

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Fl.
- Ob.
- Eb Cl.
- Cl. 1
- Cl. 2-3
- A. Sax 1-2
- T. Sax
- B. Sax
- Horn
- Trpt. 1
- Trpt. 2-3
- Trbn. 1-2
- Trbn. 3
- Euph.
- Basses
- Glock.
- S. D.
- B. D. Cym.

The score includes musical notation, dynamics (e.g., *ff*), and a large blue watermark on the right side.

CARIOCA

Andrea MORELLO

This image shows a page from a musical score for a large orchestra. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, F Horns, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1-2, Trombone 3, Euphonium, Bases, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. The music is in 2/4 time and the key signature has two flats (Bb major). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The page is numbered 18 in the bottom right corner.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Sax 1-2

T. Sax

B. Sax

Horn

Trpt. 1

Trpt. 2-3

Trbn. 1-2

Trbn. 3

Euph.

Basses

Glock.

S. D.

B. D. Cym.

f

This page of the musical score for 'Carioca' contains staves 9 through 18. The instrumentation includes Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Euphonium, Basses, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of two flats. Measures 9-18 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large blue watermark 'W' and a grey watermark 'M'.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Sax 1-2

T. Sax

B. Sax

Horn

Trpt. 1

Trpt. 2-3

Trbn. 1-2

Trbn. 3

Euph.

Basses

Glock.

S. D.

B. D. Cym.

111

This page of the musical score for 'Carioca' contains staves 19 through 28. The instrumentation is the same as page 2. Measures 19-28 continue the musical themes, featuring various rhythmic patterns and dynamics. The score is marked with a large blue watermark 'W' and a grey watermark 'M'.

- 12 -

- 5 -

40

1. 2.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A. Sax 1-2

T. Sax

B. Sax

Horn

Trpt. 1

Trpt. 2-3

Trbn. 1-2

Trbn. 3

Euph.

Basses

Glock.

S. D.

B. D. Cym.

p

This page of the musical score for 'Carioca' contains measures 40 through 47. It features a large woodwind section with parts for Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpets 2-3, Trombone 1-2, Trombone 3, Euphonium, Basses, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score includes first and second endings at measure 40. Dynamics such as *p* (piano) are indicated throughout.

80

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A. Sax 1-2

T. Sax

B. Sax

Horn

Trpt. 1

Trpt. 2-3

Trbn. 1-2

Trbn. 3

Euph.

Basses

Glock.

S. D.

B. D. Cym.

This page of the musical score for 'Carioca' contains measures 80 through 87. It features the same woodwind section as page 6. The score continues with various musical notations, including accents and dynamics. A large, stylized blue watermark is visible across the center of the page.