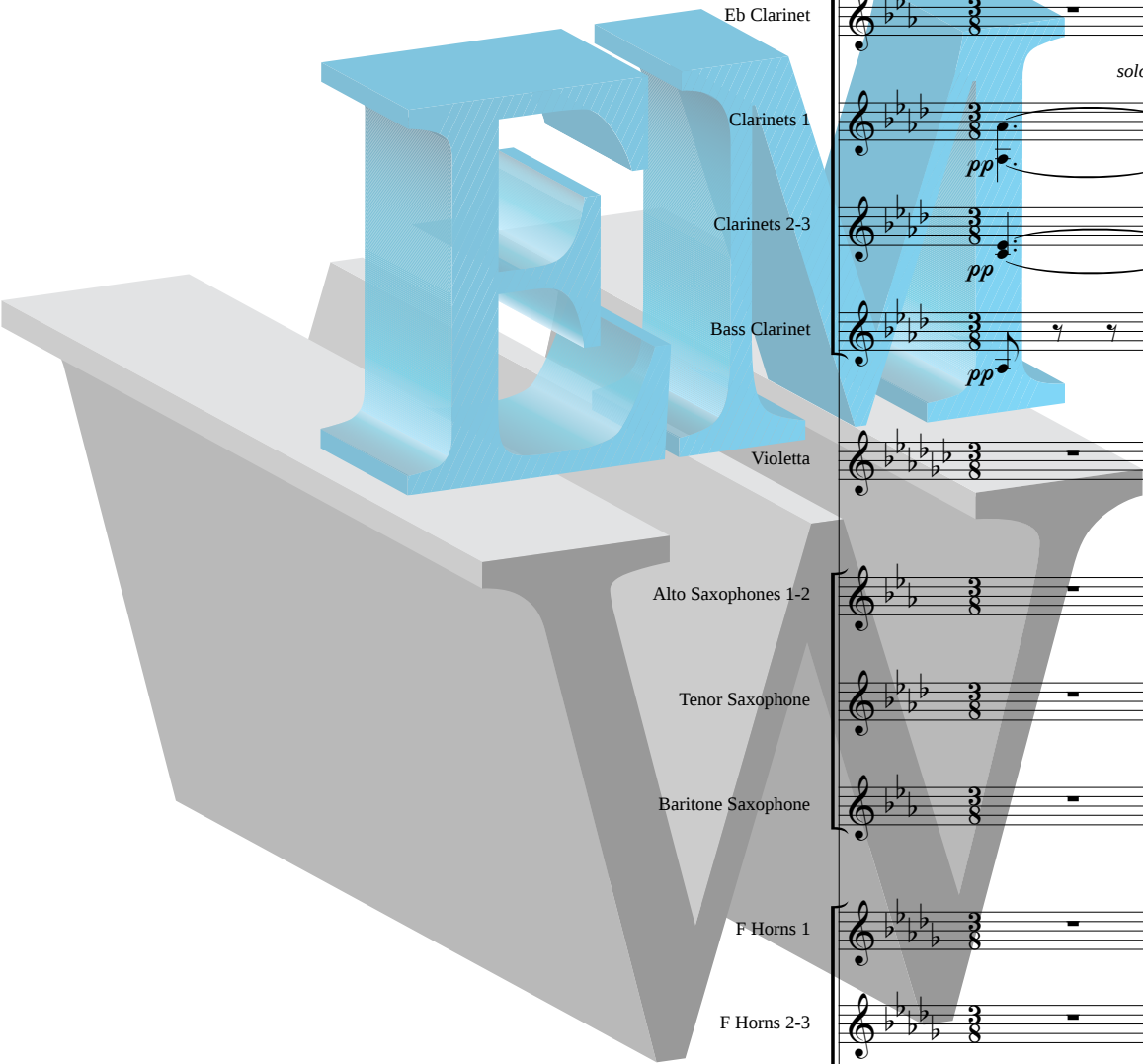


Addio del passato

Giuseppe Verdi
arr. F. Arrigoni

da "La Traviata", atto III, scena IV



Andantino

Flutes

Oboe

Bassoon *(B. Cl.)*

pp

Eb Clarinet

Clarinet 1 *solo pp*

Clarinet 2-3 *pp*

Bass Clarinet *pp*

" Teneste la promessa... La disfida ebbe luogo..."

Violetta

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

F Horns 1

F Horns 2-3

Trombones 1-2

Baritone

(Str. Bass)

Tuba *pp*

String Bass *pp Pizz.*

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

Violetta

A. Sax 1-2

T. Sax.

B. Sax.

F Hns 1

F Hns. 2-3

Tbns. 1-2

Bar.

Tb.

S. Bass

Il barone fu ferito, però migliora... Alfredo è in stranio suolo. Il vostro sacrificio io stesso gli ho svelato. Egli a voi tornerà

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

Violetta

A. Sax 1-2

T. Sax.

B. Sax.

F Hns 1

F Hns. 2-3

Tbns. 1-2

Bar.

Tb.

S. Bass

Ah! tut to, tut to fi ni, or tut to, tut to fi ni:

allargando e morendo

un fil di voce

[illegible]

12

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

Violetta

A. Sax 1-2

T. Sax.

B. Sax.

F Hns 1

F Hns. 2-3

Tbns. 1-2

Bar.

Tb.

S. Bass

12

12

pel suo operdono.....io pur verrò.... Curatevi... mertate un avvenir migliore..... Giorgio Germont.....". E'

Recitativo

17

Fls.

Ob.

Bsn.

f

ppp

Eb Cl.

Cls. 1

f

ppp

Cls. 2-3

f

ppp

B. Cl.

f

ppp

Violetta

17

At - ten - do, st - ten - do, nè_a me giun - gon ma - il.. Oh co - me son - mu -

A. Sax 1-2

f

ppp

T. Sax.

f

(B. Cl. - Bassn.)

B. Sax.

f

ppp

F Hns 1

f

F Hns. 2-3

f

Tbns. 1-2

f

Bar.

f

Tb.

f

S. Bass

17

ppp

arco

ppp

WKY 0137

4

[illegible]