

Silvano Scaltritti

Sonic

Partitura

Organico

flauto
clarinetti in si \flat 1
clarinetti in si \flat 2
sassofono contralto 1-2
sassofono tenore
sassofono baritono
corno in fa 1-2
tromba in si \flat 1-2
trombone
euphonium
tuba
timpani
glockenspiel
tamburo
piatti
gran cassa
percussioni (triangolo, tamburello basco)

Instrumentation

flute
B \flat clarinets 1
B \flat clarinets 2
alto saxophone 1-2
tenor saxophone
baritone saxophone
F horn 1-2
B \flat trumpet 1-2
trombone
euphonium
tuba
timpani
glockenspiel
snare drum
cymbals
bass drum
percussion (triangle, tambourine)

Parti opzionali

oboe
clarinetto piccolo in mi \flat
fagotto (dall'euphonium)
corno in mi \flat 1-2
trombone in si \flat 
euphonium in si \flat 
euphonium in si \flat 
tuba in si \flat 
tuba in si \flat 
tuba in mi \flat 
tuba in mi \flat 

Optional parts

oboe
E \flat clarinet
bassoon (from euphonium)
E \flat horn 1-2
B \flat trombone 
B \flat euphonium 
B \flat euphonium 
B \flat tuba 
B \flat tuba 
E \flat tuba 
E \flat tuba 

Sonic

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$\text{♩} = 120$

Flauto
f

Clarinetto in Sib 1
f

Clarinetto in Sib 2
f

Saxofono contralto 1
f

Saxofono contralto 2
f

Saxofono tenore
f

Saxofono baritono
f

Corno in Fa 1-2
f

Tromba in Sib 1

Tromba in Sib 2

Trombone
f

Euphonium
f

Tuba
f Mib - Sib

Timpani
f

Glockenspiel

Tamburo
f

Piatti
f

Gran cassa
f

Percussioni

17

Fl. *f*

Cl.Sib 1 *f*

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr. 1-2 *mf*

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tba.

Timp.

Glk. *f*

Tam.

Pt.

G. C.

Perc.

Fl. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf*

Sax B. *mf*

Cr. 1-2 *mf*

Tr.Sib 1

Tr.Sib 2

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glk. *f*

Tam.

Pt.

G. C.

Perc. *mf*

Fl.
f

Cl.Sib 1
f

Cl.Sib 2
f

Sax C. 1
f

Sax C. 2
f

Sax T.
f

Sax B.
f

Cr. 1-2
f

Tr.Sib 1

Tr.Sib 2

Tbn.
f

Euph.
f

Tba.
f

Timp.
f

Glk.
f

Tam.
f

Pt.
f

G. C.
f

Perc.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tba.

Timp.

Glk.

Tam.

Pt.

G. C.

Perc.

The musical score for page 67 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 and Cl.Sib 2), Saxophone in C (Sax C. 1 and Sax C. 2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (Cr. 1-2), Trumpet in B-flat (Tr.Sib 1 and Tr.Sib 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), Tam-tam (Tam.), Snare Drum (Pt.), Gong/Cymbal (G. C.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as *f* (forte) are used throughout. The Percussion part includes the instruction *fiatto percosso con bacchetta* (played with mallets).

f

75 $\text{♩} = 120$

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tba.

Timp.

Glk.

Tam.

Pt.

G. C.

Perc.

