

Dedicata all'Orchestra
d'Harmonie du Val d'Aoste
ed al direttore Lino Blanchod

GIULIA

(versione da concerto)

Andrea MORELLO

87

FL. I/Picc.
FL. II
Ob. I/II
Bssn. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
S.S.
A.S. I/II
T.S.
B.S.
Hrn. I/III
Hrn. II/IV
Solo Cmt.
Trp. I
Trp. II/III
Trb. I/II/III
Euph. Cello
Str. B.
Bass
Glock.
Timp.
Sn. Dr.
B. Dr. & C.

Flute I / Piccolo
Flute II
Oboe I/II
Bassoon I/II
Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Alto Clarinet
Bass Clarinet
Soprano Sax
Alto Sax I/II
Tenor Sax
Baritone Sax
F Horn I/III
F Horn II/IV
Bb Solo Cornet
Bb Trumpet I
Bb Trumpet II/III
C Trombone I/II/III
C Euphonium Cello
String Bass
Bass
Glockenspiel
Timpani
Snare Drum
B. Dr. & Cymbals

9

FL. I/Picc.
FL. II
Ob. I/II
Bsn. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
S.S.
A.S. I/II
T.S.
B.S.
Hrn. I/III
Hrn. II/IV
Solo Cmt.
Trp. I
Trp. II/III
Trb. I/II/III
Euph. Cello
Str. B.
Bass
Glock.
Timp.
Sn. Dr.
B. Dr. & C.

Musical score for measures 9-10. The score includes parts for Flutes (I/Picc., II), Oboes (I/II), Bassoons (I/II), Eb Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto I/II, Tenor, Baritone), Horns (I/III, II/IV), Solo Cornet, Trumpets (I, II/III), Trombones (I/II/III), Euphonium/Cello, String Bass, Glockenspiel, Timpani, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of two flats. A large blue watermark is visible across the score.

80

FL. I/Picc.
FL. II
Ob. I/II
Bsn. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
S.S.
A.S. I/II
T.S.
B.S.
Hrn. I/III
Hrn. II/IV
Solo Cmt.
Trp. I
Trp. II/III
Trb. I/II/III
Euph. Cello
Str. B.
Bass
Glock.
Timp.
Sn. Dr.
B. Dr. & C.

Musical score for measures 80-81. The score includes parts for Flutes (I/Picc., II), Oboes (I/II), Bassoons (I/II), Eb Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto I/II, Tenor, Baritone), Horns (I/III, II/IV), Solo Cornet, Trumpets (I, II/III), Trombones (I/II/III), Euphonium/Cello, String Bass, Glockenspiel, Timpani, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of two flats. A large blue watermark is visible across the score.

57 *tr*

1. 2.

Fl. I/Picc.

Fl. II

Ob. I/II

Bssn. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/III

Hrn. II/IV

Solo Crnt.

Trp. I

Trp. II/III

Trb. I/II/III

Euph. Cello

Str. B.

Bass

Glock.

Timp.

Sn. Dr.

B. Dr. & C.

ff

mf

tr

33

Fl. I/Picc.

Fl. II

Ob. I/II

Bssn. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/III

Hrn. II/IV

Solo Crnt.

Trp. I

Trp. II/III

Trb. I/II/III

Euph. Cello

Str. B.

Bass

Glock.

Timp.

Sn. Dr.

B. Dr. & C.

ff

mf

tr

41

solo II volta

Fl. I/Picc. *mf*

Fl. II *mf*

Ob. I/II *mf*

Bssn. I/II *p*

Eb Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

A. Cl. *mf*

B. Cl. *mf*

S.S. *mf*

A.S. I/II *p*

T.S. *mf*

B.S. *p*

Hrn. I/III *p*

Hrn. II/IV *p*

Solo Crnt. *mf*

Trp. I *mf*

Trp. II/III *p*

Trb. I/II/III *p*

Euph. Cello *mf*

Str. B. *p*

Bass *p*

Glock.

Timp.

Sn. Dr. *p*

B. Dr. & C. *p*

in Sib - Mb - LA b

49

Fl. I/Picc. *tr*

Fl. II

Ob. I/II

Bssn. I/II

Eb Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/III

Hrn. II/IV

Solo Crnt.

Trp. I

Trp. II/III

Trb. I/II/III

Euph. Cello

Str. B.

Bass

Glock.

Timp.

Sn. Dr.

B. Dr. & C.